



FORGED: WHEN SUGAR TASTE LIKE SALT

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FORGED: WHEN SUGAR TASTE LIKE SALT...

... is a true coming-of-age story of a young, precocious, Negro girl testing the boundaries of Jim Crow society and challenging the separate but equal laws in a most unimaginable way. Born to a large family with strong ties and religious values, Jacquelyne Snowden is the first to admit there is nothing exceptional about her growing up in segregated West Monroe, Louisiana mainly because nothing exceptional is expected of her. She cuts her teeth navigating her educational misadventures from first to ninth grade in a segregated school where she is supported by a community of colorful characters that enrich her sheltered life, so much so, she doesn't even realize that she is poor. Jacquelyne is protected from a world she did not create, but she is conscious that something is wrong. She is also acutely aware that even though she is young, she is being internally called on a mission for change. As far back as she can remember, she has known "she would be first" – but first at what?

At fourteen-years-old, Jacquelyne takes it upon herself to forge her parents' names on government sanctioned papers that thrust her into the world of desegregating one of the most racist high schools in the state of Louisiana. A school that still supports Civil War era separatist culture. This decision upsets her family life and isolates Jacquelyne in a way that jeopardizes her chances of graduating. *Forged: When Sugar Taste Like Salt* is an autobiography that shines light on themes of civil rights, race, family, gender equality, friendship, mental illness, education, and identity.

ABOUT THE AUTHOR... Jacquelyne (Snowden) Jones-Harvey is a proud wife and mother of two and considers them her greatest accomplishment. She is a product of HBCU esteem. She holds a Bachelor's degree in Education from Bishop College, and a Master's Degree from Howard University. She is a retired educator who taught for over 33 years in Talented and Gifted Education in the Dallas Independent School District. She enjoys traveling with her husband, presenting African-American history programs in schools, and curating her extensive collection of over 350 African artifacts collected from Kenya, Ghana, Nigeria, and Mali. *Forged: When Sugar Tastes Like Salt*, is her first novel.