

THE MOTHER OF ALL

Newsletter of the Arizona Desert Weavers and Spinners Guild, Inc.

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October 2011

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MOA Deadline
15th
August - May

From the President's desk...

What is the Arizona Desert Weavers and Spinners Guild Inc. (ADWSG)? The official answer is a 501 C3 Non-profit Corporation licensed in the state of Arizona for the purpose of education in hand weaving and spinning.

How does ADWSG accomplish that purpose? The answer to that question is much more complex. As a group we educate the public about hand weaving and spinning by demonstrations of these crafts at the state and county fairs, the sewing festival help each February, Pioneer Living History Museum, Heard Museum, schools and other venues as requested. Individuals attend giving demonstrations of how hand weaving and spinning is done, have examples of hand weaving and spinning on display and in the case of fairs submit entries.

ADWSG also educates our members about these and other related crafts. On the first Saturday of each month, October through May, our Program informs members on subjects from dyeing to clothing design using the talents of members as well as notable instructors from around the country and beyond. At least one workshop and frequently more are offered each year for in-depth study. Our Guild Library has books, sample books and DVD's on a wide range of subjects available to all members. Currently there are two small group studies being held on spinning and weaving. At the close of most meetings members are given the opportunity to show and tell about their current projects. This "Show and Tell" time is motivational and informative. All these opportunities for meeting with others who share a common love of craft offer informal education as we share together.



In your service,
Anita Bellinger
ADWSG President

Next Meeting:
October 1st at 10 AM
Northtown Community Center
2202 E. Waltann Lane
Phoenix, AZ

October Program:
Corrine McAuley, Bead Artist.
"Beads—No It's Not Jewelry"

Refreshment - Board Members' Bring the Goodies!

October Mini Workshop: Kristin Hansen of "Make It Fit"

ATTENTION KNITTERS

Starts right after the general meeting in October. The cost of the workshop is \$20 (\$10 per hour for a 2 hour class). If we run long there will be no extra charge.

Please bring the following materials for the workshop:

- Calculator
- Pencil
- Tape Measure

If you want to get a head start, a good set of measurements is always helpful. Sometimes people don't like to take their measurements in public. The embarrassing ones we use are chest and hips. We do use more measurements, but they can be taken during the class.

Bernie Goodrich

Come the day of the meeting even if you are not signed up; just bring the necessary materials you need especially the calculator!

MINI WORKSHOPS

~ Hurry and Sign up for the Future Miniworkshops Coming Up!! ~

Kristin Hansen's "Make It Fit" Workshop

When: October 1, 2011; After the ADWSG general meeting at the Northtown Community Center.

What: Kristin Hansen has written Perfectly Plus book along with Mary Arnold and Colleen East. She also makes knitting easy to fit any shape and size with her Make It Fit class. It can also come in handy in helping to make hand-woven garments have a nice fit.

Cost: \$20 for this two hour workshop. Be sure to bring the requested materials (see above list).

The supply list will be with the sign up sheet at the guild meeting in October.

What a wonderful way to decorate your holiday packages and tree.



Mini Workshop for November 3, 2011

Woven Snowflakes

Sylvia Fitzgerald will be giving this workshop right after the general meeting in November.

Mini Workshop for January 7, 2012

Silk Felting

When: After the January general meeting on January 7th.

What: Terry McCook has agreed to give a Mini Silk Felting Workshop for a small fee after the Guild's General Meeting. Silk Fibers are to be provided by the participants. They may be dyed or not dyed. Silk Roving or Hankies are preferred. (no silk caps please).

More information will be forth coming.



INTEREST GROUPS

DAYTIME SPINNERS

First Wednesdays at 10 a.m. at Northtown Community Center, 2202 E. Waltann Lane, Phx, 85022. Bring your luncheon/beverage, & join us for a day of spinning. Contact Georgian Ferrante. georgianf@cox.net or 480-948-3705 for more information. All levels of spinners are welcome.



