THE MOTHER OF ALL

Newsletter of the Arizona Desert Weavers and Spinners Guild, Inc.

Volume 42, Issue 6 March 2014

OFFICERS FOR 2013-2014

President
Beki Welsch
602.997.4512
bekown@yahoo.com

Vice President Programs
Collyer Ekholm
602.621.3633
collyere@gmail.com
&
Ruth Greenspan
602.363.8713
ruth@spanman.com

Vice President Workshops
Virginia Glenn
623.536.6248
vmatglenn@aol.com

Treasurer
Sue Carneal
602.677.6343
jscarneal@aol.com

Secretary
Rosemary Isaac
602.995.2760
ro7130@q.com

Editor
Caroline Wise
caracolina@gmail.com

MOA Deadline
15th
September - May

From the President's desk...

I am usually pretty conscientious about making samples of the projects I will be making, and the samples are very informative. They allow me to try out color combinations and sett. They give me an idea of what issues I might encounter with beat. And if I wind a long enough warp to include sampling at the beginning of my planned project, it allows me to check (again) for threading errors. Lately, the projects I have been working on seemed too straightforward to require a sample so I have skipped them.

A few years ago I wove a couple of collapse weave scarves without sampling. The first was for me, and I discovered a threading error half way through. The reason I couldn't see it earlier was that it only showed on the bottom. I noticed it when my weaving was long enough to start wrapping onto the front beam and I could see the back side. I corrected the threading error before beginning the second scarf which was for my daughter. She wanted a light grey scarf, and I didn't have any light grey silk yarn. This particular scarf called for two ends of 60/2 silk wound together as the weft, so at this point I started sampling. I tried several color combinations and discovered that lilac and light blue when wound and woven together made a lovely grey. When my daughter received the scarf, her comment was, "I thought you didn't have any grey yarn."

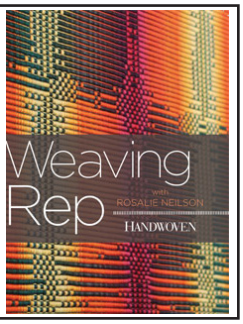
The project I am currently working on is rep weave. I have done rep weave before, although it was many years ago. Rep weave is a warp faced weave that is essentially plain weave sett very close with a fine weft alternating with a heavy weft. I read several articles in various sources to figure out my threading blocks and sett. I wound my warp yarn around a ruler and counted the wraps and decided 40 ends per inch would be a good sett. I wound a warp long enough for 10 trivets at 40 epi. Threading went smoothly and the first three trivets were quick and easy. However, they were not really warp faced. Had I sampled, I would have noticed that, but I had not sampled. My warp is striped, and I wanted to keep the same number of stripes, so I wound more warp in small bouts to add to each stripe and tied the bouts to the back beam, rethreaded all the heddles to incorporate the added threads, and re-sleyed at 60 epi. My warp got VERY tangled because I changed some of the stripes from alternating white and color to alternating two colors, moving the white to solid white stripes. I had to untangle the warp by winding it all on the front, then combing out the tangles and winding to the back. This process took me a full month. So much for quick and easy. Time will tell if I have learned my lesson about the importance of sampling.

See you at the meeting!

Beki Welsch

...Are You Suddenly Feeling Curious about Rep Weave?
Are You Wondering "Why Have I Never Tried Rep Before?"
Or Are You Thinking "I Should Revisit Rep, But Don't Know How?"

Fret No More! Visit our guild library and ask the librarian for Rosalie Neilson's Rep Weave DVD and many other wonderful Fiber Arts books and DVDs!



Next Meeting:
March 1st at 10 AM
Northtown Community Center
2202 E. Waltann Lane, Phoenix, AZ

March Program:
Mesa Gourd Artist Vicki Johnson

Daytime Spinners Bring the Goodies!

OUR OFFICERS FOR 2014-2015

President: Sue Garber
Secretary: Rosemary Isaac
Treasurer: Sue Carneal
VP Workshops: Fata Padgitt
Virginia Glenn
VP Programs: Collyer Ekholm
Kasha Banko

Appointed Positions:

Historian: Mel Isaac
Demonstrations: Cher Whitehead
Val Hilburgh

Thank You for Stepping Up and Volunteering for Our Guild!!!

LAST CHANCE: EDUCATION GRANT

Are you interested in learning a new technique or want to dip your toe into a new fiber art? Are you hesitating to do this because you lack the funds? You may be in luck. Each year the Guild awards a $250 education grant to a member who would like to further their knowledge in weaving, spinning, dyeing or other fiber arts. Applications are now being accepted and can be as simple as a sentence or two about what you would like to study. The money can be used for materials, for attending a workshop or conference such as Fibers Through Time, or for whatever you need for your studies. The only requirement is that you give a program about what you learned to the Guild sometime in the next Guild year. The deadline for applications is the end of the March meeting. We usually get only two or three applications so the odds of you being selected are great. Give your application to any Board member or Elaine at the membership desk.

For more information, contact Beki Welsch at bekown@yahoo.com or 602-997-4512.

