



THE MOTHER OF ALL

Newsletter of the Arizona Desert Weavers & Spinners Guild, Inc.

October 2019

Volume 48, Issue 1

From the President's Desk *Christine Hunt*

Welcome back to all of our new and continuing guild members as we kick off a busy fall season for the Arizona Desert Weavers and Spinners Guild.

Do you have a favorite shuttle, spindle or knitting needles? I've found over the years that I settle on a few tools that work well for the ergonomics of my body, habits and the project I'm working on. Sometimes it takes a few tests of different kinds of tools from various makers to establish which are the right ones for me - especially as I'm learning a new skill. Usually this isn't a huge problem as they've often been acquired at a raffle or guild event. I've appreciated the opportunity to enjoy and evaluate them and have found them wonderful new homes with people they're perfect for. Sometimes I am intrigued by a technique and try it, but it just doesn't grab my interest or attention, or I'm pulled away by something new. Sometimes those avenues are never revisited, but a particular tool or fiber was specifically acquired and is sitting idle. Perhaps someone else would find it engaging? Periodically, I try to do a deep dive into my stash and equipment collection and honestly ask myself if I am going to use some of the items I've acquired anytime soon. I've spent the summer trying to do just that, and you will be seeing the results at the December Silent Auction.

We are seeking your donations of fiber arts equipment, supplies and handmade items for our annual fundraiser at the December 7, 2019 guild meeting. Programs chair Mary Humme is busy assembling Silent Auction packages for us to bid on and your donations make this possible. New or gently used items are welcome. Now is the time to contact Mary and arrange for their donation so she can assemble baskets of items by December. Our fundraiser pays the rental expenses for the community center that hosts our guild meetings, interest group meetings as well as our library.

Thank you to Mary and all of our board members who have been working and planning guild projects all summer. They include a friendly Member Welcome Guide written by librarian Beki Welsch that will go out to all new members, Ann Ormiston has spearheaded the reformation of the Weaving Interest Group (which has found a permanent meeting place), and webmaster Caroline Wise has been updating our guild web platform with a goal toward site redesign. We will provide additional updates at our October 5 guild meeting.

Please think of a friend or two who might enjoy being part of our guild and invite them to accompany you to a meeting this fall. Many of our new members find us by word of mouth (my masseuse just shared our guild info with someone who recently moved here from Utah!) or through our demos at fairs and festivals and are excited to connect with others who share their enjoyment of fiber arts. See you soon!

Christine Hunt



MEMBER WELCOME GUIDE

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Welcome to AZ Desert Weavers and Spinners Guild. Here are a few things that will help you get the most out of your Guild.

Guild year: Monthly general meetings are 10 AM the first Saturday of the month October to May.

Website and Facebook page: The Guild website is adwsg.org. It has contact info for Board members, back issues of the newsletter, workshop info, library catalog, etc. In addition, there is a [Facebook group](#). Search Arizona Desert Weavers and Spinners Guild on Facebook to join.

Mother of All: The Guild newsletter is called Mother of All (MOA) and is sent to your email once a month during the Guild year. In addition, you may receive brief email reminders of upcoming meetings and other Guild news. Submissions by members are welcome.

Interest Groups: Interest Groups are an informal way to learn more about fiber arts by talking with Guild members. Check the website or MOA for more information.

Workshops: Each year the Guild offers several workshops for more focused study. Some of the workshop leaders are nationally recognized, others are members with extensive knowledge of the workshop topic.

Rental Equipment: We have equipment that members can rent for workshops or to try new techniques before buying your own equipment. There is a nominal monthly charge to rent. Spinning wheels, drum carder, looms, etc are available.

Raffle and Annual Fundraiser: There is a raffle at every meeting to earn money for Guild expenses. Raffle items are mostly donated by members. Raffle tickets at monthly meetings are \$1 each. Bring small bills to the meeting to buy tickets. In December, we hold our annual fundraiser. This offers higher quality or more valuable items, including items woven, knit, or created by our members.

Guild Library: The Guild library is housed at Northtown where we hold our monthly meetings. There is an [online catalog](#) on the Guild website. You may check out books, magazines and videos during any Guild meeting and return them at the following meeting. In addition, the library sells extra books and magazines to buy new titles for the Library.

