





Baila! Baila! Dance Academy was founded in January of 1990. We specialize in teaching Ballet Folklorico or Traditional Mexican Folk Dance. In addition to classes offered at the academy, Baila! Baila! offers classes, including SalsaerobicsTM, through the University Of New Mexico Division of Continuing Education. Baila! Baila! is active in the community granting many shows as benefit performances for fundraisers and community programs. We have also worked closely with the City of Albuquerque's Public Housing and Drug Elimination Program (PHDEP) to offer children an alternative to drugs. Baila! Baila! works to educate children in regards to respect for culture through history and dance.

Our reputation among the community has created a positive impact through word of mouth. Because of this word of mouth, Baila! Baila! is now instructing generations of dancers and is continuously invited to entertain and compete throughout the country (see opportunity section). Director Israela Garcia believes that Baila! Baila!'s success is the product of commitment and dedicated leadership. Baila! Baila! is currently the largest academy for instruction of Ballet Folklorico and dance entertainment in Albuquerque.

Like us on Facebook! www.facebook.com/abqdance





Friends of Baila! Baila! Artists and Dancers

F.O.B.B.A.D. is a 501 c(3) not-for-profit organization that works to provide support for Baila! Baila! and our dancers. This support includes funding for new costumes, financial assistance to students for tuition and performance trips, and studio and costume maintenance and repair. F.O.B.B.A.D. holds several fundraisers throughout the year to provide such support and asks that our parents and dancers participate in order to successfully meet our goals. F.O.B.B.A.D. holds monthly board meetings and welcomes anyone interested in volunteering and participating to attend these meetings (meeting times will be posted on the performance board). F.O.B.B.A.D. also accepts tax deductible donations and has set up relationships

with several organizations in which you may participate.

Friends of Baila! Baila! Artists and Dancers (F.O.B.B.A.D.) (505) 880-1488 Non-Profit Corporation Number: 1857945 NM Registration Certificate ID: 02-340233-004 Federal ID: 74-2835504 Smith's Community Rewards Register your current or new Smith's card with an online account at www.smithsfoodanddrug.com. Once you register your account, choose Friends of Baila! Baila! (or company Code 35295) as the community organization you would like to support! Smith's will send a small portion of your sales total to F.O.B.B.A.D. Goodwill Industries of New Mexico Baila! Baila! is a year round donation drop off center for Goodwill and will gladly accept your used items. *no TV's or Mattresses

Albertson's Community Partners

Pick up your Albertson's Key Tag at the Baila! Baila! front desk and a portion of your sales total will be sent to F.O.B.B.A.D. **United Way**

Earmark your payroll deduction for United Way to Friends of Baila! Baila! an Smiths community rewards









Baila! Baila! performs throughout New Mexico as well as across the country. All requests for performances are to be referred to the Director or Business Manager. At performances, we have guidelines for students to follow: <u>**Students with outstanding/unpaid tuition will NOT be allowed to</u>

<u>participate in any performance or parade events.</u>

Behavior and Discipline:

Baila! Baila! is an Academy with many professional groups, however, the action of a single member is a reflection upon the entire studio. Students in our studio are expected to conduct themselves in such a fashion that their behavior will reflect favorably on the individual student and on the studio. We will show consideration for our fellow students and teachers in order to create a harmonious atmosphere. To accomplish this, all students must recognize their individual responsibilities and obligations and act in accordance with the regulations. Students are expected to abide by staff requests or instructions given by the Director via parent helpers. Refusing to do so will not be tolerated and the student will be suspended from performing.

Promptness:

Students are required to be at a performance one hour prior to the scheduled performance time unless specified otherwise on the performance board or by their instructor. Ten minutes before the performance, a staff member will conduct a make-up, costume and hair check. Last minute directions may be given by a staff member or by the Director.

Performance Appearance:

Make-up: For all girls, we require bright red lipstick, red or pink blush, black eyeliner (with a tail), and green (bottom), blue (middle), & pink (top) eye shadow.

Hair & Jewelry: Hair must be pulled completely back from face and braided into a bun on the crown of your head. There should be absolutely no loose hair including bangs. A yarn braid and bun cover are required to fit around the bun. Only approved jewelry is allowed. No other jewelry should be worn.

Required Performance Accessories: <u>GIRLS</u>: fan, gold beads, glass & candle, bloomers, yarn braid, bun cover, bodysuit, approved earrings, suntan pantyhose, and clean performance shoes & boots. <u>BOYS</u>: clean performance shoes & boots, any assigned costumes, black jeans, and white, long sleeve collared shirt.

**Failure to follow the guidelines may result in suspension from current and future performances. Periodic classes will be held to teach how to do hair & makeup as well as to review how to handle costumes at performances.



Preserving

our culture

through the arts...

Baila! Baila! is committed to teaching children and adults respect for culture through the arts. Our aspiration is to continue educating and cultivating the community to ensure cultural preservation.

