

# THE MOTHER OF ALL

Newsletter of the Arizona Desert Weavers and Spinners Guild, Inc.

Volume 40, Issue 1

September 2011

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MOA Deadline  
15th  
August - May

## *From the President's desk...*

A new year in Arizona Desert Weavers and Spinners Guild is starting. Jan Lundstrom VP of Programs and her able assistant, Ruth Greenspan, have the great programs we have come to expect planned once again. Workshops are being planned by Bernie Goodrich and Virginia Glenn to challenge us to grow. Hope to see each one of you at our first meeting October 1st at 10 AM.



This is your Guild and it can only meet your needs as you let us, your board know what you want to see happen. Unfortunately no one on the Board reads minds, if you want something to happen or stop happening tell a Board member, all our names and contact information is located in this MOA as it is each month. We will be having a planning meeting September 17th, 2 PM at Northtown Community Center. This is an open meeting, anyone may attend.

One concern expressed in the past is the difficulty new members have in feeling welcomed and included. The only solution to this problem is each one of us going out of our comfort zone to meet the visitors, find out about them and if your interests aren't the same introduce them to someone with similar interest. My advice to new members who want to feel included is volunteer. Demonstrations are a great place to meet people and really get to know them, the State Fair is coming up. Study groups are another way to get to know people quickly. If your interest is Spinning or you just like to talk with really interesting women (not everyone in Spinners spins) try the Spinners, they meet at Northtown the 1st Wednesday of each month. If you are more into structure the Weaving Study group meets the 3rd Wednesday of the month also at Northtown.

The meeting room will be open for visiting and working together after all but the December and May monthly guild meetings, plan to bring your lunch and whatever you are working on, spinning wheel, and knitting or surprise us. If you are having problems we will try to help.

**State Fair entries must be postmarked by September 14! Enter online or by mail but enter your beautiful creations- show the State what you do so well.**

Does anyone have or know anything about Walking looms? The pictures I have seen have me intrigued, if you know anything let me know I would appreciate any information.

In your service,  
Anita Bellinger  
ADWSG President

**Next Meeting:**  
**October 1st at 10 AM**  
**Northtown Community Center**  
**2202 E. Waltann Lane**  
**Phoenix, AZ**

October Program:  
**Corrine McAuley, Bead Artist.**  
**"Beads—No It's Not Jewelry"**

## Kristin Hansen of "Make It Fit" Mini Workshop

I'm the Knitting Nanny. I acquired that name from several knitting students who wanted to take me home with them.

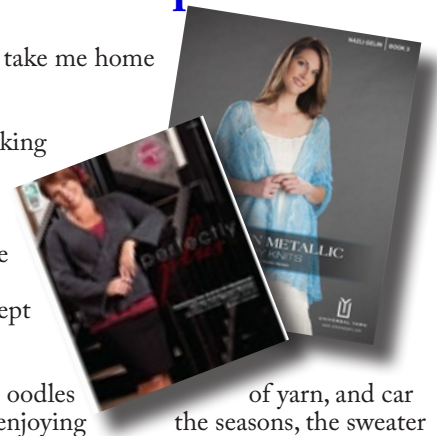
I've been a fiber artist for more years than I want to admit, but will claim to 40+ years of working with needles and thread or yarn. In addition to my all-consuming knitting habit, I also find time to play my piano. Keeps my fingers limber for all those tricky stitches.

My degree is in Journalism from Wartburg College in Waverly, Iowa. My working experience has been as a technical writer for a computer software company, a legal editor for a law firm, and a visual effects producer in the feature film industry. But through all those variations, I kept knitting!

In 2006 my husband and I "retired" to Prescott, Arizona. We packed up the 2 dogs, 4 cats, oodles parts (husband's hobby) and relocated to the mountains in Central Arizona. We've been enjoying weather, and making new friends.

Having reinvented myself, again, I'm still knitting!

Kristin



of yarn, and car  
the seasons, the sweater

## MINI WORKSHOPS

### ATTENTION! ATTENTION!

MiniWorkshop:  
Make It Fit by Kristin Hansen  
on  
October 1, 2011

Kristin Hansen's workshop will take place after the general meeting in October. Allow for about 2 hours for this workshop.

Cost: \$20.00 per student

Have 5 signed up now but she is perfectly willing to take more in the class.

Kristin has written Perfectly Plus book along with Mary Arnold and Colleen East. She also makes knitting easy to fit any shape and size with her Make It Fit class. It can also come in handy in helping to make handwoven garments have a nice fit.