Education Grant: The Guild offers one \$250 Grant every year to a member wanting to further their study of their chosen topic. Applications are due at the March meeting and reviewed by the Board in April. The Recipient is required to give a 45 minute program to the members the following calendar year.

Hospitality: The Guild provides coffee and hot water for tea at meetings. Members bring goodies to share on a rotating basis. Check the MOA for your turn to bring refreshments. Please help put the room back in order before you leave at the end of the meeting.

Demonstrations: Several times a year our Guild demonstrates our craft at events. Any member can volunteer to demonstrate. You get to share what you love to do AND get to know other members better.

MEMBER WELCOME GUIDE

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Fiber Art events and resources beyond the Guild

AZ Federation of Weavers and Spinners Guilds (azfed.org): An organization promoting fiber arts within AZ. Their website has links to Guilds all over the state. Also called Federation.

AZ Fiber Arts Retreat (arizonafiberartsretreat.com): An annual weekend of fiber arts classes and vendors in Prescott in January. Also called AFAR.

Bisbee Fiber Arts Retreat (bisbeefiberarts.com): A new 3-day retreat in Bisbee in June.

Flag Wool and Fiber Festival (facebook.com/flagwool): Annual fiber arts festival in June Flagstaff.

Handweavers Guild of America (weavespindye.org): National organization promoting fiber arts. They hold a national weeklong conference in even numbered years. You can join HGA, which includes a subscription to *Shuttle Spindle and Dyepot* magazine. Also called HGA.

Intermountain Weavers Conference (intermountainweavers.org): Three days of workshops, classes, fiber art shows and vendors held in Durango, CO in July of odd numbered years. Also called IWC.

Arizona Desert Weavers Spinners Guild, Inc.
Statement of Financial Condition- Cash Basis
May 31, 2019

ASSETS

Current Assets		
Cash in Bank Checking		\$3,376.68
Cash in Bank Savings		6,514.38
Cash in Bank Certificates of Deposit		<u>7,105.76</u>
Total Current Assets		16,996.82
Fixed Assets		
Library	\$3,571.17	
Equipment	<u>2,616.72</u>	
Total Fixed Assets		<u>6,187.89</u>
Total Assets		<u><u>\$23,184.71</u></u>

LIABILITIES AND NET ASSETS

Current Liabilities		
Prepaid Dues and Workshop Fees		<u>\$1,175.00</u>
Total Liabilities		1,175.00
Net Assets		
Balance, June 1, 2018	22,909.94	
Increase (decrease) in Net Assets for the Year Ended May 31, 2019	<u>(900.23)</u>	
Total Net Assets		<u>22,009.71</u>
Total Liabilities and Net Assets		<u><u>\$23,184.71</u></u>

See accompanying accountant's compilation report.

Arizona Desert Weavers Spinners Guild, Inc.
Statement of Activity - Cash Basis
For the Year Ended May 31, 2019

	Amount	%
REVENUE		
Dues	\$1,515.50	24.31%
Sales	0.00	0.00%
December Fund Raiser	1,823.00	29.24%
Ways & Means	577.00	9.25%
Equipment Rental	0.00	0.00%
Other Income	2,255.00	36.17%
MOA Ads	50.00	0.80%
Interest Income	14.80	0.24%
Total Revenue	6,235.30	100.00%
EXPENSES		
Awards	\$400.00	6.42%
Postage	50.00	0.80%
Miscellaneous Expense	82.43	1.32%
Rental Expense	1,925.25	30.88%
Program Expense	3,277.19	52.56%
Library	240.00	3.85%
Dues	256.00	4.11%
Insurance	475.00	7.62%
Website	210.01	3.37%
Membership	44.65	0.72%
Professional Fees	175.00	2.81%
Total Expenses	7,135.53	114.44%
Increase (Decrease) in Net Assets	(\$900.23)	-14.44%

See accompanying accountant's compilation report.

OCTOBER PROGRAM

YOU MUST BE OUT OF YOUR GOURD!

