

Excerpt! **BRAIN BOYS: MICHAEL LEWIS'S NEW BOOK**

VANITY FAIR

DECEMBER 2016

PLUS

The Devil in the VATICAN

Witness
to a Terrifying
Exorcism

by
WILLIAM FRIEDKIN

AND

The Daily Show's ROCKY BIRTH

An Oral History
by
CHRIS SMITH

Adele

Raw. Real. Funny. Where's *Her* Nobel?

By LISA ROBINSON Photographs by TOM MUNRO

ALSO

The
DESIGN GENIUS
Remaking London
and New York
by PAUL GOLDBERGER

{ From **VEGAN FOOD**
QUEEN to **FUGITIVE** }
by ALLEN SALKIN

"IF YOU
CANNOT TEACH
ME TO FLY,
TEACH ME TO
SING."
J.M. Barrie

\$6.99





Clockwise from above: Thomas Heatherwick (page 152);
Zadie Smith (page 184); Adele (page 122).



DECEMBER 2016



FEATURES

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QUEEN OF HEARTS **By LISA ROBINSON**

Since her chart-topping coronation, **Adele** has been determined to balance her real life with her record-breaking career. From behind the scenes on her world tour, she opens up about the challenges of melancholy, motherhood, and mega-stardom. Photographs by Tom Munro.

130

V.F. PORTRAIT: ANDRÉ BISHOP **By JACK O'BRIEN**

Though he's run **Lincoln Center Theater** for 25 years and won 15 Tonys, there are things André Bishop still can't do: lie convincingly or worry less. To a close colleague, those are just two more reasons Bishop makes everyone better. Photograph by Annie Leibovitz.

132

BOND OF BRILLIANCE

By MICHAEL LEWIS When the author learned that a pair of Israeli psychologists had pioneered the theory behind *Moneyball*, his 2003 best-seller, several decades earlier, he wanted to know more. In an adaptation from his new book, he plumbs the partnership that made his story possible: a friendship with mind-altering results.

137

HALL OF FAME

V.F. nominates **François-Henri Pinault**, chairman and C.E.O. of the Kering luxury conglomerate, for marshaling his resources to fight violence against women. By Alice B-B. Photograph by David Sims.

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THE LURE OF LACMA

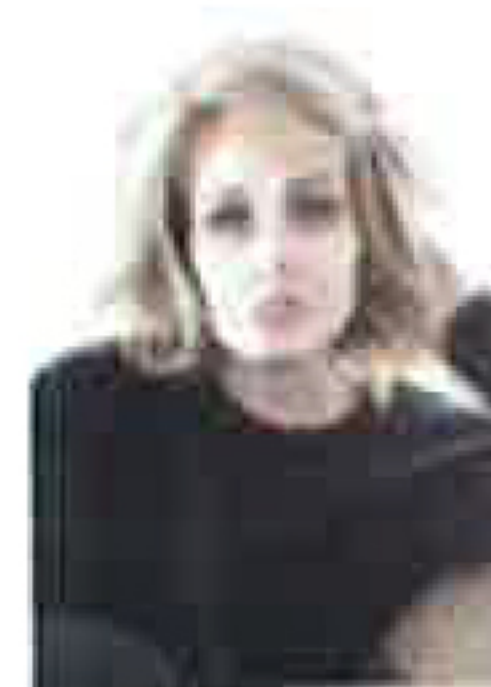
Spotlight on the **more than 60 artists** at the Los Angeles County Museum of Art re-enacting a famous 1968 photo from LACMA's early days. By Bob Colacello. Photograph by Art Streiber.

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BATTLING THE DEVIL

By WILLIAM FRIEDKIN For his 1973 hit, *The Exorcist*, the author obsessed over the ritual expulsion of Satan but never witnessed one. When a Vatican expert invited him to attend—and film—a real exorcism this year, the Oscar-winning director began a journey that would be quite as chilling as his movie. Photographs by William Friedkin.

ON THE COVER



Adele wears a sweater by Prada; pants by Lanvin. Hair products by Serge Normant. Makeup products by Nars. Nail enamel by Orly. Hair by Serge Normant. Makeup by Mark Carrasquillo. Manicure by Kimmie Kyees. Set design by Colin Donohue.

Produced on location by GE Projects. Styled by Gaëlle Paul. Directed by Jessica Diehl. Photographed exclusively for V.F. by Tom Munro in Woodside, California. For details, go to vf.com/credits.

