

THE MOTHER OF ALL

Newsletter of the Arizona Desert Weavers and Spinners Guild, Inc.

Volume 40, Issue 7

March 2012

OFFICERS FOR 2011-2012

President

Anita Bellinger
602.679.9526
abellinger@cox.net

Vice President Programs

Jan Lundstrom
623.566.3856
janweave@cox.net
&

Ruth Greenspan
602.363.8713
ruth@spanman.com

Vice President Workshops

Bernadine Goodrich
480.288.4402
bgweave@q.com
&

Virginia Glenn
623.536.6248
vmatglenn@aol.com

Treasurer

Sue Carneal
602.677.6343
jscarneal@aol.com

Secretary

Terri McCook
480.607.9093
tnlmccook@cox.net

Editor

Helene Charles
480.575.6833
hcdesertlady2@gmail.com

MOA Deadline
15th
August - May

From the President's desk...

Where do you get your inspiration for your weaving, spinning or knitting? There are probably as many answers as there are people who do all of the above.

I keep a 3 ring binder the title "Ideas", how original is that. When I come across a pattern or picture in a magazine or book I make a copy and put it in the note book. When one of our speakers or anyone else has made something or says something that fascinates me I find out as much as I can about it, write it down and into the notebook it goes. If I want inspiration I pull out the notebook.



Craft magazines are a great source of ideas. I enjoy the hard copy magazines but on line magazines are another source available to all of us with a computer. Weaving Today [weavingtoday@interweave.com] just sent me an email with downloadable magazines and books. I had never heard of "Colorways" an eMag for Mac but for those interested in dyeing or any aspect of color it sounds great. Not having a Mac I find it discriminatory but that is another subject, all you Mac owners are in luck. "Weaving Today" is an eMag that has informative articles and is free just sign up at interweave.com if you are interested.

Fibers Through Time is only 2 months away. Another great opportunity for inspiration, workshops and shopping that comes around every 2 years to those of us lucky enough to live and weave and spin in Arizona. Our guild would like to make a donation to the raffle at Fibers Through Time. That means each of us should bring a donation for our Guild basket to the March meeting. Check your stash; do you have fiber, yarn, a towel, scarf or some other treasure you could part with to help? I will be bringing a rug.

March meeting is the dead line for applications for the \$250 Education Grant. Give your application to any board member or Elaine at the membership desk. For information contact me, Anita Bellinger at abellinger@cox.net or 602-679-9526.

March is also the deadline for nominations for officers for next year. Turn those in to any board member or Elaine at the membership desk.

Anita Bellinger
ADWSG President

Next Meeting:
March 3th at 10 AM
Northtown Community Center
2202 E. Waltann Lane
Phoenix, AZ

March Program:

Jewelry Creativity
Bea Grob

Daytime Spinners brings the Refreshments

MINI WORKSHOPS



Workshop Notice

Special thanks to Marge Coe, for her presentation of Lap-tops and Looms in the last month's presentation to the guild.

We all learned that it can benefit anyone who has a loom from 4 harness to 40 harness.

If interested in a workshop please email me or sign up at the next general meeting.

It will be a workshop for a future date if enough interest.

Thank you,
Bernie Goodrich
bgweave@q.com



The Refreshment Corner

March Refreshments:
DAYTIME SPINNERS

The Daytime Spinners will bring this month refreshments to share!



INTEREST GROUPS

DAYTIME SPINNERS

First Wednesdays at 10 a.m. at Northtown Community Center, 2202 E. Waltann Lane, Phx, 85022. Bring your luncheon/beverage, & join us for a day of spinning. Contact Georgian Ferrante. georgianf@cox.net or 480-948-3705 for more information. All levels of spinners are welcome.



