

A word from the director, EVELYN MACKINTOSH

'I am Art. And 'Art' is the name but to which we give to the graffiti of our lives'

I am delighted to welcome you all to this wonderful premiere of *Banksy Ain't Gay* the latest play by the renowned playwright, Hildred McCann.

Can I just say that bringing this play to the stage has been an incredible journey of self-discovery. It has been an honour and privilege to work with such a fantastic bunch of actors. As a director I ask lots from my cast. I ask them to go to places that I could never dare to go alone and they have not let me down. I have always had the ability to see greatness in others and this production demonstrates this.

In this play we have Michael, the struggling artist and Linda his wife who one day discover that the pseudonymous graffiti artist, political activist, film director and painter, Banksy has painted a picture on the outside wall of their house. Media attention follows and this leads to some serious discourse about the meaning of art and its place in the modern world. Moreover, it brings about discussion around the age old question of WHO IS BANKSY? I don't want to spoil the story for you but I am sure you will be as surprised as we were at Banksy's true identity.

I would like to thank my mother and father for backing me financially in this production and I hope they are proud of me. Finally this play could not have come to the stage without the expertise of Chrissie, my right hand man – who did everything that I needed my right hand to do. We wouldn't be here without Chrissie.

So sit back and enjoy this experimental and deep piece of theatre.

Let our black canvas be filled with light!

Evelyn Mackintosh
Director & Producer