PRESENTED BY

JUDY MOODY

Mixed Fiber & Gourd artist

The gourd plant has been described as one of nature's greatest gifts to mankind. Of all the known plants, the gourd is the only one experts believe spanned the entire globe in prehistoric times. Evidence indicates that gourds were used as containers long before baskets or pottery served that purpose.

You ask, "What is a gourd?". Unfortunately, that simple question does not have a simple answer. Familiar members of it's extensive family are pumpkins, squash, melons...to name only a few. Gourds come in a great variety of shapes and sizes. Most artists find gourds to be a unique and exciting medium to use. They offer the opportunity to use a variety of tools, supplies and techniques not used in your everyday experiences in art and provide a good partner to combine with other mediums, such as weaving, and the use of textures.



MEMBERSHIP

Trish Boone

Welcome back Guild members! Hope you had a great summer!

If you haven't already done so, now is the time to renew your membership dues. Dues are now \$25 for individual and \$30 for family.

You can go to our website at <http://www.adwsg.org/becoming-a-guild-member/> and download the membership form, mail it in with your payment prior to the October meeting. You can also stop by the Membership table at the meeting and renew your dues.

Guild Membership cards and name tags are available at the Membership table at every meeting so be sure to stop by and pick yours up.

Looking forward to some exciting programs and workshops this year!

Trish Boone, Membership co-chair

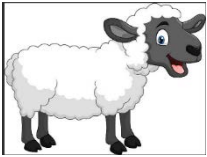
Elaine Rowles, Membership co-chair

**IN MEMORY
OF
SUSAN CLARK**

It is with great sadness to inform you, we lost our very good friend, mentor, teacher and supporter Susan Clark, co-owner of The Fiber Factory. She passed away at her home. She will be missed. We will provide information about arrangements as they are made.

**AZ STATE FAIR DEMO DATES
Sara Jenkins**

Here are the dates for the AZ State Fair this year.



**The Barn: Friday, October 4 11 to 3
Sunday, October 6 11 to 4.
Come earlier to set up**

**Home Arts Building: Friday, October 18, 11 to 3
Saturday October 26 11 to 3 Come earlier to set up**



Your name can be put a list so that you can park at the 17th Avenue gate.

Please direct your responses and questions to Sara Jenkins at jenkins37@aol.com.

**75th ANNIVERSARY
Claudia Cocco**

2023 - 75 YEARS OF DESERT WEAVERS!

A mere four years away - and it's never too early to start planning! We'll be reporting on ideas and projects as more information comes from guild member input.

One group project idea is a book of samples with the theme "Diamonds of the Desert", or "Desert Diamonds". It would be a spiral bind, with weaving drafts included either through a link or CD. These samples, all using the theme Diamonds of the Desert, or Desert Diamonds (or something similar) don't have to be straight weaving sample. They could also include samples of cross-over collaborations between tapestry, knitting, surface design, beading, etc. Does this sound like something you'd like to be involved in?

There are an infinite amount of collaboration or team-up possibilities to represent the wide breadth of fiber talent we have in our group. We really want to showcase our talents for the community to see as we reach such a momentous milestone. Let us know your feedback, and if there is a particular type of project you think you'd love to be involved in!

Contact Claudia Cocco at ccocco@mac.com or any board member.



WORKSHOPS

Ruth Greenspan

Introduction to Kumihimo – Braiding on a Foam Disk Rosalie Neilson

Tuesday, November 12, 2019

The workshop will focus on the braid structure known as 16-element Kongō Gumi where 8 elements are color A and eight elements are color B. The “Lattice” designs of Kongō Gumi feature a single motif outlined by a prominent diagonal line. The motifs can be symmetric or asymmetric. In the “Yin-Yang” braids of Kongō Gumi, the eight spots of color A are an exact replica of those in color B but they occur in the reverse direction with motifs that nestle into one another. Braiders will use a foam disk and satin cord to make two key chains. (Braiders who have a marudai may choose to braid their Kongō Gumi braids on the stand.)

Instructor will provide materials for two keyrings which includes satin cord, key rings, string for finishing tassel, instructions for both the “lattice” and “yin-yang” braids.