WONDER!!!FUL WEAVERS STUDY GROUP

Third Wednesday of the month at 10:00 AM at the Northtown Community Center, 2202 E. Waltann Lane, Phoenix. Contact Sybil Yastrow for more information at 480-488-0523 or sybil@yastrow.com



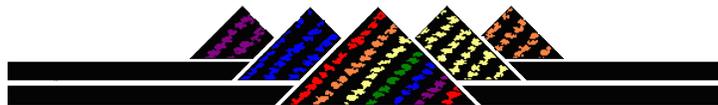
Workshops and Events -

Silk Painting Workshops at Mesa Art Center

- **Basic Silk Painting Workshop:** Instructor Christine Sutherland. April 27 and 28, 10am-4pm \$85
- **Intermediate Fashion Silk Painting:** May 4 and 5: 10am-4pm, \$90
- **Intermediate Silk Painting: Emphasis on Skies and Landscapes:** May 11 and 12. 10am-4pm \$85

Classes at the Mesa Art Center, downtown Mesa. See <http://www.mesaartscenter.com/>

You may want to visit The Store at the MAC to see Christine's incredible work. She is in numerous other galleries including one in Hawaii. She is featured in the March 2012 Phoenix Home and Garden magazine as an "Emerging Artist". See her work there and at her website: <http://csutherlandart.com/default.aspx>



INTERMOUNTAIN WEAVERS CONFERENCE IWC 2013 - A Conference for Fiber Artists Celebrating 30 Years

Intermountain Weavers Conference will celebrate its 30th anniversary, July 25 - 28, 2013 at Fort Lewis College in Durango, Colorado. Mark your calendars so you will not miss this wonderful event with 3-day workshops, exhibits, and a vendor market.

IWC 2013 will honor all attending participants by featuring their work in a very special exhibit, A Celebration of Fiber. The exhibit will be open to all participants – work will not be juried into the exhibit. Numerous awards will be given. Look for more details to come. A separate exhibit will showcase work by workshop leaders and board members.

Visit the website for updates: <http://www.intermountainweavers.org/>



"Tradition With a Modern Twist"

Jerry Ladd
Shearer/Fiber Artist
www.tri-plyfibers.com

Shearing • Fiber Processing • Blade Sharpening

Contact Information: Jerry@tri-plyfibers.com

International Fashion Show and High Tea in Old Bisbee, AZ

The Bisbee Fiber Arts Guild is sponsoring an international Fashion Show and High Tea on March 31st in Old Bisbee (Arizona).

The juror will screen jpg images of handcrafted wearable art pieces and accepted pieces will be notified and must be received by March 15th (The due date for the entries for the art pieces has now past, February 14). The show is open to wearable art pieces appropriate for a fashion show. They must be completed within the last 2 years and be one-of-a-kind. Cash awards will be given. Each artist will have the opportunity to enter up to 3 pieces.

Fashions on exhibit will be offered for sale.

See details and entry form at <http://www.bisbeefiberarts.com/>.

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Durango Arts Center Exhibits

Textiles Today: Redefining the Medium

The Durango Arts Center, in conjunction with its upcoming exhibit, Textiles Today: Redefining the Medium, will be offering workshops led by three exhibiting artists: Wendy Huhn, Liz Axford, and Lisa Klakulak. These artists have conducted workshops at

prestigious arts and crafts institutions such as Penland School of Crafts, Haystack Mountain School of Crafts, and the Arrowmont School of Arts and Crafts.

Class size is limited and sign-up is on a first come first served basis. Registration closes on March 1st. To register, participants just need to fill out the attached form (also available at: <http://durangoarts.org/wp-content/uploads/Registration-Form.pdf>) and mail to:

Durango Arts Center
Attn: Textile Workshops
802 E. 2nd Av
Durango, CO 81301

Questions about the workshop can be directed in email to Leah Pahlmeyer at leah7576@gmail.com

~ OFFERED WORKSHOPS ~

Acrylics and Textiles with Wendy Huhn May 4-6

This is a technique based workshop covering: instant medium transfer, gel transfers to fabric, gel skins, molding paste and gel stencils, distress crackle paint techniques, and screen printing. The end product of the workshop will be a book of samples and notes we assemble into a reference book. Textile artists have long avoided acrylic paints, but they can be used to great effect on fabric. By adding the correct GAC (Golden Acrylic Colors) medium, one can preserve the soft hand of fabric and avoid the hard plastic feeling associated with acrylics.

Workshop fee: \$300

Materials fee: \$25 per student

Class size: 15 students

For more information: <http://durangoarts.org/events/>

Tempe Yarn & Fiber
"Your Un+ewe+sual Fiber Arts Shop"

OPEN: MONDAY - SATURDAY
10 a.m. to 8:00 p.m.

