

THE MOTHER OF ALL

Newsletter of the Arizona Desert Weavers and Spinners Guild, Inc.

Volume 45, Issue 1

October 2016

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MOA Deadline
15th
September - May

From the President's desk...

Summer is (almost) over and I'm gearing up for another guild year. Only this time I'm not only the MOA editor, I'm also your president!

What sounded like a good idea earlier this year feels a bit overwhelming at the moment to be honest. How awkward am I going to feel in front of the membership at the general meetings? Will I be able to handle challenges brought forth at board meetings? Will my monthly column be at least somewhat entertaining? How much time is all this going to take out of my life?

Some of these fears may sound silly, but many of you will agree that whenever we step out of our comfort zone into something new and unfamiliar, there will be a tendency to focus on what could go wrong. The thing though is, it will be all right. It might take me a bit to get used to things, I might forget the order of things during a meeting (and leave the printed agenda at home), and a newsletter might be late, but I know it will be fine. And I'm sure we'll have a good laugh or two along the way.

Groups like our guild can only be sustained by the continuous effort of volunteers like the board - and all of you who have and will demonstrate or otherwise help out. And every once in a while it is necessary for some of you to take the plunge and step up to a new level of commitment.

As the guild year commences, please take a look at our officers and consider yourself in their position. We are not in any way more talented or organized than you - we are just challenging ourselves for two years to do some tasks we wouldn't normally do, so that our guild can offer you interesting programs, workshops, study groups, you name it. You would be able to do the same or better if you tried. And you might also enjoy some of these tasks once you have become familiar with what it is all about. If you have any questions regarding the responsibilities of individual offices, please ask, don't wait for a nominating committee to come around.

Now that you are reading this newsletter we are ready to roll on into the 2016/17 season. Pauline has some great speakers lined up for us and there are a few workshops coming up. If you have suggestions for a program or speaker, please let me know. I'm only an email away.

See you at the meeting!

Caroline



Next Meeting:
October 1st at 10 AM
Northtown Community Center
2202 E. Waltann Lane, Phoenix, AZ

OCTOBER PROGRAM: MOLLY KOEN - WEAVING, NEEDLEWORK AND STRUCTURAL ELEMENTS

*THE FIBER ARTIST GROUP PROVIDES SNACKS AND REFRESHMENTS
DOORS OPEN AT 9 AM - COME EARLY AND MINGLE*

LAVERNE WADDINGTON FINISHING TOUCHES WORKSHOP - SPACE AVAILABLE

In this workshop you will learn how to weave tubular bands and use them as edgings for firm fabrics (e.g. purses) along with other embellishments.

Dates:

Friday, October 28/Saturday, October 29 in Scottsdale or

Sunday, October 30/Monday, October 31 in Phoenix

Times: 9am-4 pm

Cost: \$125-150 + \$20 Materials fee (non-guild members add \$25). Limit of 8.

Please contact Christine Hunt at hunt.christine@rock-etmail.com

IT'S TIME FOR THE STATE FAIR!

Happy people unite!!!
It's time to have some fun!!!

Oh, I know you're as excited as I am, so mark down these dates where you won't forget them:

Friday, October 21, 2016 in the barn
From 11:00 AM to 4:00 PM

Sunday, October 23, 2016 in the home arts building
From 11:00 AM to 3:00 PM.

There will be a sign up sheet at the October meeting.
Diane Wilson



Jacket by Liz Spear

Catharine Ellis Woven Shibori and Indigo Dye Workshop

March 5, 6 & 7, 2017

Presented by Arizona Desert Weavers and Spinners

Catharine Ellis is the originator of the woven shibori process and has written 2 books on the subject. She has been a weaver, dyer and teacher for over 40 years. This workshop is for weavers who are interested in transforming their work through dyeing. Weaving will be done with cotton or other cellulose fiber and dyeing will be done with indigo. Students will build organic indigo vats and learn how to maintain them. Looms need to be prepared ahead of time for woven shibori on 4 or 8 shaft looms.

Registration begins on October 1 at the AZ Desert Weavers Guild Meeting and registration begins November 1 for non members. Make checks payable to ADWSG.

Registration Fee is \$100.00. Estimated Cost: \$140.00-190.00. Materials Fee: \$15.00
Non-Guild members add \$25.00.

Location: Northtown Community Center, Phoenix

Contact: Jeanne Forrest rdjforrest@yahoo.com

Karen Stromberg kastromberg@gmail.com

INTEREST GROUPS

TAPESTRY AND BEYOND

Meets after the monthly general ADWSG meeting at Northtown Community Center, 2202 E. Waltann Lane, Phx, 85022. Bring your luncheon/beverage along with any type of loom with warping yarn and various types of yarn for tapestry weaving, or other projects. For more information, contact Mary Conti at mariaconti@cox.net or 425-788-5012. All are welcome.

