

(SEA CREATURES of all kinds enter and surround ARIEL)

15

but that is a big mis-take. Just look at the world a-round you,

This system contains the first four measures of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: "but that is a big mis-take. Just look at the world a-round you,"

19

right here on the o-cean floor. Such won-der-ful things sur-round you.

This system contains the next four measures. The lyrics are: "right here on the o-cean floor. Such won-der-ful things sur-round you."

23

What more is you look-in' for? Un-der the sea, un-der the

This system contains measures 23 through 27. The lyrics are: "What more is you look-in' for? Un-der the sea, un-der the". A dynamic marking of *f* (forte) is present in the piano part.

28

sea. Dar-lin', it's bet-ter down where it's wet-ter, take it from

This system contains the final four measures of the page. The lyrics are: "sea. Dar-lin', it's bet-ter down where it's wet-ter, take it from".