



# THE MOTHER OF ALL

Newsletter of the Arizona Desert Weavers and Spinners Guild, Inc.

Volume 45, Issue 3

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MOA Deadline  
15th  
September - May

## *From the President's desk...*

Last weekend, fellow Desert Weaver and Spinner Christine Hunt and I drove to Tucson to attend the Tucson Guild's event "A Palette of Fiber Arts" at the Jewish Community Center on the northern end of Tucson. We immediately knew we arrived at the right place because trees and shrubs on the way to the main entrance were wrapped in various yarns and had signs on them.

Friendly greeters pointed us to the registration desk that sat adjacent to rows and rows of gorgeous raffle baskets. Once we had our name tags we browsed the boutique with beautiful items made by the Tucson guild members. Next stop was for buying raffle tickets. I had my eyes set on an 8-shaft Baby Mac loom so most of my tickets went in that bag (spoiler alert: I did not win). It took some time to look through all the raffle items and make decisions.



Then we visited with the interest groups. There were tables set up along one hallway and sample works were spread out on every conceivable surface, including the walls. It was amazing! The Tucson guild has groups not only for weaving but also surface design, felting, knitting, doll making, business building and more. Everyone was happy to greet us and talk about their craft.

At 3pm the Gala started and we filled our plates with some nibbles before taking our seats. After a few short speeches, models showcasing handmade creations in a plethora of colors and techniques made their way across the stage. It was a stunning display of creativity that had us talking all the way home.

Christine and I truly had a Grand Day Out - I highly recommend visiting other guild events whenever you have a chance, especially in the company of fellow fiber enthusiasts.

Speaking of guild events, I am looking forward to our own fundraising event. I'm hoping to be able to bid on at least one of your lovely creations. I wish I could produce something a bit more substantial than a knitted dishcloth, but that's all I could manage this time. I'm going to work towards contributing a woven item next year. There, I said it, now I have to make it happen. Guess I'm starting early with the New Year's resolutions...

See you at the meeting!

Caroline



**Next Meeting:**  
December, 3rd at 10 AM  
Northtown Community Center  
2202 E. Waltann Lane, Phoenix, AZ

## DECEMBER PROGRAM: ANNUAL FUNDRAISER

*HOLIDAY TREATS, SNACKS AND REFRESHMENTS PROVIDED BY THE ENTIRE GUILD  
DOORS OPEN AT 9 AM - COME EARLY AND MINGLE*

### DIRECTORY OF ARIZONA TEACHERS AND SPEAKERS

Our guilds have many members who have the expertise and experience to teach workshops or present a program to other guilds, but we don't know who they are. The AZ Federation of Weavers of Spinners Guilds wants to create a directory of teachers and presenters that are based in Arizona to help share their skills with other guilds. If you are interested and would like to be included in this effort, please contact our Federation Representative, Christine Hunt.

### UPCOMING DEMONSTRATION: SEWING FESTIVAL JANUARY 2017

Our next assignment is the Sewing Festival at the State Fair Grounds. The dates are 26 - 28 January, 2017.

Please contact Diane Wilson at [weavebskts@aol.com](mailto:weavebskts@aol.com) or call 613-376-64542 if you want to join the excitement.



Guild members Pauline Schultz and Kathleen Stuart spinning in the barn at the AZ State Fair.

### EDUCATIONAL GRANT

Our guild offers an educational grant to a member who would like to explore a new skill or further develop a skill of a fiber related craft. You may use the grant award for workshop fees or materials. Submit a written application to any board member, outlining your area of study and how you will use the grant.

The only stipulation is that you will share your newly learned or improved skill with the membership at a monthly meeting the following year. This is a great opportunity for the participating member as well as the guild. The recipient of the educational grant is chosen in February, so you have some time to consider your application.

### CATHARINE ELLIS WOVEN SHIBORI AND INDIGO DYE

Catharine Ellis is the originator of the woven shibori process and has written two books on the subject. She has been a weaver, dyer, and teacher for over 40 years. This workshop is for weavers who are interested in transforming their work through dyeing. Weaving will be done with cotton or other cellulose fiber and dyeing will be done with indigo. Students will build organic indigo vats and learn how to maintain them. Looms need to be prepared ahead of time for woven shibori on 4 or 8 shaft looms.

Dates: March 5, 6 & 7, 2017

Location: Northtown Community Center, Phoenix

Registration Fee is \$100. Estimated Cost \$140 - 190.  
Non-Guild members add \$25

Materials Fee: \$15

More info about woven shibori here: [http://www.ellistextiles.com/woven\\_shibori/](http://www.ellistextiles.com/woven_shibori/)

Contact: Jeanne Forrest [rdjforrest@yahoo.com](mailto:rdjforrest@yahoo.com)

Karen Stromberg [kastromberg@gmail.com](mailto:kastromberg@gmail.com)

## INTEREST GROUPS

### ***TAPESTRY AND BEYOND***

Meets after the monthly general ADWSG meeting at Northtown Community Center, 2202 E. Waltann Lane, Phx, 85022. Bring your luncheon/beverage along with any type of loom with warping yarn and various types of yarn for tapestry weaving, or other projects. For more information, contact Mary Conti at [mariaconti@cox.net](mailto:mariaconti@cox.net) or 425-788-5012. All are welcome.

### ***FIBER ARTISTS GROUP***

The Fiber Artists meet on the **second** Wednesday of the month at Northtown Community Center, 2202 E. Waltann Lane, Phx 85022 at 10:00 am. Members bring lunch and beverage.