Please email me if interested in taking this mini workshop.

### ~Future Events in the Works ~

#### Mini Silk Felting Workshop

When: January 7, 2012; After the ADWSG general meeting

What: Terry McCook has agreed to give a Mini Silk Felting Workshop for a small fee after the Guild's General Meeting. Silk Fibers are to be provided by the participants. They may be dyed or not dyed.

Silk Roving or Hankies are preferred. (no silk caps please). More information will be forth coming.

Please email me for more information on these workshops and suggestions on future mini workshops.

Thanks,  
Bernie Goodrich  
bgweave@live.com



## INTEREST GROUPS

### *DAYTIME SPINNERS*

First Wednesdays at 10 a.m. at Northtown Community Center, 2202 E. Waltann Lane, Phx, 85022. Bring your luncheon/beverage, & join us for a day of spinning. Contact Georgian Ferrante. [georgianf@cox.net](mailto:georgianf@cox.net) or 480-948-3705 for more information. All levels of spinners are welcome.



### *WONDER!!!FUL WEAVERS STUDY GROUP*

Third Wednesday of the month at 10:30 AM at the Northtown Community Center, 2202 E. Waltann Lane, Phoenix. Contact Sybil Yastrow for more information at 480-488-0523 or [sybil@yastrow.com](mailto:sybil@yastrow.com)



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Facebook Fan Club: One Planet Yarn and Fiber

Ravelry: <http://www.ravelry.com/groups/one-planet-knitters>

Twitter: <http://twitter.com/OnePlanetYarn>

## Daytime Spinners September Meeting

The next meeting of the Daytime Spinners will be held on September 7th at 10 AM at the Northtown Community Center. Come in and enjoy the fun!

On the Agenda:

1. Bring Novelty yarn project in process.
2. Homespun yarn for the State Fair. Entry forms are now online: <http://www.azstatefair.com/exhibitors/exhibitors.aspx>. Get yours in before September 14th.
3. Georgian will be collecting items for the Christmas Basket fundraising in December.
4. Susan Clark has found a small scotch tension knob which she thinks might belong to one of our members who brought their wheel to the last meeting at the Fiber Factory. Sue will hold it until she hears from the owner.

For more info contact Georgian Ferrante at [georgianf@cox.net](mailto:georgianf@cox.net) or 480 948-3705. Please RSVP on or before September 5th if you are attending.

## Hospitality Volunteer Needed!

Great Volunteer Opportunity! We're looking for a new Refreshment's Host. If you're interested in having fun and meeting everyone, we want you! Contact Anita Bellinger at the meeting or email her at: [abellinger@cox.net](mailto:abellinger@cox.net)

## Getting to Know Your Board Members!



**Sue Carneal** ~ 2011-12 - Treasurer for the Arizona Desert Weavers and Spinners Guild ~

I was born in New Jersey in 1950 and grew up with a mother and grandmoth-

ers who loved to sew and knit, so fibers were a natural part of my early life. All through school I made most of my clothes, knitted and embellished with embroidery. When I came to Arizona in 1975 I was fascinated by Navajo weaving. That led to experimentation with off loom weaving, learning to use a small rigid heddle and eventually acquiring a 4 harness floor loom. Soon after I met a woman in Tucson who had learned to spin from Joan Ruane and was raising angora goats. Following a one hour spinning lesson I returned home with a bagful of mohair, borrowed a wheel from a friend and started to spin on a daily basis. Everything snowballed from there. Since my experience had been with clothing, I wove yardage for coats and blouses, made shawls and raunas and knitted sweaters from handspun. By the time I joined the Guild in 1984 I was entering craft shows and consigning items to some local boutiques. Being an animal lover, the next step was inevitable, and by the late '80s I had a rabbit hutch full of angora bunnies. I enjoyed caring for them and using their beautiful hair for 12 years. Although I no longer raise rabbits or sell through shops or shows I still do an occasional commission piece. But now I mostly weave for myself. From rugs to household linens, I love to fill my home

with handwovens. I have two looms; my original LeClerc 4 harness, and a 14 harness floor loom that belonged to Mary Belle Keller. And I have three spinning wheels, one of which is always at the mountain cabin so I don't suffer a weekend withdrawal. No one close to me has ever been particularly surprised that I got into fiber arts, probably because I had always explored various artistic mediums. And my husband has never been anything but totally supportive; buying equipment that he figured I was too cheap to buy myself, building me a studio and rabbit hutch and eventually assuming that the background sound of harnesses being raised and lowered is a normal part of every man's life.



