

[Thursday feb 2,2017](#)

# THE ENVELOPE

How many times have you seen 'La La Land'? Bet you still didn't know this

## **Three painters with Los Angeles connections were influential**

During the picture's alternate reality dream sequence, Mia and Sebastian dance onto a white soundstage where there are a number of three-dimensional cartoon representations of famous L.A. landmarks. They also glide by an orange grove that was a recurring motif appearing as a mural and poster throughout the movie. The lovers also waltz by a mini-gas station with a real attendant. Wasco notes, "That was a riff off a very famous Ed Ruscha gas station painting. We were influenced and inspired by a few Los Angeles painters like Ed Ruscha and British painter David Hockney, who transplanted to L.A., and the colors of Patssi Valdez, who has done these kind of vibrant, beautiful color paintings. That is what actually drove a lot of the color selections in that final dance number."