Braiders will need scissors, a 6” foam braiding disk, and counterweight (a film canister or medicine bottle filled with a two ounce fishing weight or 22 pennies)

Materials fee: \$20

Workshop fee to be calculated depending on number of participants; anticipated to be between \$60 and \$80 for a six-hour workshop.

Foam braiding disks available at <http://braidershand.com/kumihimo-disk/>

REGISTRATION: To reserve your spot, send a non-refundable deposit of \$40 to:

Sue Carneal

P.O. Box 4362

Cave Creek, AZ 85327-4362

Make checks payable to AZ Desert Weavers. If you have to cancel we can only return your deposit if the workshop is full. Put the name of the workshop in the memo section of the check. Spaces will be reserved on a first-come first-served basis when Sue Carneal receives your deposit, so please act soon if you want to take this workshop. The class will be limited to 18 participants.

Painted Warp Workshop

A painted warp workshop with Sarah Saulson is planned for March. A full description and call for registration will be sent out to the membership this fall.



OFFICERS FOR 2019-2020

President	Christine Hunt	adwsg.president@gmail.com
Vice President Programs	Mary Humme	programs@adwsg.org
Vice President Workshops	Ruth Greenspan	workshops@adwsg.org
Workshop Assistant	Deanna Ikeya	
Treasurer	Sue Carneal	adwsg.treasurer@gmail.com
Secretary	Mel Cameron	adwsg.secretary@gmail.com

COMMITTEE CHAIRS FOR 2019-2020

Demonstrations/Publicity	Sara Jenkins	adwsg.demonstrations@gmail.com
Federation Representative	Paula Rudnick	fibergroup@adwsg.org
Historian	Lisa Takata	historian@adwsg.org
Hospitality	Peggi Hollen	
Hospitality	Jill Solberg	hospitality@adwsg.org
Interest Groups		
Exploring Fiber Arts Group	Mary Conti	
Spinning/Fiber Group	Paula Rudnick	fibergroup@adwsg.org
Wonderful Weavers	Ann Ormiston	
Librarian	Beki Welsch	adwsg.librarian@gmail.com
Membership	Trish Boone	membership@adwsg.org
Membership Assistant	Elaine Rowles	
Newsletter Editor	Ann Ormiston	adwsg.editor@gmail.com
75 TH Anniversary	Claudia Cocco	ccocco@mac.com
Ways & Means	La Vila Churruca	waysandmeans@adwsg.org
Web Site	Caroline Wise	webmaster@adwsg.org

Next Meeting: Saturday October 5, 2019

2202 E. Waltann Lane Phoenix
Doors open at 9 am, Meeting starts at 10 am

MEMBERS WITH LAST NAMES STARTING WITH A-O

BRING REFRESHMENTS

**MOA Submission
Deadline**
The 15th of each
month September
through May
editor@adwsg.org

INTEREST GROUPS

Meet at Northtown Community Center
2202 E. Waltann Lane
Phoenix, AZ

EXPLORING FIBER ARTS GROUP

Previously known as Tapestry and Beyond. Meets after the monthly general ADWSG meeting. Everyone is invited to come and enjoy 2 hours, working on your favorite fiber art. Bring your lunch/beverage. Our goal is to learn something new, get help finishing an old project or just explore a new activity. It can be spinning, all types of weaving, beading, knitting, crochet, embroidery, hand sewing, reverse appliqué, macramé, basketry, etc....The sky is the limit. For more information, contact [Mary Conti](#) at mariaconti@cox.net or 425-766-1095. I am looking forward to seeing all the new projects you are working on! All are Welcome!

SPINNING/FIBER GROUP

Meets the Third Wed of each month (all year long). Bring your spinning wheels or any project you are working on, i.e. spinning, knitting, weaving, sewing, whatever. We talk about new ideas or problems. It is an informal group. Doors open at 9am, we have a little meeting at 10am. At noon we break for lunch, after we continue informally until 2 pm. Come and join our group. The group chair is [Paula Rudnick](#) 814-769-1675.

WONDERFUL WEAVERS GROUP

Meets the Third Sunday of each month, all year long.

We meet from 2 pm to 4 pm at Northtown Community Center in the "library room".

