

Tejedora | Entanglements
Noemy Esparza-Isaacson

Ruminations

It occurs to me that some attention must be directed at the source of inspiration for this piece for the purpose of drawing an image in the performers minds which anchor the piece to a site that draws the musical eye. Nevertheless, I value agency, the musician's perspective, and their interpretation of the work, there I welcome and grant the musician creative freedom. Live and play with it, and allow it guide you in the recalling of your own childhood memories.

The Story (La Historia)

I am a border child of the US/Mexico Border born to parents from Chihuahua, Mexico. I was born in Las Cruces, NM, north of the border where I was raised. This was my home, my culture, my community, and my music. North or South, it was all one adventure to me. When I was a child, my family and I would drive from Las Cruces, NM to Juarez, Chihuahua on most weekends for wonderfully mundane things like grocery shopping, strolling around downtown Juarez, and eating delicious food in the seemingly endless family owned restaurants on Avenida Benito Juarez. Juarez is like a child that has been both loved and abandoned, but always offers up its last love token, gentle smile, and ancient lullabye. This work is specifically tied to this site and community. It celebrates a wonderful childhood memory of my family and I driving down Interstate 10 from my hometown to Juarez while experiencing the soundscape of the interior of my parents' Chevy Nova. The music changed as we approached the border. The radio was our DJ and the playlist was eclectic. Pop melded with regional mexican music and the noisy radio dial, prepped you for the next song. I didn't mind the static, for through it the promise of a new musical story was made.

Each chapter of this work guides you to the Juarez border and is a symbolic knitting of people, family, memories, artefacts, sounds, smells, and lands. I imagine my grandmother Rosaura knitting these yarns together, each stitch fastening another story, and teaching me how to knit my own stories. **Awaken|Despierta** with the first sip of coffee, become one of the **viajeros|travelers**, hop in **el nova|the nova** and drive with us down I-10 towards the border. **En camino|en route** get lost in the musical entanglements of the radio and border soundscape, until the **llegada|arrival** at a land that has suffered but endures, survives, thrives, and awaits your return.

Performance notes

Where indicated, use these artifacts to play the instruments

Coffee bean bag (provided):



Creosote Stick/Brush (provided):



Chains (provided):



Tejidos | Entanglements

despierta : awaken

Noemy Esparza-Isaacson

Free time - this page 2 minutes in length, use visual cues to advance in piece

Snare Drum

Bass Drum

Suspended Cymbal

Marimba

Vibraphone

25-60 superball pattern

0-25 coffee bean bag and brush

pp improvise on these notes, bowing, for time stated in seconds

0-15 *pp*

15-25 *p*

25-35 *p*

35-45 mallets in order

45-60 mallets in order *tr~ tr~*

p bass notes staggered

0-20 *pp*

20-35 *p*

mallets accented 35-45

p

♩=100 mallets accented 45-60, in order *tr~ tr~*

60-115 chain dangling - making contact with snare

60-120 chain on bass, making contact on BD rim at high point, held in hand

♩=100, 115-120, sticks, center of SD count-in for ALL, to next pg

60-80, improvise on these notes, mallets all staccato

80-100 all staccato

♩=100, 100-120 like percolating coffee, abide unison notes, agitato, rhythm, ANY ORDER

rest 60-70

70-90 legato *mp crescendo*

rest 90-100

♩=100 100-120 all accented notes, mallets, play until SD count-off

Tejidos | Entanglements
despierta | awaken

3

9 $\text{♩} = 100$

Snare Drum *mf*

Bass Drum *mf*

Suspended Cymbal *mf* metal chain, down-up motion

Marimba *mf* gliss. gliss. gliss.

Vibraphone *mf* mallet $\text{♩} = 100$

13

Snare Drum

Bass Drum

Suspended Cymbal

Marimba *mf* *f*

Vibraphone *mf* *f*

Musical score for measures 17-20, featuring Snare Drum, Bass Drum, Suspended Cymbal, Marimba, and Vibraphone.

Measure 17:

- Snare Drum:** *mf*. Pattern: eighth notes with accents, eighth notes with accents, eighth notes with accents, eighth notes with accents.
- Bass Drum:** *mf*. Pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Suspended Cymbal:** Rest.
- Marimba:** *f*. Treble clef, key signature of one sharp (F#). Pattern: eighth notes with accents, eighth notes with accents, eighth notes with accents, eighth notes with accents, quarter notes, quarter notes, quarter notes, quarter notes.
- Vibraphone:** *f*. Treble clef. Pattern: quarter note, quarter note, quarter note, quarter note. Includes a *Red* marking below the notes.