WONDER!!!FUL WEAVERS STUDY GROUP

Third Wednesday of the month at 10:30 AM at the Northtown Community Center, 2202 E. Waltann Lane, Phoenix. Contact Sybil Yastrow for more information at 480-488-0523 or sybil@yastrow.com



Mini Workshop for March of 2012 Silk Dyed Easter Eggs

When: March 2012 (exact date to be announced).

What: Sylvia Fitzgerald will present the Silk Dyed Easter Egg workshop.

Where: It will be held at Sylvia's home. Details will be announced.

Information and sign up sheet at the general meetings. As you can see these are beautiful.

Thanks,
Bernie Goodrich
bgweave@live.com



The Refreshment Corner

October Refreshments. Knowing it has been hot and since fall has arrived, the board members can think of something fallish to bring. Example might be something apple, pumpkin, zucchini."



~ Trish

LITTLE DRESSES PROJECT



Reserve Saturday October 8, 2011, to join your Guild friends in the construction of pillow case dresses for charity.

We need cutters, sewers, pressers and most especially, artisans to design the embellishments. We'll begin at 9:00 AM in the meeting room at the Northtown Center and play until 4:00. Bring your lunch. This will be a creative fun activity benefitting little girls in Africa or Haiti. Sign up at the October meeting.

Getting to Know Your Board Members!

Beki Welsch ~ 2011-12 -AZ Federation of Weavers and Spinners for the Arizona Desert Weavers and Spinners Guild

I grew up in Midland, TX and Los Alamos, NM. I moved to Arizona in 1972, attending ASU and graduating with a Bachelor of Fine Arts in Crafts focusing on textiles and woodworking. I started weaving in 1974 after building a tapestry loom in a woodworking class. The looms were finished just before spring break, and we were to come back to class with our first weavings. My first weaving was made of Aunt Lydia's rug yarn that I bought at the local TG & Y. It drew in at least five inches in the two feet of length, but I was hooked.

The next semester I took a textiles class and among other crafts, we were introduced to jack looms. The instructor told us: "Our next project will be weaving, but I don't know anything about it." I checked a book out of the library and taught myself and then the class how to warp and weave. I then bought my first loom, a used 6 harness jack loom which is still my favorite loom. I joined Telaraña as a charter member but when I moved to Cave Creek several years later I dropped out.

I joined ADWSG in 2002 when I moved back to Phoenix. In the intervening years, I wove on my own, mostly clothing and household linens. When someone commented to me that the handwoven dress I was wearing looked heavy like a sweatshirt, I decided to try finer yarns. Of course, the finer weaving yarns hadn't been as available before that time.

My favorite projects are clothing because I like to keep my art close and amaze my friends and I hate to shop for clothing. I also have enjoyed sewing since before I learned to weave. I now have four looms: two floor looms and two

table looms. I have often been told I should sell my work, but I find that people are not willing to pay even as much as I pay for the yarns, much less my time in weaving. I am much happier giving my weavings as gifts or keeping them for my own use.



Ruth Greenspan ~ 2011-12 - Co-VP Programs for the Arizona Desert Weavers and Spinners Guild ~

1. Where were you born? When did you come to Arizona? When did you join the guild?

I was born in Washington, D.C. and grew up in the Maryland suburbs of D.C. I moved to Phoenix in 1993. I joined the guild in 2009.

2. Are you primarily a spinner, weaver, knitter, other?

I am primarily a spinner, but have been spending more time doing triloom and rigid heddle weaving lately, and hope to get back into weaving on a floor loom soon.

3. When did you begin your fiber arts pursuits? What were they?

I started crocheting as a teenager, and started spinning when I was in college. I've been weaving off and on since I was in college. I started knitting when I was in college, but then stopped for about 30 years, and only recently began again.

4. Favorite projects and why?

This is a moving target. My current favorite projects are shawls and scarves I've made on my adjustable triloom. They are favorites because a) they're finished (!!); b) they were fun and quick to make; c) I actually use them and always get compliments when I wear them.