Located at 1415 E. University Drive
Suite A103 Tempe, Arizona 85281
(between Rural & McClintock)

480-557-9166 / www.tempeyarn.com

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[textiles/acrylics-and-textiles-with-wendy-huhn](#)

More information on Wendy Huhn: <http://www.wendyhuhn.com/>

Shibori, by Gum with Liz Axford May 18-20

The class will center on the scouring process and the use of Procion MX dyes to subsequently color the fabric. If time and facilities permit, we will also explore discharging black and other colored organza, with or without overdyeing. The techniques I use are very easy and even novices will be comfortable with the dyeing process by the second day. A traditional Japanese technique, Shibori is defined as three-dimensional shaped resist. When dyed, a distinctive pattern, a signature of the type of shaping, is revealed. Organza and gazar, silks whose natural silk gum has not been removed in the processing and finishing, offer a unique opportunity to selectively scour the silk gum while shaped and bound by shibori. When dyed, the areas where silk gum remains will dye differently, revealing the distinctive shibori patterning; furthermore, if left un-pressed, the shaping used for the resist will remain indefinitely. Over the course of the class, each student can expect to scour and dye 3-10 yards of fabric with one or more layers of patterning. The materials fee will cover the cost of shared dyes and chemistry, and (some) resist materials; students provide their own fabric.

Workshop fee: \$300

Materials fee: \$10 per student

Class size: 15 students

For more information: <http://durangoarts.org/events/textiles/shibori-by-gum-with-liz-axford>

Liz Axford's Bio:

Liz Axford is an artist whose work includes an increasing variety of fiber techniques: quilting, surface design, handmade felt and embroidery. A former architect, she teaches quilting design and fabric dyeing nationally. Her work has been included in many juried shows including Quilt National, Crafts National, Fiberarts International, CraftHouston and Materials: Hard and Soft. She was the 1998 recipient of the Quiltvisions Quilt Japan Prize, and in 2005 received an Individual Artists Fellowship Grant from the Cultural Arts Center of Houston. In 2012, she will relocate from Houston, TX to Clinton, WA. (Source: durangoarts.org.)

Handmade Partial Felts with Lisa Klakulak May 24-27

An intensive four-day course celebrating the breadth of possibilities available in the felt medium when making your own partially felted sheets of fleece verses purchasing commercially available pre-felts. Participants

will understand the microscopic mechanics of felt, how to blend their own colors, and the importance of thin, cross hatched layers for integral and quick felting surfaces. An initial technical study of making partial felt and applying cut shapes to a background of fleece will result in understanding the range of edge quality, shape sizes, surface dimension and color/fiber permeation achieved by the duration of agitation (amount of fulling) when using partial felts. Then make educated choices regarding the surface qualities desired and create partial felts to be cut for repetitive patterns and/or to be felt appliquéd in a mosaic style for recognizable imagery. Finally, apply these partial felts to a felt form created on a resist to understand how the density of partial felts can be assistive in sculpting a 3-D form.

Workshop fee: \$400

Materials fee: \$50 per student

Class size: 12 students

For more information: <http://durangoarts.org/events/textiles/handmade-partial-felts-with-lisa-klakulak>



Come Visit Salida Fiber Festival!



In beautiful Salida, Colorado

September 8 – 9, 2012

Riverside Park

www.salidafiberfestival.org

Come shop our vendor booths, tour historic Salida and Buena Vista and bring a friend along to share the experience. September in our area is colorful with the best weather of the year.

This Month's Program: *"Jewelry Creativity"* *Bea Grob*

~ Meet Bea Grob ~

We are privileged to have Bea Grob as the speaker for our March meeting.

Bea is a talented weaver and multi-media artist. She led a fascinating workshop for us in 2011 on paper weaving, spinning, crocheting and knitting. You will remember the lovely samples from our May meeting.

Her program this year will inform us about her jewelry making.

Ms. Grob completed training at the Fashion Institute in Zurich, Switzerland. More recently she received a level 1 certificate in Education for Educators.

She also has just completed classes at the Tucson Gem and Mineral Show.

Plan to attend what will be a fascinating meeting!