INTEREST GROUPS

DAYTIME SPINNERS

First Wednesdays at 10 a.m. at Northtown Community Center, 2202 E. Waltann Lane, Phx, 85022. Bring your luncheon/beverage, & join us for a day of spinning. Contact Georgian Ferrante. georgianf@cox.net or 480-948-3705 for more information.

TAPESTRY STUDY GROUP

Meets after the monthly general ADWSG meeting at Northtown Community Center, 2202 E. Waltann Lane, Phx, 85022. Bring your luncheon/beverage along with any type of loom with warping yarn and various types of yarn for tapestry weaving. For more information, contact Mary Conti at mariaconti@cox.net or 425-788-5012. All are welcome.

DESERT WEAVERS SPIN AT THE SEWING FESTIVAL

This was my first time demonstrating at the Sewing Festival which is held every year at the State Fair Grounds. I enjoyed talking to the visitors, it seemed we had several folks interested in checking out our guild. It was also a lot of fun to hang out with fellow members Lisa Takata, Char Dennis, and Christine Hunt., even though I missed the February meeting.

Thanks for the photos go to Lisa and also David Kish, who visited the festival and stopped at the demo booth on Thursday the 30th of January.

This is what David wrote about his day at the Festival: "Bus loads of shoppers arrived at the show early today. All three main entrances had very long lines at 9.30 for the 9.45 cash drawings and 10am opening. The main building was packed and so were all the classes I took. The 'green' building where the guild demo was, had less of a crowd, and was easier to navigate. It's a great show every year." *Caroline Wise*

tri-ply fibers

"Tradition With a Modern Twist"

Jerry Ladd
Shearer/Fiber Artist
www.tri-plyfibers.com

Shearing • Fiber Processing • Blade Sharpening

Contact Information: Jerry@tri-plyfibers.com

GUILD RENTAL EQUIPMENT

Our guild has equipment for rental if you are interested in trying out a new technique or looking for equipment for a classs, e.g. for FTT 2014. Several members are storing the various items however you can contact me for rental details.

Sue Garber
602-482-3255 or Sue.garber@cox.net

Guild Rental Equipment List:

Table Looms		Weaving Width
1	8 Harness Leclerc	22 max
1	4 Harness Rasmussen	24
Floor Looms		
1	4 Harness Baby Wolf	
1	4 Harness Pendleton	36

Other Types of Looms

1	Inkle Loom	
1	Tapestry	18

Spinning

1	Louet S10 Spinning Wheel with 2-bobbin Lazy Kate attached
1	Ashford Traditional Wheel
1	4-bobbin Lazy Kate
1	Drumcarder
1	Cotton handcarders
1	Wool handcarders
1	Swift
1	Niddy Noddy
1	30" Navajo Style Spindle

Complex Weavers Seminar

June 27 - 30, 2014, Hotel Murano, Tacoma, WA

Three fabulous speakers, and 30-two-hour seminars for you to choose from with topics covering a wide range of interests and appealing to all skill levels. Seminars open Friday evening, June 27th, with a reception for Complexity, our juried show. Closing is at 4pm on Monday, June 30th. Optional tours will be offered for Tuesday July 1st.

We encourage you to register online; the online process ensures each will get at least some of their first choices for topics. We will have a fashion show, Off-the-Runway Exhibit, and the CW Silent Auction. Tacoma is a good place to begin a family vacation, too! See our travel link for many opportunities!

http://www.complex-weavers.org/seminars-2014-2/

HGA's Convergence Conference

July 14-19, 2014, Rhode Island Convention Center, Providence, RI

Handweavers Guild of America welcomes you to the ultimate international fiber art experience, HGA's Convergence conference, where you can meet people face to face and touch real cloth, not just exchange texts or look at images. Immerse yourself in the inspiration and stimulation of exhibits, classes, textile tours, and shopping - all in the vibrant arts community of Providence, Rhode Island.

http://www.weavespindye.org/convergence2014

Tempe Yarn & Fiber

1415 East University Drive
Tempe, Arizona 85281
480-557-9166
tempeyarn.com

Women Helping Women
knittedknockers.info
© 2012 Fred Neal
Home of knittedknockers.info

New Times Best Of PHOENIX 2013
Tempe Yarn Voted Best "Knitting Supply Shop"

THE FIBER FACTORY
The Southwest's Most Complete Yarn Shop
Yarn, accessories, equipment & classes for:
Knitting, Weaving, Spinning, Crochet,Tatting, Basketry, Bobbin Lace, & Navajo weaving.

216 W. Main St, Mesa, AZ 85201
480.969.4346
Out of area: 888.969.9276
e-mail: yarn@fiberfactory.com
Visit our website: www.fiberfactory.com

Fiber Arts Websites & Blogs
Episode 1: Adire African Textiles

I knew this would happen eventually. I ran out of news to put into the newsletter. And now I'm sitting here staring at one and a half empty pages and wonder what I can use to fill the space. But then it occurred to me, what if I used this space to share some fiber arts-related websites with you? I'm sure that many of us go and find inspiration out on the Internet every once in a while (or more often). I'm not talking about ravelry.com or similar fiber arts social media sites, but blogs or other sites that focus on sharing images and stories about textiles and related craft. Mary Conti often sends interesting links around to the tapestry folks for example.