Measure 18:

- Snare Drum:** *mf*. Pattern: eighth notes with accents, eighth notes with accents, eighth notes with accents, eighth notes with accents.
- Bass Drum:** *mf*. Pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Suspended Cymbal:** Rest.
- Marimba:** *mf*. Treble clef, key signature of one sharp (F#). Pattern: eighth notes with accents, eighth notes with accents, eighth notes with accents, eighth notes with accents, quarter notes, quarter notes, quarter notes, quarter notes.
- Vibraphone:** *mf*. Treble clef. Pattern: quarter note, quarter note, quarter note, quarter note. Includes a *Red* marking below the notes.

Measure 19:

- Snare Drum:** *mf*. Pattern: eighth notes with accents, eighth notes with accents, eighth notes with accents, eighth notes with accents.
- Bass Drum:** *mf*. Pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Suspended Cymbal:** Rest.
- Marimba:** *mf*. Treble clef, key signature of one sharp (F#). Pattern: eighth notes with accents, eighth notes with accents, eighth notes with accents, eighth notes with accents, quarter notes, quarter notes, quarter notes, quarter notes.
- Vibraphone:** *mf*. Treble clef. Pattern: quarter note, quarter note, quarter note, quarter note. Includes a *Red* marking below the notes.

Measure 20:

- Snare Drum:** *mf*. Pattern: eighth notes with accents, eighth notes with accents, eighth notes with accents, eighth notes with accents.
- Bass Drum:** *mf*. Pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Suspended Cymbal:** Rest.
- Marimba:** *mf*. Treble clef, key signature of one sharp (F#). Pattern: eighth notes with accents, eighth notes with accents, eighth notes with accents, eighth notes with accents, quarter notes, quarter notes, quarter notes, quarter notes.
- Vibraphone:** *mf*. Treble clef. Pattern: quarter note, quarter note, quarter note, quarter note. Includes a *Red* marking below the notes.

22 metal chains in circle pattern, center, middle, then rim



Snare Drum

Bass Drum

Suspended Cymbal

Marimba

Vibraphone

25 chains, dangle and move down towards snare for note length

Snare Drum

Bass Drum

Suspended Cymbal

Marimba

Vibraphone

f

f

chains



30

drag length of chain

Snare Drum

Bass Drum

Suspended Cymbal

Marimba

Vibraphone

creosote brush

staccato / agitato
telephony/data
transmission

34

poco rit.
poco rit.

Snare Drum

Bass Drum

Suspended Cymbal

Marimba

Vibraphone

01011011011011110111101101101
110 bits and bytes, in
computerish-fashion

poco rit.

molto rit.

37

Snare Drum

Bass Drum

Suspended Cymbal

Marimba

yarn wound mallet

creosote brush

molto rit.

Vibraphone

41 **Grave**

Snare Drum

Bass Drum

Suspended Cymbal

Marimba

Vibraphone

superball

Grave

Grave

the travelers : los viajeros

ff

pp

sfz

30 SECONDS

player1

speaks
"eh sah me
kau koh
koh eke ene
ko ki sa ko"
staggered starts

at first in quick
succesion
lower frequency
whisper sec 20
slowing down
in second
25

player2

speaks
"ma ni sa mo
eh sah eke
me nau moh
noh eke"

at first in quick
succesion
higher pitch
whisper sec 22
slowing down
in second
25

player3

speaks
"si seh sau
sah mes
nau moh
noh ese ese
ma ni si mi so"

at first in quick
succesion
modulating pitch
whisper sec 24
slowing down
in second
25



suspended cymbal

chains



snare

chains

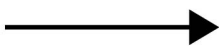


bass drum (superball)



SLAPSTICK

ATTACCA



piano

fortissimo

piano

SD notes: 3 golf balls, 2 chains dangling, one in each hand, alternating, car starting