**Christine Hunt** ~ 2011-12 - Co-Librarian for the Arizona Desert Weavers and Spinners Guild ~

I was born in Montreal, Quebec and spent most of my adult life in Ontario, Canada. I have knit off and on since childhood, mostly on for the past 15 years. I hook rugs using recycled wool and became interested in dyeing through that medium. In 2005 I moved to Phoenix with my family and joined the guild in 2007. Since then I have learned to spin and have taken some weaving classes. My favourite project is always the next one. Sometimes I don't recognize projects from the past and am pleasantly surprised by how much more I like them later, rather than just after they are completed.

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## Workshops and Events -

### **Workshop By International Felter, Elis Vermuelen, Coming Soon**

Learn to felt, brush up on your techniques or get new ideas from a world-class Dutch felter, Elis Vermuelen. See her amazing work at: <http://www.elisv.nl/index.html>. This

will be a 2 day novice class beginning on Sept. 30 – Oct.

1. Cost of workshop is \$250. There is also a 1 day advanced class on Oct. 2 for \$125.

Classes to be held at Catlin Court in downtown Glendale. Most materials provided – material list provided on registration.

Email Mary Shaw at [mshaw41@cox.net](mailto:mshaw41@cox.net) for more details.



Pamela MacGregor,  
Wedding Vessel,  
First Place,  
Small Expressions 2011

The exhibition is sponsored by the Handweavers Guild of America, Inc., (HGA) and will be juried by Carol Shaw-Sutton, Chair of the Fiber Program at California State University, Long Beach, California.

Exhibit dates:  
May 10 - August 12, 2012  
Long Beach Museum of Art  
<http://www.lbma.org/>  
Long Beach, California

More about Small Expressions  
Small Expressions 2012  
Prospectus  
Small Expressions 2012 Entry  
Form PDF file: [http://www.weavespindye.org/pages/convergence2012/pdf/SmallExpressions\\_2012\\_Entry.pdf](http://www.weavespindye.org/pages/convergence2012/pdf/SmallExpressions_2012_Entry.pdf)



## **Calling All Fiber Artists for the HGA's Annual Exhibit Entry**

*We invite you to enter HGA's annual  
Small Expressions exhibit.*

Entry deadlines are :

- January 25, 2012, for non-US entries, to allow for international delivery ;
- February 1, 2012, for US entries

***Small Expressions 2012  
Call For Entries***

Small Expressions is an annual, international, juried exhibition that features high quality, contemporary fiber art. The artworks showcase various fiber techniques such as interlacing, felting, paper, beading, and embellishing done on a small scale. All works are smaller than 15 inches (38 cm) in any direction.

Award winners - Small Expressions 2011 HGA's Small Expressions 2011 remains on view until September 11, 2011, at the Tennessee State Museum, Nashville, Tennessee

Additional fiber arts exhibits will be associated with HGA's Convergence® 2012 Long Beach conference. Calls for entry and prospectus information will be on HGA's website as it becomes available. (<http://www.weavespindye.org/>)

CONVERGENCE<sup>®</sup>  
LONG BEACH 2012



*Love is the thread that binds our lives in  
a lasting fabric which time shall fray.  
Which time shall fray, but only to be reweaved  
by each generation.*

Author Unknown

## October Guest Host:

### Corrine McAuley, Bead Artist

#### *Beads—No It's Not Jewelry*

"My name is Corinne McAuley and I'm a bead artist. I started working with beads in 2001. I was looking for a creative way to express myself



so I started with a jewelry class at a local bead store in San Jose, CA. Once I started working with the beads and noticed all of the colors and styles available, I was hooked.

Once I had made jewelry for all my family and then some, I decided

to try other stitches. In doing so, I taught myself how to work with peyote stitch. I found that the freedom of color and subject were unlimited

working with this stitch.

The miniature furniture came along after the jewelry and during my experimentation with tapestries. I started with large tapestries and needed something to give me a change of pace before I would go on to the next tapestry. The miniatures must have been my practice for the bird houses as they can get very intricate and fit the bill for the change I needed.



*One of Corrine's many bird house creations.*

A couple of years back, I had my first grandchild and decided to make a special bird for him. The tradition has continued with each baby that comes along. As each child is unique, so is the piece I have created for them. I just continued to make bird houses as the response that I got from people was encouraging.