ADELE PHOTOGRAPHED BY TOM MUNRO; DRESS BY ROBERTO CAVALLI; BRACELET BY BULGARI; THOMAS HEATHERWICK PHOTOGRAPHED BY JASON BELL; ILLUSTRATION BY RIKO; FOR DETAILS, GO TO VF.COM/CREDITS

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◆ MICHAEL LINDSAY-HOGG

In “*Brideshead Reunited*,” on page 148, director Michael Lindsay-Hogg sends a dispatch from Castle Howard, Yorkshire, where the cast and crew of *Brideshead Revisited*, the 1981 ITV series he helped create, gathered for a 35-year reunion. “We had a sense back then that this particular group of people, if their luck held, would come up with something marvelous,” Lindsay-Hogg says of his time with the landmark show. “What I recall most is how happy we all were to go to work each morning.”

◆ BOB COLACELLO

For “The Lure of LACMA,” on page 138, Special Correspondent Bob Colacello shares the history behind a new portrait of more than 60 Los Angeles-based artists taken by Art Streiber at the Los Angeles County Museum of Art. It re-creates a classic 1968 shot of a then emerging community of artists in L.A. “Today, some say that there are more artists living in L.A. than in New York,” says Colacello, who, having covered the L.A. art scene for decades, has watched it flourish. He adds, “Photos like this tend to become historical documents.”

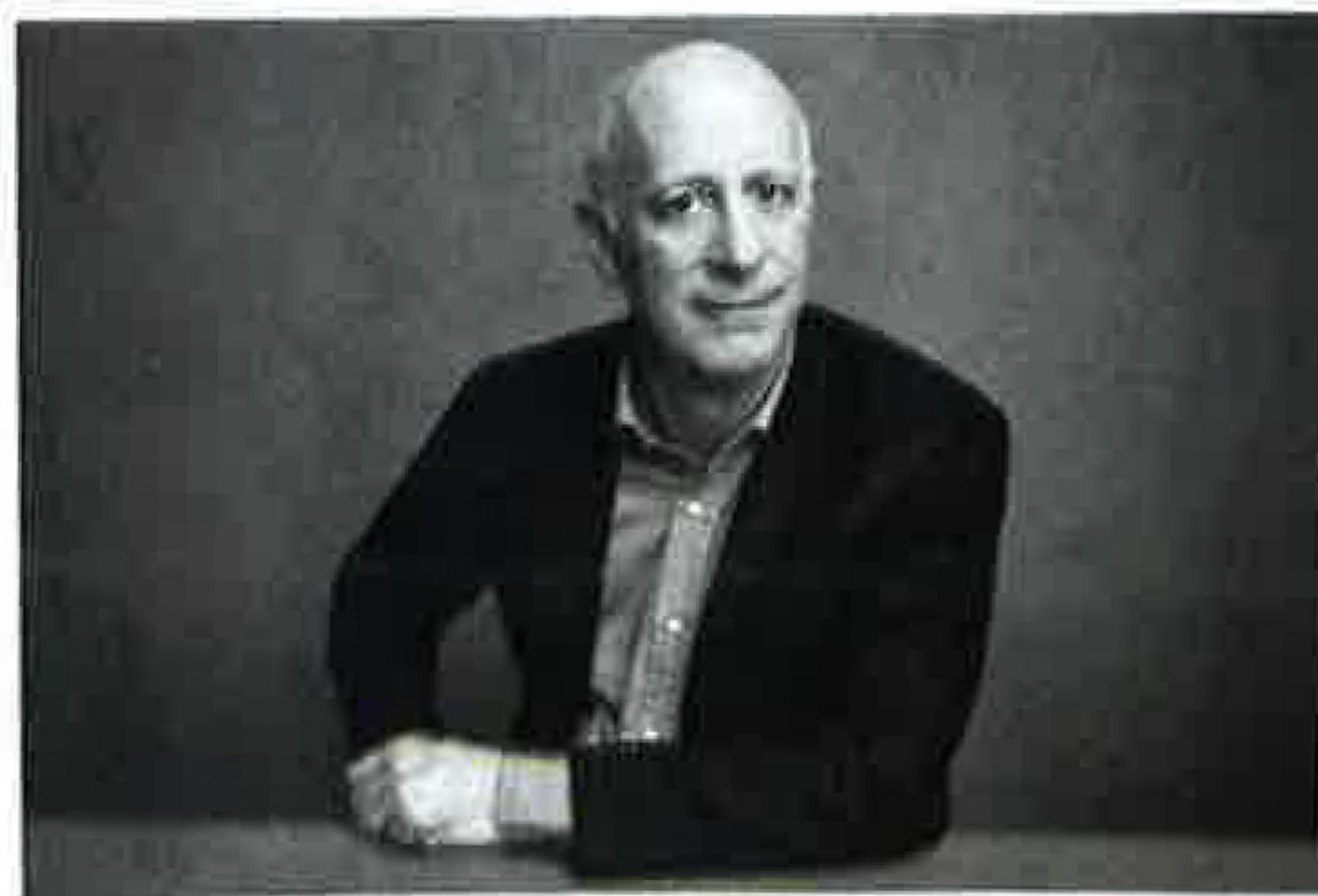


◆ ART STREIBER

In celebration of LACMA’s 50th anniversary, the Los Angeles-based photographer Art Streiber, known for his portraits of entertainment and sports personalities, shot a group of 68 artists, architects, and collectors (page 138), honoring a famed LACMA portrait from 1968. “Catherine Opie, John Baldessari—I’m a sucker for old-timers,” says Streiber. “It was a thrill: there was so much magic to the original photo, and so much history in the re-enactment shoot.”