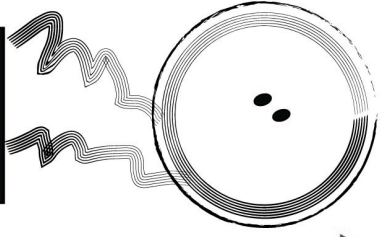
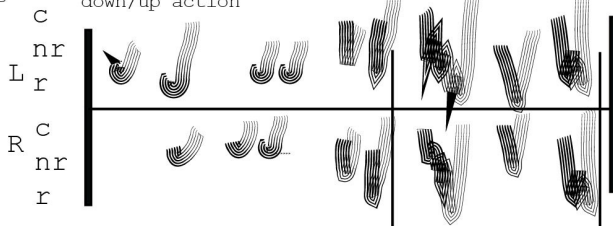
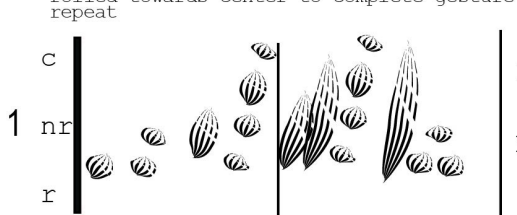
0-22s

golf balls (3), dropped 2in from snare head
rolled towards center to complete gesture
repeat

22-70s

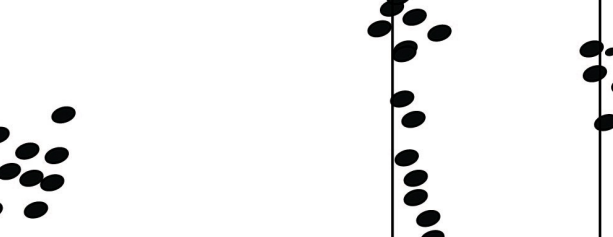
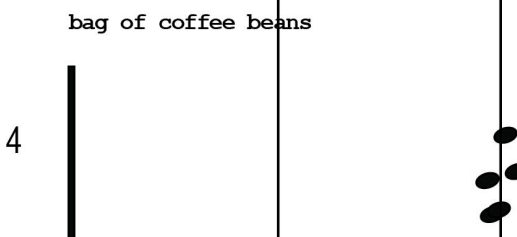
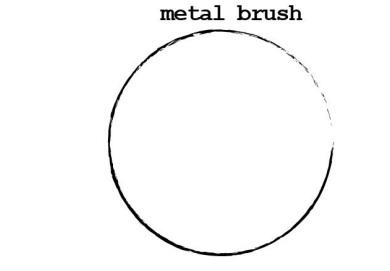
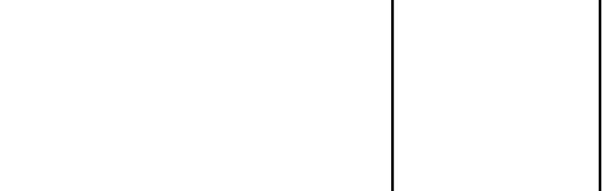
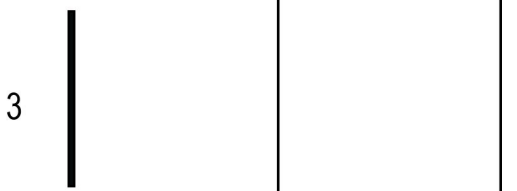
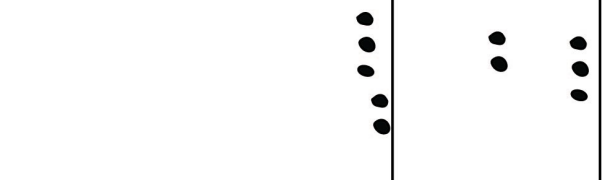
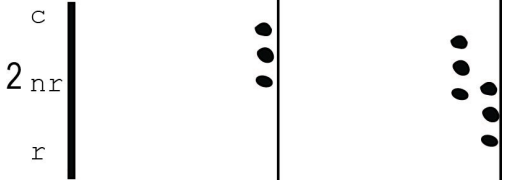
chains, dangled,
down/up action

repeat to end, chains/golfballs
golfball circle pattern, bounced
twice in center intermit