FIBER ARTISTS GROUP

The Fiber Artists meet on the **second** Wednesday of the month at Northtown Community Center, 2202 E. Waltann Lane, Phx 85022 at 10:00 am. Members bring lunch and beverage.

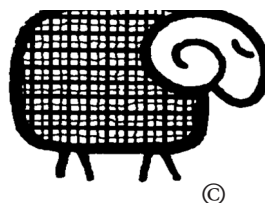
The Fiber Artists were born when the Weaving Study Group merged with the Daytime Spinners Group. From now on, spinners, weavers, and all fiber artists are welcome. The group's co-chairs are Judy Lukas (602-361-7339) for the months October - May and Paula Rudnick (814-769-1675) for the summer months.



MEMBERSHIP RENEWAL

'Tis the season! Please bring your membership checks to the next meeting and join us for another fun and fiber-filled year!

REMEMBERING SHIRLEY MILLSAP



Shirley was president of the Arizona Desert Weavers and Spinners Guild from 1978 to 1979.

Shirley and her husband Mel Millsap are responsible for creating the guild logo and pin. Early 1978 Shirley brought it before the board and in Sept 1979 the first guild pins were sold to members. The president pin, which is a little larger, is given as a gift to the outgoing president.

At one time we had guild stationery with the guild logo for legal use, then Shirley had note pads made up with the guild name and logo as a fund raiser. Recently we had a batch of aprons made with the sheep logo and there are plans for a t-shirt with the guild name and logo.

The pins (and pendants) are still for sale through Elaine Rowles.

WEAR YOUR PINS WITH PRIDE!

THANK YOU, SHIRLEY AND MEL

ADWSG Jewelry



Silver logo pins and earrings are available for purchase at the monthly meetings. The "sheep with the woven coat" pins are \$20, and earrings are \$40. See Elaine Rowles for availability.



Arizona Desert Weavers Spinners Guild, Inc.
Statement of Activity - Cash Basis
For the Year Ended May 31, 2016

	Amount	%
REVENUE		
Dues	\$1,501.25	40.46%
Apron Sales	30.00	0.81%
Fund Raiser	1,300.00	35.04%
Ways & Means	460.00	12.40%
Equipment Rental	75.00	2.02%
Other Income	330.00	8.89%
Interest Income	14.05	0.38%
Total Revenue	\$3,710.30	100.00%
EXPENSES		
MOA		
Bank Fees		
Awards	\$400.00	10.78%
Demos	11.72	0.32%
License	10.00	0.27%
Postage	84.47	2.28%
Miscellaneous Expense	21.64	0.58%
Rental Expense	1,400.00	37.73%
Program Expense	750.00	20.21%
Hospitality	20.99	0.57%
Jewelry	114.50	3.09%
Library Expense	480.00	12.94%
Dues	50.00	1.35%
Membership	192.81	5.20%
Insurance	475.00	12.80%
Web Site	183.75	4.95%
Printing	308.88	8.32%
Professional Fees	175.00	4.72%
Total Expenses	4,678.76	126.10%
Increase (Decrease) in Net Assets	-\$968.46	-26.10%

Visiting Prescott? Ask For Your Guild Member Discount!

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Arizona Desert Weavers Spinners Guild, Inc.
Statement of Financial Condition- Cash Basis
May 31, 2016

ASSETS

Current Assets	
Cash in Bank Checking	\$2,726.48
Cash in Bank Savings	5,150.91
Cash in Bank Certificates of Deposit	<u>7,071.18</u>
Total Current Assets	14,948.57
Fixed Assets	
Library	\$3,571.17
Equipment	<u>2,776.72</u>
Total Fixed Assets	<u>6,347.89</u>
Total Assets	<u><u>\$21,296.46</u></u>

LIABILITIES AND NET ASSETS

Current Liabilities	
Prepaid Dues and Workshop Fees	<u>\$1,700.00</u>
Total Liabilities	1,700.00
Net Assets	
Balance, June 1, 2015	20,564.92
Increase (decrease) in Net Assets for the Year Ended May 31, 2016	<u>-968.46</u>
Total Net Assets	<u>19,596.46</u>
Total Liabilities and Net Assets	<u><u>\$21,296.46</u></u>



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A WEAVING SUMMER

What a Weaving Summer I've had ! June was Complex Weavers in St. Charles, IL, my first time. I attended some very inspiring seminars, Alice Schlein, Sara von Tresckow, Dianne Totten, Sally Eyering, and Sara Nordling. I left each seminar with my head spinning around new techniques and lots of new ideas to research and test. A group tour was organized to view the Complexity 2016 exhibit at the Fine Line Creative Arts Center, it is a beautiful facility and oh what an exquisite exhibit.

Then 8 days at Convergence 2016 in Milwaukee, WI, my second Convergence. After taking Ric Rao's Natural Dye workshop in February, following up with John Marshall's workshop on Natural Pigments was perfect. An action packed 3 days. He showed many beautiful weavings which used a number of techniques but predominately leno weaves.