The Fiber Artists were born when the Weaving Study Group merged with the Daytime Spinners Group. From now on, spinners, weavers, and all fiber artists are welcome. The group's co-chairs are Judy Lukas (602-361-7339) for the months October - May and Paula Rudnick (814-769-1675) for the summer months.



## **AZ Desert Weavers and Spinners Guild Annual Fundraiser December 3, 2016 10:00 AM - 12:00 Noon**

Raffles and Silent Auction by Guild Members and Local Artisans.  
Refreshments and holiday treats to enjoy

- Fiber and fiber related tools
- Special treats
- Handmade Items
- Yummy goodies

Northtown Community Center  
2202 E. Waltann Lane  
Phoenix, Az.85022

From Cave Creek and Greenway Roads turn Right on 22nd. Street, then Right on Waltann Lane, then Right to parking lot on North side of Waltann Lane.

**Checks/Cash Only Please**



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[larrysfibertools.webs.com](http://larrysfibertools.webs.com)



### **ADWSG Jewelry**

Silver logo pins and earrings are available for purchase at the monthly meetings. The "sheep with the woven coat" pins are \$20, and earrings are \$40. See Elaine Rowles for availability.





## Bring Your Own Cup

It would be lovely to see more reusable cups or mugs and utensils at the meetings. The styrofoam cups are bad for the environment and the guild has to pay for them. Please consider bringing your own next time! Same goes for plastic forks.

## Her Secret Is Patience

“Her Secret Is Patience” is the name of a sculpture by Janet Echelman which was installed in the Civic Space Park in downtown Phoenix in 2009. I can’t say that I have found it particularly exciting whenever I’ve passed by the park and I don’t ever come downtown just to hang out in the area, but maybe I should someday.

On my search for something, anything, fiber-related to fill this MOA page I ran across a photo of “Her Secret Is Patience” at night when it glows in all kinds of colors and it looks amazing.



This is what wikipedia.com says about “Her Secret Is Patience”:

*Her Secret is Patience, the 145-ft-tall aerial sculpture in Phoenix, Arizona, is a new civic icon hailed for contributing to the revitalization of downtown. Suspended above the new 2-city block Civic Space Park, the sculpture is monumental yet soft, fixed in place but constantly in motion, it dances gently in the air, choreographed by the flux of desert winds.*

### THE FIBER FACTORY

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e-mail: [yarn@fiberfactory.com](mailto:yarn@fiberfactory.com)

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*The large 3-dimensional multi-layered form is created by a combination of hand-baiting and machine-loomed knotting, and is the result of a collaborative effort with an international team of award-winning aeronautical and mechanical engineers, architects, lighting designers, landscape architects, and fabricators. This work redefines the ‘art space,’ by bringing viewers eyes upwards to the sky, focused on a new celestial object.*

*During the day, the sculpture hovers high above heads, tree-tops, and buildings. The sculpture creates what the artist calls “shadow drawings,” which she says are inspired by Phoenix’s cloud shadows that captivated her from the first site visit.*

*At night, the illumination changes color gradually through the seasons. The goal in selecting the colors is to provide residents some small climate relief through color, adding cool hues in summer, and warm tones in winter. The lighting design also changes what portion of the sculpture is illuminated, leaving parts obscured in mystery, much like the phases of the moon.*

*The artist was inspired by the region’s distinctive monsoon cloud formations and the shadows they cast, in addition to forms found in desert flora and the local fossil record. The title quotes American poet Ralph Waldo Emerson, who wrote, ‘Adopt the pace of nature; her secret is patience.’*

As is so often the case with big public art projects, there was some controversy about how much the sculpture cost and the fact that the artist and the team of engineers, architects, fabricators, and other talent that were involved in the construction came out of state.

However in the end, Phoenix can be proud to have artwork of an international caliber. I’ll certainly take a closer look at it when I get the chance. *Caroline Wise*

More info: <http://www.echelman.com/>



## Things I Learned at The Weavers' School

A reed doesn't just grow in a swamp.  
A tabby isn't just a kind of cat.  
A beater isn't just for making eggs.  
Slaying isn't just something you do to a dragon.  
A castle isn't just where a princess lives.  
Baby wolves don't just come from mommy wolves.  
A draft isn't just a cold beer.  
A profile isn't just what someone looks like from the side.  
A pick-up doesn't just happen in a bar.  
Tying one on doesn't always lead to a hangover.  
Crosses aren't just in churches.  
A cone doesn't just come with ice cream in it.  
A shot isn't just something you get at the doctor's office.  
A shed isn't just where you keep your gardening tools.  
A temple isn't just a place of worship.  
A shuttle isn't just a bus to the airport.  
A gamp isn't just a mythical creature you might find in a fantasy tale.  
A choke isn't just something that happens when Madelyn or Suzie takes you to a new loom and reviews the weaving instructions.

—Krista Richey

From: Weaving Today/Ask Madelyn Oct 19th, 2016



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928-717-1774

fibercreek@hotmail.com



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**ADWSG WEBSITE:**  
<http://www.adwsg.org>

## CALENDAR EVENTS

- Dec 12-13 2015 **Mesa Arts Festival** - Mesa Center for the Arts, 10AM - 5PM - Visit the Telarana Guild booth!

### MOA DEADLINE

15th of every month From September to May  
Visit our guild's website: <http://www.adwsg.org>



First Class

c/o Caroline Wise  
18660 N Cave Creek Rd. #244  
Phoenix, AZ 85024

