

Labels - Works must have two labels: one pasted or taped securely to the back of the work and one attached by string to hang in front of the work to aid cataloguing and which will be removed when this is completed. Each label must show: artist (including name, address, contact number and email), title, medium, price (or NFS if not for sale), and the number allocated for the work. Contact details will not be visible to the public.

Sales - Although not obligatory, works may be offered for sale. Prices will be understood to include the frame. A commission of 25% will be taken on all works sold.

Collection - Works, selected or not selected, and unsold **MUST** be collected at the times specified.

Insurance – All works must include insurance values otherwise they will not be insured.

Disclaimer - We will take the utmost care of works submitted but cannot be held responsible for any loss or damage that might occur.



Colchester + Ipswich
Museums



Entry Form for 142nd Ipswich Annual Open Exhibition at Ipswich Art Gallery Saturday 25 May to Sunday 30 June 2019

Open to all artists.

Organised by the Ipswich Art Society.

www.ipswich-art-society.org.uk

Ipswich Art Gallery,
1, Upper High Street, Ipswich, IPI 3NE
01473 433681
museums@ipswich.gov.uk

Hand in your work with this completed Entry Form and Fee, to the above address on **Saturday-Sunday 11-12 May** from 10.00am - 4.00pm.

Selection by a panel: Mark Beesley, Jen Hall, Jude Lockie, Sula Rubens and Charlotte Stewart. **Monday 13 May**

Collection of unselected work: **Friday 17 May** 10.00am - 4.00pm.

The official opening by the Mayor will be on **Saturday 25 May** 1.00 - 3.00pm (Presentation at 2.00pm).

The Exhibition will continue until the **26 May - 30 June** Tuesday - Saturday 10am - 5pm. Sunday 11am - 5pm

Collection of unsold work: **Wednesday 3 July** 10.00am - 4.00pm. (Please arrange for someone to collect your work if you are unable to do so).

Entry Form

(Block Capitals please)

Artist Name.....

Address.....

.....

.....Postcode.....

Tel. No..... Mobile No.....

Email.....

Title(s) of work(s) (Block Capitals please)

1.....

.....

Medium..... Price.....

Value (if NFS).....

2.....

.....

Medium..... Price.....

Value (if NFS).....

3.....

.....

Medium..... Price.....

Value (if NFS).....

I submit the works opposite for consideration for the Ipswich Annual Open Exhibition and agree to the Conditions of Entry.

Signed.....Date.....

Total Fee enclosed including a First Class stamped self-addressed envelope £.....

Please tick () if you wish to be informed of future events (if you are not a member of Ipswich Art Society)

Conditions of Entry

Artworks - Original paintings, drawings, prints and two-dimensional textile works are admissible. Sculpture (of inorganic materials only) are also admissible.

All sculpture must be plinth based with suitable plinths supplied by the exhibitor.

Work must be stable and secure.

Reproductions of works are not admissible. Works must be the property and work of the artist and not have been previously exhibited locally.

The number of works that may be submitted by each artist is limited to 3.

Dimensions - Works should not exceed 1.5m in either height or length.

Entry - You may submit up to 3 works.

Entry Fees - One work £5. Two works £8. Three works £12.

Works must be delivered within the times specified and be accompanied by a completed entry form and a 1st class stamped addressed envelope.

Fees (as shown on the entry form) to be paid in cash. (Ipswich Art Society members can also pay by cheque, payable to Ipswich Art Society).

Selection - All works submitted will be considered by a Selection Panel. The decision of the Panel will be final. No work, once selected and catalogued, may be removed before the end of the Exhibition.

Selection results will be sent by 1st class post, and can be seen on the IAS website, www.ipswich-art-society.org.uk

Fittings - Works **MUST** be appropriately presented or framed. All works must be **FITTED WITH MIRROR PLATES exactly half way down the sides of the work or frame.**

Works will **NOT** be accepted if they are fitted with screw eyes or other fittings that are proud of the frame, in clip frames, or with diffusive non-reflective glass.

Non-reflective "Art Glass" is allowed.

Please see enclosed sheet and Website for further details.



Continued overleaf