My next workshop - Kumihimo taught by Jacqui Carey. My first actual workshop on this subject, my prior experience was self taught using Ms. Carey's books. She was kind enough to sign my book too! I picked up some good tips and tricks.

The last workshop was Layered Weaves using WeavePoint software, taught by Jannie Taylor followed by an overview seminar on layered weaves. See the woven box in a box:



After all these terrific workshops, I'm certain my personal study plan this year will be directed around layered weaves (double, triple, quadruple weaves), leno weaves and color! I've already completed a sample ruffle using a layered weave.
Ann Ormiston

WHAT DO YOU KNOW ABOUT COLOR?

The first color wheel was invented by Sir Isaac Newton. He split **white** sunlight into **red, orange, yellow, green, cyan, and blue** beams; then he joined the two ends of the color spectrum together to show the natural progression of colors.

According to color theory, harmonious color combinations use any two colors opposite each other on the color wheel, any three colors equally spaced around the color wheel forming a triangle, or any four colors forming a rectangle (actually, two pairs of colors opposite each other).

The harmonious color combinations are called color schemes – sometimes the term 'color harmonies' is also used. Color schemes remain harmonious regardless of the rotation angle. (Wheel image from: color-wheel-pro.com)



Hue - Hue is pure color. The primary, secondary and tertiary colors commonly found on a color wheel: red, red-orange, orange, yellow-orange, yellow, yellow-green, green, blue-green, blue, blue-violet, violet and red-violet.

Value - Value is the lightness or darkness of a color. It is the amount of white or black interpreted in the color.

Chroma - Chroma is the saturation, the intensity or purity of the hue. The brightness or dullness of a hue. Whether it appears more grey and dull rather than bold and rich has to do with its chroma.

Primary color - Three hues that cannot be created from any mixture of the other colors, but together they can form all other colors. Red, Yellow and Blue are the three primary colors.

Secondary color - The secondary colors are orange, green and violet and are created by mixing, in equal parts, two of the three primary colors.

Tertiary color - Tertiary colors are red-orange, orange-yellow, yellow-green etc. They are created from mixing, in equal parts, any one primary color with one secondary color.
Ann Ormiston

Would you like to learn more about COLOR ?

A free online course starts Oct. 17th.

More info: <https://www.futurelearn.com/courses/power-of-colour>

~ CLASSIFIED ADS ~

Guild Looms for Sale

Table Looms	Weaving Width	Price
1 8 Harness Leclerc	22" max	\$200
1 4 Harness Rasmussen	24"	\$60

These looms are currently housed by guild members. Please contact Caroline Wise if you are interested in seeing them.

~ GUILD RENTAL EQUIPMENT ~

Even after selling these looms, the guild still has lots of items to offer as rentals. And it isn't just looms and weaving stuff. Have you ever wanted to experiment with carding your own spinning fiber? We have hand cards for you. You could try drop spindling or a different spinning wheel. Just let a board member know you are interested.

Table Looms Weaving Width

1	8 Harness Kessenich	14.5"
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Floor Looms

1	4 Harness Baby Wolf
1	4 Harness Nilus LeClerc

(We also have a warping board and shuttles for loom renters)

Other Types of Looms

1	Inkle Loom	
1	Tapestry	18"

Spinning

1	Louet S10 Spinning Wheel with 2-bobbin Lazy Kate attached
1	Ashford Traditional Wheel
1	4-bobbin Lazy Kate
1	Drumcarder
1	Cotton handcarders
1	Wool handcarders
1	Swift
1	Ball winder
1	Niddy Noddy
1	30" Navajo Style Spindle

COMMITTEES

HISTORIAN

Sue Garber
602.482.3255
sue.garber@cox.net

LIBRARIAN

Beki Welsch
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Elaine Rowles
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FEDERATION REPRESENTATIVE

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ADWSG WEBSITE:
<http://www.adwsg.org>

CALENDAR EVENTS

- Oct 7-30, 2016 **AZ State Fair** - Fair Grounds, Phoenix - <http://www.azstatefair.com>
- Oct 8, 2016 **Memorial for Mary Dieterich** - 10 AM, Tempe Sister Cities Garden, Kiwanis Park, Tempe
- Nov 12-13, 2016 **Mercado de las Artes** - Heard Museum - 9.30 AM - 5 PM - <http://heard.org/event/mercado-de-las-artes/>
- Nov 18-20 & 25-27, 2016 **Hidden in the Hills Artist Studio Tour** - Cave Creek - http://www.sonoranartsleague.org/hidden_in_the_hills_studio_tou.php

MOA DEADLINE

15th of every month From September to May
Visit our guild's website: <http://www.adwsg.org>

WELCOME BACK!

First Class

c/o Caroline Wise
18660 N Cave Creek Rd. #244
Phoenix, AZ 85024

