

SEBASTIAN

Ariel! Are you all right, child?

ARIEL

Yes. Thank you for your help.

FLOUNDER

Not such a guppy any more, am I?

ARIEL

Nope. You're the best friends a girl could wish for.

(SEBASTIAN and FLOUNDER embrace ARIEL. KING TRITON breaks through the surface, now free from his imprisonment.)

KING TRITON

Ariel!

ARIEL

Daddy!

(hands KING TRITON the trident and bows her head)

I've caused so much trouble. Can you ever forgive me?

KING TRITON

Why, I've never been prouder. Somehow, in the blink of an eye, when my back was turned, you grew up.

(hugs ARIEL, who looks out toward the land)

You love him very much, don't you?

(ARIEL nods. #42 – HUMAN AGAIN. As KING TRITON waves his trident – with much more control and grace than Ursula demonstrated – the SEA CHORUS peacefully encircles ARIEL. KING TRITON moves the seas toward the land.)

Human Again

Musical notation for the song "Human Again". The notation is on a single staff with a treble clef and a 4/4 time signature. It begins with a fermata over a whole note, followed by a double bar line and a key signature change to two sharps (F# and C#). The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Below the staff, the text "SEA CHORUS:" is written above the first note, and "Ah" is written below the staff with a long horizontal line underneath it.