We discuss Hand Weaving structures, ideas, problems and solutions and our Group weaving project. Bring your show and tell.

Come and join our group. The group chair is [Ann Ormiston](#) – email is best: annoutwest@live.com
818-970-9967

ADWSG WEBSITE

<http://www.adwsg.org>

Follow us on

[FACEBOOK](#)

Join Us for Our Monthly Meetings:

10 am

Northtown Community Center 2202 E.
Waltann Lane,

Phoenix, AZ

Doors Open at 9 am

Come Early and Mingle!

MARK YOUR CALENDARS

October 5, 2019
November 2, 2019
December 7, 2019
January 4, 2020
February 1, 2020
March 7, 2020
April 4, 2020
May 2, 2020

BRING YOUR OWN CUP

Thank you for bringing your reusable cups, mugs and utensils to the meetings. Let's take care of Our Earth

NEWS FROM THE GUILD LIBRARY

Beki Welsch

What's new to the Guild library over the summer?

Handwoven May / June 2019 and Sept / Oct 2019

Shuttle Spindle and Dyepot Summer 2019 and Fall 2019

Ply Magazine Autumn 2019

The Seminole Patchwork Book by Cheryl Greider Bradkin

The Torchon Lace Workbook by Bridget Cook

Fancy Pants: An Illustrated Guide to Basic Shuttle Tatting by Donna Edwards

Advanced Fancy Pants: An Illustrated Guide to Intermediate and Advanced Shuttle Tatting by Donna Edwards

Tatting with Visual Patterns by Mary Konior

Fast Peyote Stitch Jewelry by Josie Fabre

Warp with a Trapeze and Dance with Your Loom by Katie Reeder Meek

Point Twill with Color-and-Weave by Margaret Windeknecht

Ray Manley's The Fine Art of Navaho Weaving by Steve Getzwiller

Rug Weaving Techniques: Beyond the Basics by Peter Collingwood

Navajo Weaving Today by Nancy Schiffer

A Tablet Weaver's Pattern Book by John Mullarkey

51 Yarns to Spin Before You Cast Off by Jacey Boggs Faulkner

Handwoven Table Linens by Tom Knisely

Handwoven Baby Blankets by Tom Knisely

Overshot Simply: Understanding the Weave Structure by Susan Kesler-Simpson

EVENT CALENDAR

- Oct 1 – 7, 2019 Spinning and Weaving Week <https://weavespindye.org/spinning-and-weaving-week>
- Oct 3 – 5 2019 Sedona, AZ [Verde Valley Weavers and Spinners Guild “Fabulous Fiber Sale 2019”](#)
- Oct 4 – Oct 27 Arizona State Fair www.azstatefair.com
- Oct 4, 5 & 6 2019 Prescott Studio Tour www.prescottstudiotour.com
- Nov 12, 2019 Rosalie Neilson Introduction to Kumihimo – Braiding on a Foam Disk, Sponsored by ADWSG
- Dec 14-15 2019 [Pueblo Grande Indian Market](#)
- Jan 15-18 2020 Prescott, AZ [Arizona Fiber Arts Retreat](#)
- TBD March 2020 Painted Warp Workshop, sponsored by ADWSG



Most Popular Weaving Projects
Weaving Basics
Weaving Guides Based on Type of Yarn
Free Weaving Projects for All Levels

[Interweave Press : https://www.interweave.com/free-weaving-patterns](https://www.interweave.com/free-weaving-patterns)

FOR SALE

Hello Guild members,

I am downsizing and need to sell my 40in. 8 harness Gilmore loom. Includes custom bench, full size warping mill, two Gilmore boat shuttles, a dozen bobbins, paddle, sley hook, 800 heddles, texsolv tie ups, 12 and 15 dent reeds and some paper work.

I am the second owner, the loom was built in 1981 and reconditioned in 2004.
Price \$800.

Jan Lundstrom, 623-645-8542.
Royal Oaks 10015 W Royal Oak Rd, Sun City, AZ 85351

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coppercanyonwildflowers.com spade53@juno.com



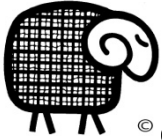
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