I am constantly creating new pieces and enjoy using materials that are unusual to correspond with beads. This is my passion!"

(Artist profile courtesy of artist's Peony Beads blog: [http://www.peonybeads.com/Peony\\_Beads/Welcome.html](http://www.peonybeads.com/Peony_Beads/Welcome.html))



### Update on Collingwood Workshop

Thank you to everyone who participated in the survey regarding interest in a Jason Collingwood workshop. As only a few people expressed interest, we feel it would not be prudent to commit to offering a Collingwood workshop at this time. We will try to obtain information regarding possible workshops in Arizona that are sponsored by other guilds when he is here, and we will let you know once we find out, so that those interested can pursue the option of taking a Collingwood workshop sponsored by another guild.

Ruth Greenspan



### Hurry and Sign Up For Exhibit!

Win a prize at the Arizona State Fair and Exhibition! As an additional benefit, by entering exhibits in the fair, you will be making a contribution to the preservation of our traditional fiber arts pursuits!

Arizona Desert Weavers and Spinners Guild, Inc., sponsors two awards at the State Fair and Exhibition-- the Mary Belle Kellar award for excellence in spinning and the Arizona Desert Weavers and Spinners award for excellence in weaving. Both awards are accompanied by

\$75 gift certificates to the Fiber Factory in Mesa.

We are saddened each year by the dwindling number of entries in our artisan exhibition classes. In fact many times the only entries are from the ADWSG members.

Rise up fiber artisans of Arizona! This is our Centennial year and time to make the spinning and weaving exhibition classes the best ever. Please make the effort to enter your beautiful work in the Arizona State Fair. Let's WOW our fellow citizens with the talent and artistry that exist in our fiber arts community.

This couldn't be easier! Go to <http://azstatefair.com/exhibitors/competitive.aspx> and click on the .pdf file for "creativecraftsandcollections" for entry forms, rules, and deadlines. Do you live outside the Phoenix metropolitan area? Well then just visit <http://azstatefair.com/exhibitors/countyyoutreach.aspx>. Then click on County Ambassadors to determine deadlines, pick up dates and locations.

Please show the great state of Arizona, in this our Centennial Year, the level of artistry that exists! (And also give the members of ADWSG some much needed and appreciated competition.)

Jan Lundstrom

## ~ CLASSIFIED ADS ~

### For Sale:

#### *SPINNING EQUIPMENT AND MATERIALS FOR SALE*

The Sun City Grand Stitchers--Weaving Division has spinning equipment and materials for sale. Equipment includes 2 wool carders (asking price: \$35.00 each), and 2 drop spindles (asking price: \$7.00 each).

We also have an assortment of wool roving sorted by color and individually priced by the pound. Colors include small balls of dark brown, brownish gray, and tan; a medium sized ball of bluish gray, and a large bag of gray-brown wool. Size gauge: One small ball fits comfortably into a plastic grocery bag.

If interested in either the equipment or any of the materials, call Carolyn Amy (623.214.3232) or Carol Edwards (623.214.5799). We are the Weaving Division Directors for the Sun City Grand Stitchers and would be happy to make appointments to see any of the items.



### ADWSG Jewelry

Silver logo pins and earrings are available for purchase at the monthly meetings. The "sheep with the woven coat" pins are \$20, and earrings are \$40. See Elaine Rowles to purchase them.



## COMMITTEES

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&

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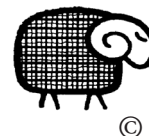
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bekown@yahoo.com



**ADWSG WEBSITE:**  
<http://www.adwsg.org>

## CALENDAR EVENTS

- September 30 - October 2, 2011 - **Elis Vermuelen Workshop** - Contact Mary Shaw for more information: [mshaw41@cox.net](mailto:mshaw41@cox.net)
- October 14 - November 6, 2011 - **Arizona State Fair** - 1826 W. McDowell Road, Phoenix AZ 85007. Info Exhibit link: <http://azstatefair.com/exhibitors/competitive.aspx>
- May 10 - August 12, 2012 - **HGA's Small Expressions 2012** - Long Beach Museum of Art, Long Beach, CA. Info link: <http://www.weavespindye.org/>

## MOA DEADLINE

15th of every month

From August to May

Visit our guild's website: <http://www.adwsg.org>

First Class

c/o H. Charles  
6319 E. Lowden Rd.  
Cave Creek, AZ 85331