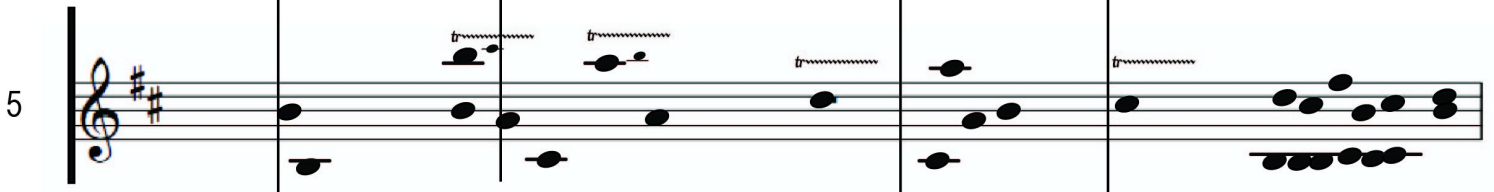


r=rim, nr=near rim, c=center

creosote stick

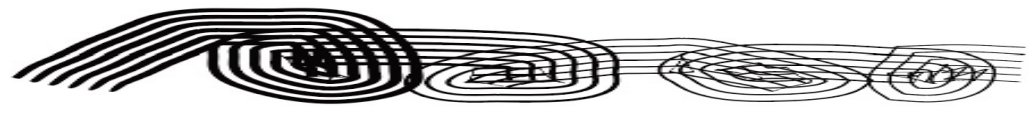


bag of coffee beans



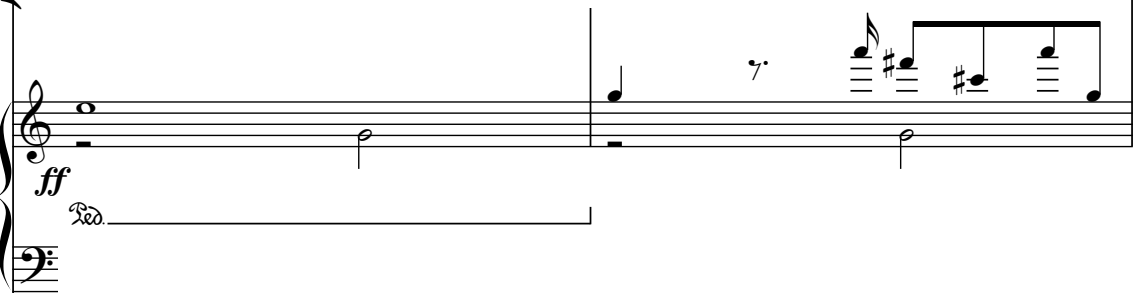
1. snare drum 2. bass drum 3. suspended cymbal 4. marimba 5. vibraphone


45 $\text{♩} = 100$

Snare Drum *ff* 


Bass Drum

Suspended Cymbal


Marimba *ff* *Red.* 

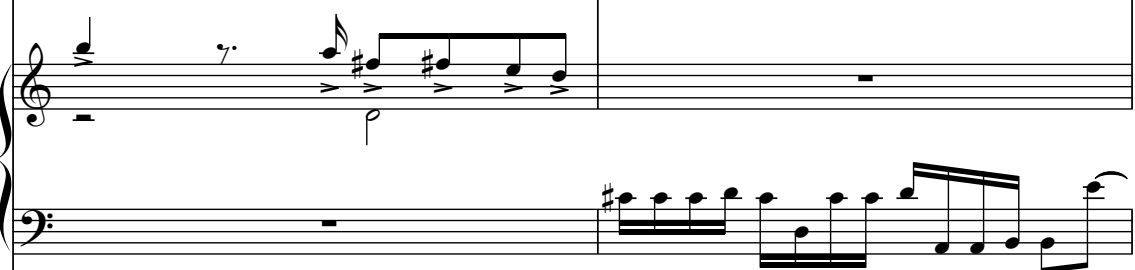
Vibraphone *ff* $\text{♩} = 100$ *stacato* *agitato* 


47

Snare Drum  *straw brush*

Bass Drum

Suspended Cymbal  *metal brush*

Marimba 

Vibraphone 

49 meta
c

Snare Drum

Bass Drum

Suspended Cymbal

Marimba

Vibraphone

Detailed description: This system covers measures 49, 50, and 51. The Snare Drum part features a 'c' symbol above the staff, indicating a cymbal effect. The Bass Drum part is silent. The Suspended Cymbal part has three dots on the staff, indicating cymbal effects. The Marimba part has a melodic line in the bass clef, starting with a sharp sign. The Vibraphone part has a melodic line in the treble clef, also starting with a sharp sign.

52

superball

Snare Drum

Bass Drum

Suspended Cymbal

Marimba

Vibraphone

ppp

Detailed description: This system covers measures 52, 53, and 54. The Snare Drum part is silent. The Bass Drum part has a 'superball' effect, represented by a thick, wavy line. The Suspended Cymbal part is silent. The Marimba part has a melodic line in the bass clef, starting with a double bar line and a repeat sign. The Vibraphone part has a melodic line in the treble clef, starting with a double bar line and a repeat sign. The word 'ppp' is written below the Vibraphone staff.

54

Snare Drum

Bass Drum

Suspended Cymbal

superball

pp

traffic congestion, cars honking, border checkpoint

Marimba

pp repeat as needed to fade out

Vibraphone

pp repeat as needed to fade out