Our Director, Israela M. Garcia, ofs

Opportunity

All Baila! Baila! Dancers have the opportunity to travel and dance with the company. Some of the opportunities afforded to our dancers are:

- Appearance in Pam Tillis Music Video "Mi Vida Loca"
- Starpower Regional Dance Competition—San Antonio, TX (1st Place)
- Starpower National Final Dance Competition—Las Vegas, NV (1st Place)
- 1994 & 1996 Viva Aztlan Dance Competition—Lubbock, TX (1st & 2nd Place)
- 1998—Autumn Dance Festival—New York, NY (Carnegie Hall)
- 1999 Work Championships of Performing Arts- Hollywood, CA (1st Place)
- 2000 Summer Olympics—Sydney, Australia
- 2003 Hawaii International Dance Festival (1st Place)
- 2005 ESPN 50 States in 50 Days
- 2006 IDC National Finals Dance Competition—Las Vegas, NV (1st Place)
- Multiple appearances in Disneyworld's Magic Kingdom and Epcot Center— Orlando, FL
- Multiple appearances on Carnival Cruise Ships
- Dance Workshops with the University of Guadalajara—Guadalajara, Mexico
- Trip to Puerto Vallarta, Mexico
- Good Morning America appearance at Old Town Holiday Stroll
- 2014 Summer Tour to Washington, D.C. and New York, NY
- 2015 Summer Tour to Hawaii
- 2016 Summer Cruise performance

Fundraising opportunities are available through Friends of Baila! Baila! (F.O.B.B.A.D.) for dancers participating in travel opportunities. See Fundraising section for details on fundraising and volunteering.

Classes

Attendance:

Students are placed into classes according to age and ability. In order for a student to gain the maximum benefit from the class, it is important that the student attend weekly. If a student is absent, he/she can make up the missed class in one of the numerous classes offered. Arrangements can be made through the instructor. Tuition will <u>NOT</u> be prorated for missed classes. **If classes are cancelled for any reason it will be posted on our facebook page (@abqdance) and at www.bailabaila.com.

Behavior:

Any student behaving in a disrespectful, disruptive manner will be asked to sit out until they are ready. Parents and siblings are welcome to watch classes, as long as they do not disrupt the lessons. Children must be supervised by a parent at all times. Running/horseplay is not permitted. No food or open drinks are allowed in classrooms, drinks in sealed containers are okay.

Attire:

- Students are expected to wear comfortable exercise clothing while class is in session.
- No jeans or jean shorts will be allowed during class time.
- Practice shoes required at all times
- Practice skirts will be required by the end of 2015 (see front desk for ordering information)

Mandatory Classes:

Certain performances require mandatory classes, Failure to attend these classes may exclude the student from choreography and will eliminate him/her from performing.

Advancement:

Advancement is based upon many factors such as age, experience, ability, and available openings. Students will advance with an instructor recommendation and Director approval.



Use/Care

We provide costumes to our dancers for all performances at no extra cost! The variety of costumes we supply allows our students to perform several different dances from the various States of Mexico without the substantial cost of purchasing their own. In order to maintain this privilege, we require the following:

- Treat our costumes with the utmost care and respect while handling and using them
- Accidents happen, please report any damage to costumes as soon as you notice it
- Participation in periodic studio fundraisers
- Hang costumes when finished with them.

Costume Rentals

Registered Students: Standard fee: \$20.00 per day \$40.00 per day

*A copy of a valid photo ID and Credit Card are required as deposit for all costume rentals. In the event of damage or loss to a costume, the card will be charged for the replacement/repair cost of the costume.

Practice Skirts/Shoes

All dancers are required to wear authorized practice shoes/boots. All female dancers will be required to have a practice skirt of their own by the end of 2015. Please see front desk to order yours today.



<u>Registration Fee</u>: There is a \$25 registration fee per student, due upon registration. This is a one-time fee and is non-refundable.

<u>Tuition:</u>

- Monthly tuition is due no later than the last day of each month.
- No prorating will be allowed. Classes missed can be made up in one of the alternate classes offered throughout the week.
- Acceptable methods of payment are: Cash, Check, and all major credit cards.
- Automatic tuition payments with your credit card are recommended. Automatic payments are required for all delinguent accounts.

<u>Late Fees:</u>

A \$10.00 late fee will be charged to any account not paid by the 30th of every month.

Delinquent Accounts: <u>Any student whose account is delinquent 30</u> days or more will not be allowed to perform or continue dance lessons until account is brought up to date.

Students who are removed from a class due to a delinquent account are at risk of losing their space in that class. Accounts that are over 30 days delinquent will be charged an interest rate of 3% that will be compounded monthly.

<u>Returned Checks</u>: Any check that is returned for any reason (ie. Insufficient funds) will incur a \$25.00 fee. A notice will be mailed to the address on file. Failure to resolve the matter will result in the check being forwarded to a collection agency.

<u>Student Withdrawal</u>: A 30 day written notice is required for all students who take a break from lessons or are no longer planning on attending classes. If a notice is not received the student or student's parents will be responsible for paying the next month's tuition.





ITEM

| Dance - Per Month Registration Re-Activation 1 Student 2 Students 3 Students 4 Students 5 Students 5 Students Dance Punch Card (10 Classes, Adults only) | \$30.00 \$15.00 \$50.00 \$90.00 \$125.00 \$160.00 \$195.00 \$90.00 |
|---|---|
| GYM - Per Month Parent/Dancer Add-on Per visit Punch Card (10 Visits) 1 Member + Unlimited Salsaerobics [™] 3 Members + unlimited Salsaerobics [™] One Year Membership for 2 members | \$10.00 \$10.00 \$5.00 \$45.00 \$35.00 \$50.00 \$130.00 |
| Salsaerobics™ Single Class Punch Card (10 Classes) | \$6.00 \$45.00 |
| Private Dance Lessons (by appt. only) | \$30.00 |
| Private Voice Lessons 1/2 hour (by appt. only) | \$30.00 |
| Studio Rental - Per Hour Studio A Studio B Studio C *all prices plus tax | \$60.00 \$50.00 \$40.00 |

PRICE

**Prices subject to change - No REFUNDS or PRORATING Student is responsible for making up any classes missed, partial month payments will not be allowed.