5. How many looms, spinning wheels do you own?

Three spinning wheels, one rigid heddle loom, two floor looms, two triangle looms

6. What were the reactions of your family or others close to you?

My family and friends have always been interested in and supportive of my fiber pursuits. My husband in particular has always been very supportive of my fiber pursuits, and tolerant of both the space my looms and stash take up, and the mess I make when in the middle of a project. My sister has recently gotten bit by the fiber bug, and she is now one of my greatest enablers.

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Silver City Fiber Arts Festival

Friday and Saturday— **November 11– 12, 2011**— 10 am to 5pm

Vendors of fiber art supplies and fine handmade fiber art

Free Admission! (Donations Appreciated)

Classes and Workshops:

Pine Needle Basket Making
Embroidery on Paper-Greeting Cards
Japanese Folding Book
Silk Painting
Quilting, Playful Posies
Colcha Embroidery
Knitting Snowflakes
Native American Talking Sticks
To Spindle or Not to Spindle Basket
Hyberbolic Crochet

Demos:

Bed Turnings
Basketmaking
Cotton Spinning
Beading on Textiles
Accucut Fabric Cutting Machine
Yucca Fiber Spinning

Lectures:

Sewing with Handwoven Fabric
Japanese Embroidery
Textile Care and Preservation

Special Exhibits:

"Frugal to Fancy" - 30's Reproduction Quilts—Wearable Art Garments—Invitational
Miniature Challenge Quilts—Needlework—Handmade Dolls—Silk Painting—Japanese
Embroidery—From Wool to Wearables—Tatting—Contemporary Fiber Art Quilts
Wool Hooked Rugs—Crocheted Car Cozy—Woven and Pine Needle Baskets—
Beaded Jewelry—Antique Quilts—Handmade Books and more!

Grant County Conference Center
3031 Highway 180 East Silver City, NM

Information: www.fiberartscollective.org
scfiberartsfestival@gmail.com

Sponsored by the SW Women's Fiber Arts Collective and Freeport McMoRan

Grant County Extension Service, Yada Yada Yarn, Eat Your Heart Out Caterers, Holiday Inn Express,
Las Colcheras Quilt Guild, Uncommon Threads Quilting Group, SW New Mexico Quilters Guild, AmBank,
Prudential Realty, Frank Lopez, Inn on Broadway, First New Mexico Bank, Cassie Health Center for Women,
Frieda B. Corp



Southwest Fiber Festival

Vendors • Livestock • Classes

4th annual Southwest Fiber Arts Festival & Gathering November 5th, 2011 • 10:00am ~ 3:30pm at the Tubac Presidio State Historic Park 1 Burruel Street • Tubac, Arizona

Southwest Fiber Arts Guild is pleased to announce the new venue for this year's Southwest Fiber Festival at the beautiful historic Tubac Presidio in Tubac, AZ.

The Tubac Presidio features a museum, historic buildings and an anthropological dig site. Park admission is to help benefit the Tubac Presidio. Enjoy a day to commune with other fiber addicts and artists, vendors,

demonstrations and a gathering place to Sit 'n Spin, Knit & Crochet. Join us in the town of Tubac south of Tucson at I-19 Exit 34.

It's Art Walk Weekend! A 'destination' for art galleries, boutiques and restaurants! Come and join in the fun! (For more information, see link: <http://www.southwestfiberfestival.com/membership.php>)

❄ Picture Winter Snow Scenes! ❄

Though we are "blessed" with continuing temperatures around 110 degrees, let's cool off in our minds by picturing the December holidays and of course our FUN fund-raiser.

This is our once a year opportunity to insure good programs, contribute to our educational mission and maintain our library and rental equipment.

