



MARTÍN RENTERÍA

(Mexico City) . In the 80's he began as a **multidisciplinary artist** with a visual language that amalgamates objects, structures and situations with a marked tendency to experiment. Since then he has exhibited wearable art, sculpture, object art, painting, installation and performance art, **standing out internationally** in this discipline.

He has represented Mexico in multiple museums and festivals (Mexico, Germany, Argentina, Brazil, Canada, China, Korea, USA, Slovakia, Spain, Finland, Holland, Hungary, Italy, Poland).

In 2007, he was invited to China to be curator and co-curator of the OPEN International Performance Art Festival and director of international relations at the OPEN Realization Contemporary Art Center. **He was the first Mexican performance curator and the first to invite Mexican performance artists in China.**

In 2009, he was **co-organizer and general curator of the world's largest festival: the 10th OPEN International Performance Art Festival, in Beijing, China**, with more than 500 artists from 80 countries. He was also a curator in Italy, Brazil and the USA.

In 2010, he founded in Mexico **TRANSMUTED International Performance Art Network and the TRANSMUTED and UTOPÍA festivals**, whose purpose is to make agreements with other countries to promote national and international performance artists.

In 2016, he was designated **as member of the National Art Creators System of Mexico.**

In 2024, **began the project Mexico City Performative Journeys** to continue cooperation and cultural exchange.

In 2021, **he constituted the collective ALIENUS** with the graphic designer and editorial coordinator Leticia Llamas, and within it he continues to develop his wearable art project —of the same name—, in which he captures his performatic vision on everyday clothing with several graphic techniques applied like a collage.