So, without further ado, I will start with a blog that I have in my subscription feed that I found after I returned from Intermountain Weavers last year. I had met Ghasali Adeyemo, an Adire textile artist with focus on African Indigo dyeing techniques there and was looking around for more information about his craft. Wikipedia defines Adire as "the indigo dyed cloth made in south western Nigeria by Yoruba women, using a variety of resist dye techniques."

The blog that I stumbled over is named Adire African Textiles (http://adireafricantextiles.blogspot.com) and shows many photos of beautiful textiles, craftspeople as well as vintage photos and postcards from the area. From the blog's "about me"-page:

> Adire African Textiles is a small London based gallery dedicated solely to exploring the vintage textile traditions of sub-Saharan Africa. We work with a network of partners throughout West Africa to source exceptional museum quality textiles for clients that include leading museums worldwide, private collectors, and interior designers. We also hold large stocks of natural indigo dyed vintage cotton fabrics from various parts of West Africa and natural beige wild silk aso oke from Nigeria that are suitable for a wide range of decorative uses.

Here are some images from the Adire African Textiles blog. If you would like to share your favorite blogs or textile websites with the guild, please let me know! *Caroline Wise*

Nigerian indigo textile workers beating freshly dyed cloth to give it a metallic sheen.

Stack of indigo-dyed adire cloth

ADWSG Jewelry

Silver logo pins and earrings are available for purchase at the monthly meetings. The "sheep with the woven coat" pins are $20, and earrings are $40. See Elaine Rowles for availability.

MEET & GREET FIBER RETREAT AT ARCOSANTI

The Arcosanti Fiber Event was wonderful. It was the 3rd year for the event organized by Kimberly Hatch. She anticipated 60 attendants this year, but over 80 showed up. Attendance the first year was about 35, I believe and last year was not well attended because of bad weather. Four free classes were offered: beginning hand spindling, knitting, felting and cording/coiling. The felting and cording/coiling classes were full before they started and the knitting and spindling classes rapidly filled as the day began. There were six vendors with a good selection of fiber, dyeing and fiber tool products. Arcosanti staff were very happy with the turnout and are working with us for another event same time next year. *By Val Hilburgh*

Thank you, Val for the write-up and photos, and also thank you Lisa Takata for photos. By the way, Val's hubby Larry was one of the vendors at the retreat. He makes fiber tools such as spindles, niddy noddys and so on. See his business card below.

Larrys Fiber Tools

Handcrafted of the finest Wood:
Hand Spindles, Niddy Noddys,
Nostepinnes and more -

Fiber Tool and Spinning Wheel
Repair & Tune-up

larrysfibertools@gmail.com
larrysfibertools.webs.com

~ Classified Ads ~

For Sale:
The Guild has a used 4 harness, 6 treadle, Leclerc loom. 60 inch weaving width, double back beam, includes reed and 2 shuttles. Available in Phoenix
Contact Anita Bellinger 602-679-9526

For Sale:
Fine Gauge Knitting Board - "The Tadpole" in original packaging with tool and instruction book. $10.00 Contact David Kish 602-686-2054

R.I.P. Shirley Temple Black

I saw this photo at Vogue Knitting and couldn't resist:

COMMITTEES

HISTORIAN
Danny Criswell
602.363.6988
earthsongsweave@gmail.com

LIBRARIANS
Christine Hunt
623.853.6081
suburbaknit@yahoo.com
&
Gail Baker
602.909.1508
gail_baker@TNC.ORG

MEMBERSHIP
Elaine Rowles
623.979.7518
emrowles@cox.net

DEMONSTRATIONS/ PUBLICITY
Danny Criswell
602.363.6988
earthsongsweave@gmail.com

WEB SITE
Caroline Wise
602.788.1039
caracolina@gmail.com

HOSPITALITY
Kathleen Stuart
602.997.4538
kathleensart@gmail.com

WAYS & MEANS
LaVila Churruca
602.997.5462
lchurruca@q.com

FEDERATION REPRESENTATIVE
Anita Bellinger
602.679.9526
abellinger@cox.net

©

ADWSG WEBSITE:
http:/www.adwsg.org

CALENDAR EVENTS

- **March 1-2, 2014** **56th Annual Heard Museum Guild Indian Fair & Market** - Heard Museum - http://www.heard.org
- **March 8, 2014** **Ancient Technology Day** - Pueblo Grande Museum - http://www.pueblogrande.org
- **March 21-23, 2014** **4th Avenue Spring Street Fair** - Tucson - http://www.fourthavenue.org/fairs/general-information

•
•

MOA DEADLINE
15th of every month From September to May
Visit our guild's website: http:/www.adwsg.org

First Class

c/o Caroline Wise
18660 N Cave Creek Rd. #219
Phoenix, AZ 85024