If you haven't prepared an item for the silent auction, you still have three months to do so. Please use your artistic talents to create a one of a kind treasure for the auction. Donation forms will be available at the October and November meetings. Please turn in your donation forms as early as possible so that we have a fairly complete "catalog" prior to the actual December meeting. Naturally to preserve the spontaneity of our creative members these donation forms will also be available in December but your



wonderful items will not be listed in the catalog.

The highlight of the fund raiser is the "performance" of our stellar auctioneer, Susan Clark. Susan will conduct the auction of the gift baskets donated by the Study Groups.

We will also use the certificates from Fiber Factory (based on the amount of business we have given them) to construct live auction baskets.

As a reminder the hospitality is the responsibility of all members and we ask you for Christmas goodies. Also don't forget to plan to make your payment by check.

It's always lots of fun and it is a major help to our guild. Tell your family, friends and neighbors about the wonderful merchandise and the good time! What am I bid?!

~ Jan Lundstrom

Arizona Desert Weavers Spinners Guild, Inc.
Statement of Financial Condition
May 31, 2011

ASSETS

Current Assets	
Cash in Bank Checking	\$3,589.67
Cash in Bank Savings	1,611.38
Cash in Bank Certificates of Deposit	<u>6,939.19</u>
Total Current Assets	12,140.24
Fixed Assets	
Library	\$3,571.17
Equipment	<u>2,414.90</u>
Total Fixed Assets	<u>5,986.07</u>
Total Assets	<u><u>\$18,126.31</u></u>

LIABILITIES AND NET ASSETS

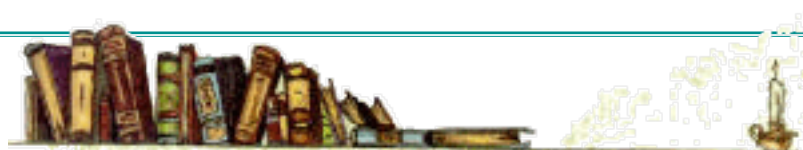
Current Liabilities	
Prepaid Dues	<u>\$378.00</u>
Total Liabilities	378.00
Net Assets	
Balance, June 1, 2010	17,990.28
Increase (decrease) in Net Assets for the Year Ended May 31, 2011	<u>-241.97</u>
Total Net Assets	<u>17,748.31</u>
Total Liabilities and Net Assets	<u><u>\$18,126.31</u></u>

~ **CLASSIFIED ADS** ~

For Sale:

I have a 45", 6 shaft, 4 harness, counterbalance LeClerc floor loom for sale in the Phoenix area. It partially folds to be more compact when not in use. The bench, warping board, and other accessories are included. \$350 for all Linda @ 602-524-5027

FOR SALE NAVAJO LOOM, 4 feet by 6 feet, \$600. Made by Navajo loom maker Mark Deschinny of Window Rock, AZ. Included are several wooden and metal dowels. Wonderful piece, very well made, just trying to clear out some space in the living room. Please call Erika Scott 602-770-1308.



FROM THE LIBRARY

Madeline van der Hoogt's DVD "Warping Your Loom" is now available in the library. Come check it out!

~ Christine

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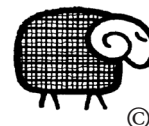
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ADWSG WEBSITE:

<http://www.adwsg.org>

CALENDAR EVENTS

- October 14 - November 6, 2011 - **Arizona State Fair** - 1826 W. McDowell Road, Phoenix AZ 85007. Info Exhibit link: <http://azstatefair.com/exhibitors/competitive.aspx>
- November 5th, 2011 - **4th Annual Southwest Fiber Festival** - Tubac, AZ. For more information on vendors, location, etc., see link: <http://www.southwestfiberfestival.com/>
- May 10 - August 12, 2012 - **HGA's Small Expressions 2012** - Long Beach Museum of Art, Long Beach, CA. Info link: <http://www.weavespindye.org/>

MOA DEADLINE

15th of every month

From August to May

Visit our guild's website: <http://www.adwsg.org>

First Class

c/o H. Charles
6319 E. Lowden Rd.
Cave Creek, AZ 85331