Web site: <http://www.beesatelier.com/?lang=en>



ADWSG Website...

Be sure to check the ADWSG website for updates, sale ads, and photo gallery. If you have any photographs you would like to post of the guild or workshops on the website, please contact Caroline Wise at caracolina@gmail.com. ADWSG Website: <http://www.adwsg.org/>



ADWSG Jewelry

Silver logo pins and earrings are available for purchase at the monthly meetings. The "sheep with the woven coat" pins are \$20, and earrings are \$40. See Elaine Rowles for availability.



~ CLASSIFIED ADS ~

For Sale:

Local, freshly-sheared Navajo-Churro fleeces for Sale. From my flock of registered sheep. Natural colors in shades of brown & black as well as some white & lightly colored fleeces. \$8 per pound. Average weight about 5 pounds. Possible delivery to the Tucson & Phoenix area, especially the East Valley. Otherwise actual cost of shipping is additional. Ranch visits available by appointment. Also available: Roving at \$24 per pound with a 4 ounce minimum. Single-ply yarn at \$10 per 4-ounce skein in 200 yds & 100 yds per skein. Batting at \$32 per pound with 1 pound minimum. Scoured fleeces at \$15 per pound. Young ewes, ready to breed at \$125-\$150 each. Contact Cathy Gorman, Canyon Wren Ranch, 520-357-7501, cgorman@wildblue.net



For Sale:

The Cranbrook Loom -

Purchased new from Mr. J.P. Bexell, Pontiac Michigan in 1945. Used in school, later at home, by one family. Now in Tucson, Arizona and available!

Counterbalance setup 51" wide, 58" deep, 71" high

4 harnesses – can weave 45" wide material

Includes:

- 8" x 30" x 24" high bench
- Large 48" high x 31" wide warping wheel
- 3 reeds

In very good condition! Call or email: 722-4420 or philnmargy@aol.com

COMMITTEES

HISTORIAN

Melissa Davis
602.439.0436
madforfiber@cox.net

LIBRARIANS

Christine Hunt
623.853.6081
suburbaknit@yahoo.com
&
Gail Baker
602.441.3249
gail_baker@TNC.ORG

MEMBERSHIP

Elaine Rowles
623.979.7518
emrowles@cox.net

DEMONSTRATIONS/PUBLICITY

Sue Carneal
602.677.6343
jscarneal@aol.com

WEB SITE

Caroline Wise
602.788.1039
caracolina@gmail.com

HOSPITALITY

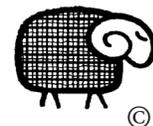
Trish Ryan
602.375.7245
TrishRyan94@yahoo.co

WAYS & MEANS

LaVila Churruca
602.997.5462
Ichurruca@cox.net

FEDERATION REPRESENTATIVE

Beki Welsch
602.997.4512
bekown@yahoo.com



ADWSG WEBSITE:

<http://www.adwsg.org>

CALENDAR EVENTS

- April 19-22, 2012 - **Fibers Through Time** presented by Arizona Federation of Weavers and Spinners Guilds at the InnPlace Phoenix North, 10220 North Metro Parkway East in Phoenix, AZ. Info link: <http://www.azfed.org/ftt/>
- May 10 - August 12, 2012 - **HGA's Small Expressions 2012** - Long Beach Museum of Art, Long Beach, CA. Info link: <http://www.weavespindye.org/pages/?p=HGASmallExpressions.html&loc=3-13-00&loc=1-61-00>
- July 15 - 21, 2012 - **HGA's Convergence 2012** - Long Beach, California. Information link: <http://www.weavespindye.org/?loc=8-00-00>
- September 12 - 15, 2012 - **Complex Weavers Seminars DC 2012**, National 4-H Youth Conference Center, Chevy Chase, MD. For more info: www.complex-weavers.org/seminar.htm
- July 25 - 28, 2013 - **Intermountain Weavers Conference 2013** - Celebrating 30 Years - Durango, CO. For more info: <http://www.intermountainweavers.org/>

MOA DEADLINE

15th of every month

From August to May

Visit our guild's website: <http://www.adwsg.org>

First Class

c/o H. Charles
6319 E. Lowden Rd.
Cave Creek, AZ 85331