◆ PAUL GOLDBERGER

In “A Ticket to Rise,” on page 152, Contributing Editor and Pulitzer Prize-winning architecture critic Paul Goldberger—whose most recent book, *Building Art: The Life and Work of Frank Gehry*, was published in 2015—profiles design sensation Thomas Heatherwick. “He has been building his career strategically for decades,” Goldberger says of a man who dreams up everything from household furniture to public works, including bridges. “Though he seems to have come out of nowhere.”



◆ CHRIS SMITH

For his forthcoming oral history of *The Daily Show*, adapted in “Jon Stewart’s *Daily Revolution*,” on page 162, journalist Chris Smith conducted some 200 interviews with the staff, correspondents, and guests of the quintessential late-night news satire. “Here was the chance to talk with the smartest, funniest observers of the past two decades of political action,” says Smith, who first profiled Stewart in 1994, “and to write about a show that, for all its fame, had kept its inner workings under wraps.”

1. Eleanor Antin
2. Tony Berlant
3. Mary Corse
4. Anna Sew Hoy
5. Rodney McMillan
6. Catherine Opie
7. Patssi Valdez
8. Michael Maltzan
9. Mark Hagen
10. Walead Beshty
11. Frank Gehry
12. Kulapat Yantrasast
13. Mark Bradford
14. Alex Israel
15. Sterling Ruby
16. Sherin Guirguis
17. Amy Murphy
18. Happy Price
19. Diana Thaler
20. Ricky Swallow
21. Mario Ybarra Jr.
22. Toba Khedoori
23. Peter Alexander
24. Karla Diaz
25. Adam Silverman
26. Ellen Grinstein
27. Ed Moses
28. Joe Sola
29. Emily Mast
30. Ayn Grinstein
31. Edgar Arceneaux
32. Cayetano Ferrer
33. Sidney Felsen
34. Larry Bell
35. Sharon Lockhart
36. David Hockney
37. DeWain Valentine
38. Lorraine Wild
39. Joni Weyl
40. Mary Weatherford
41. Billy Al Bengston
42. Thomas Houseago
43. Sam Durant
44. Sharon Johnston
45. Analia Saban
46. T. Kelly Mason
47. Brenna Youngblood
48. Fred Fisher
49. Helen Pashgian
50. Harry Gamboa Jr.
51. Thomas Demand
52. Ken Gonzales-Day
53. Ry Rocklen
54. Anthony Pearson
55. Lesley Vance
56. Judy Fiskin
57. Kaz Oshiro
58. Alex Prager
59. John Baldessari
60. Michael Whitney
61. Carter Mull
62. Charles Gaines
63. Liz Glynn
64. Mark Whitney
65. Glenn Kaino
66. Alexandra Grant
67. Yunhee Min
68. Willie Herrón

Spotlight



THE LURE OF LACMA

Installation-art pioneer Robert Irwin had to cancel, but expat British realist David Hockney turned up at the last minute. He was among the three score artists who gathered at the Los Angeles County Museum of Art one evening at dusk this fall for a re-enactment of the famed 1968 photograph of what was then a fledgling artists' community at a museum that had opened a mere three years earlier. Only 6 of the original 38 participants made it into the new picture—Larry Bell, Billy Al Bengston, Tony Berlant, Frank Gehry, and Mark and Michael Whitney—most of the others having either passed away

(Ken Price, Edward Kienholz, Rudi Gernreich) or left town (most notably feminist icon Judy Chicago). Among the better known of the new group: John Baldessari, Catherine Opie, Alex Prager, Sterling Ruby. "The first shoot ended with a picnic," notes LACMA director Michael Govan, "with red-and-white checkered tablecloths and Ed Ruscha serving hamburgers to the other artists." Ruscha was missing this time, away on a family vacation. But the picnic went on. "It was really cool," says Govan. "A lot of the artists who didn't know each other met. They were all saying, 'Oh yes, of course, I know your work.'" —BOB COLACELLO

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To see more
PORTRAITS of
the artists, go to
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