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## Los Angeles County Museum of Art (LACMA)

### *Asco: Elite of the Obscure, A Retrospective, 1972-1987*

This exhibition will be the first retrospective to present the wide-ranging work of the Chicano performance and conceptual art group Asco (1971-1987), which began as a tight-knit core group of artists from East Los Angeles composed of Gronk, Harry Gamboa, Jr., Willie Herron, and Patssi Valdez. Taking their name from the forceful word for disgust and nausea in Spanish, Asco set about through public performance art and multimedia to respond to turbulent socio-political developments in Los Angeles and within the larger international context.

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09/04/2011 – 12/04/2011

Los Angeles County Museum of Art (LACMA)



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