

**IPSWICH
ART
SOCIETY**

Perspectives on Drawing Flora



Kate Griffin

Perspectives on Drawing

Greenhouse Gallery

22 St Nicholas Street, Ipswich IP1 1TJ

Wed 28 January – Sat 28 February 2026

Open Tuesdays to Saturdays 10am - 4pm

Viewing for IAS Members: Saturday 31 January 5pm - 7pm

An exhibition on the theme of Flora

Flora has been a popular motif in art throughout history. You might want to reflect this cannon, or explore it in a different way. The theme can be treated in as imaginative a way as you like - a chance to grow and branch out.

Drawings are invited from fully paid-up Members of Ipswich Art Society. These include pencil, charcoal, ink or a mix of these, and must be black and white only. These must be original new work, not shown previously. Prints are excluded.

We need to re-introduce an entry fee this year. This will be £5 per artist. Please bring cash or card. The Gallery commission is 30%.

Number of works – Owing to limited space, we are inviting only **one** piece per artist. If the number of submissions falls short of the gallery capacity, it may be worth having a reserve, though the works will not be sold off the wall – the exhibition will stay up for the period. If there are more works than we can show, priority will be given to those who submit their correct details earliest.

Unframed works - Two unframed works may be shown in the browser. These should be well-presented, cellophane wrapped and labelled with your name, title, medium and price. Maximum size A3.

Dimensions – works must not exceed 40cm x 40cm including the frame.

Sending details in advance – send your name, title of work, medium and price/NFS to ipsartsoc.drawings@gmail.com by Friday 16th January. Remember, space is limited. First come first served (to maximum of 35). Details of works for the browser need to be included.

Fittings – Works must be appropriately framed. Works in clip frames or with diffusive glass are not permissible. Non-reflective “art glass” is allowed. Works must be fitted with D-rings a 3rd of the way down the sides of the frame, and strung ready for hanging. There is no time to fix works if not display-ready.

Labels – Works must have two labels: one attached securely to the back of the work, and one attached by string to hang in front of the work to aid hanging, which will be removed once the exhibition is up. These must include your name, title, medium and price/NFS and correspond exactly to the details sent earlier.

Delivery – Works must be delivered between 10am and 12 noon on Tuesday 27th January.

Collection – Unsold works must be collected between 10am and 12 noon on Monday 2 February.

Please note – If you are unable to deposit or collect works between these times, please arrange for someone to do so on your behalf.

Disclaimer – We will take the utmost care of the works submitted but cannot be held responsible for any loss or damage that might occur.

