THE MOTHER OF ALL

Newsletter of the Arizona Desert Weavers and Spinners Guild, Inc.

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OFFICERS FOR 2013-2014

President
Beki Welsch
602.997.4512
bekown@yahoo.com

Vice President Programs
Collyer Ekholm
602.621.3633
collyere@gmail.com
&
Ruth Greenspan
602.363.8713
ruth@spanman.com

Vice President Workshops
Virginia Glenn
623.536.6248
vmatglenn@aol.com

Treasurer
Sue Carneal
602.677.6343
jscarneal@aol.com

Secretary
Rosemary Isaac
602.995.2760
ro7130@q.com

Editor
Caroline Wise
caracolina@gmail.com

MOA Deadline
15th
September - May

From the President's desk...

As fiber artists, we often use patterns created by others. Knitters and weavers choose patterns from magazine, books, and online. It is wonderful to get inspiration from these sources, but we must be fair and not violate copyright. I use drafts from Handwoven and various weaving books all the time, but have never copied the project if there is one.

Even though Handwoven gives you the whole project (draft, supplies needed, complete instructions) you may only create it as written for personal use. You may not make a bunch of them and sell them. Some publishers, for instance Vogue Knitting, expressly prohibit you from selling garments made from its patterns because both the pattern and garment are copyrighted. You may give them as gifts but you may not donate them to charity knowing that the charity will sell them.

If you are teaching a class, you may not copy a pattern for your students unless it is your own creation. If you did, you would be depriving the designer of income from the sales. You may photocopy a pattern you have purchased for your own use, but not make another copy for a friend without destroying your copies. Crediting the designer does not make it all right to distribute a pattern. You must have express written permission from the designer or publisher to make multiple copies.

You may loan your book or pattern to a friend to use but not make a copy of it for her. You may not post a copy of a pattern that is not your creation, or of an out of print book on the Internet, even on your blog. Publishers have people scouring the Internet to catch copyright abusers. Statutory damages for copyright infringement is $750 to $30,000 per infringement, and up to $150,000 per infringement if determined to be willful. Don't tempt fate.

You may make a copy of a project from a library book, but not then turn around and make another copy for a friend. The same is true of a pattern you get from the Internet, especially through a membership site. You may make a copy for yourself, but would need to give only a link to your friend so they can purchase or print their own copy.

If the book, magazine or (sewing) pattern is out of print, it is still copyrighted. There are businesses that can search for out of print books for you to buy. Using such a business does not get you a photocopy or scanned copy of the book, but the book itself meaning no copyright infringement. Likewise, buying a used book on eBay is OK because you will have the book and not a copy. Copyright protection goes by date of copyright and death of the artist. Designs, patterns and books are copyrighted to the creator until the artist dies plus 70 years. In print or out-of-print has no bearing on copyright protection. Publishers can and often do re-publish their inventory. For instance, back issues of Handwoven are being sold by its publisher as digital files now. You must assume that everything created since January 1, 1978 is copyrighted unless the creator specifically states that it is in the public domain.

After all that, I want you to understand that a copyright typically exists only for unique elements in the exact media in which the work is expressed. If the copyright is for a knitting pattern, then protection extends only to copying of the physical pattern or derivative portions of the pattern. To the extent that the pattern contains very wellknown instructions that cannot really be called original to the creator of the pattern—such as very old patterns on which the copyright has expired—a copyright would cover only the exact pattern with all of the elements; only the original (not well known) aspects of the pattern are protectable by copyright. Consequently, only substantially identical copying of such a pattern could potentially infringe such a narrow copyright. In other words, the draft for waffle weave and the pattern for knitted cables are not copyrightable unless they are unique versions of the pattern.

Beki Welsch

References:
From the copyright statement in Handwoven: All contents of this issue of Handwoven are copyrighted by F+W, Inc. All rights reserved. Projects and information are for inspiration and personal use only.

From Simplicity Pattern Company Customer Relations: "(Sewing) Patterns are considered printed matter and are covered under copyright laws. On most envelope backs we mention "To be used for individual private home use only and not for commercial or manufacturing purposes". Treat them just like you would books or videos---you can share them with anyone but once you start making copies, and especially if you are selling those copies, you are clearly violating the rights of the author/designer." Even though the patterns may have been made some 50 years ago the pattern companies maintain their copyright on their patterns."
http://www.vogueknitting.com/magazine/article_archive/a_matter_of_principle.aspx
http://crochet.about.com/library/blcopyrightguide.htm
http://www.artecy.com/copyright.html

October Program: Jean Doig

"A History of Lace and Trends in Contemporary Lace Work"

Jean Doig is a lacemaker. Her fiber career started when she was 5 years old and her mother taught her to crochet. Knitting and tatting followed. Eventually Jean learned bobbin lace and taught her mother. Jean and her mother were then delighted to find that a five times great grandmother from Sweden had been a lace maker. Jean has been teaching lacemaking for 35 years including teaching at the International Old Lacers Convention. She has written a book on knotted laces. She has been a judge at the AZ State Fair in lace for 20 years.

Board Members bring the Goodies!

WORKSHOPS

A quick update -

2014 is the year for Fibers Through Time, but that does not mean we won't have some exciting workshops of our own! We have scheduled Laverne Waddington for a Back Strap Weaving Class in October 2014 and Jennifer Moore for Double Weave for February 2015. I'm still working on a spinning class and will have more details soon.

There is even a good chance that we'll have a dye class with Porfirio Gutierrez, a Zapotec Weaver and Dyer in 2015. Stay tuned!

Thanks ~
Virginia Glenn
Workshop Chairperson
vmatglenn@aol.com

COMPLEXITY 2014

Calling for Entries!

Complex Weavers is an international volunteer organization dedicated to expanding the boundaries of handweaving and encouraging weavers to develop their own creative styles. Weavers of all levels share information and innovations with fellow weavers through newsletters, a journal, study groups, a biennial conference and an exhibit titled Complexity.

Complexity 2014 is an international juried exhibit featuring works employing complex weave structures interlacing threads and fibers in ways beyond plain weave. *Complex weaving is defined by the cloth produced and the mind it took to create it, not by the equipment used.* There is no requirement that the work must be woven on a minimum number of shafts or on a Jacquard loom. Works with historic inspiration and interpretations, as well as non-loom interlacements such as ply split braiding and tablet weaving are welcome.

This exhibit will travel to three locations:

- University of Nebraska-Lincoln: April 7 - May 9, 2014
- Hotel Murano, Tacoma, WA June 28 - 30, 2014 (During Complex Weavers Seminar)
- Brown University, Providence, RI July 14 - August 1, 2014 (During HGA's Convergence)

All members of Complex Weavers and full-time students at accredited colleges and universities may submit entries. Non-member artists may join Complex Weavers (www.complex-weavers.org) by the submission date. Work will be evaluated by three jurors: Marguerite Gingras, Alice Schlein and Wendy Weiss.

Entry deadline: Nov 18, 2013.
Prospectus: www.complex-weavers.org
Questions: Sandra Hutton (719) 488-3716,
CWExhibit@comcast.net

INTEREST GROUPS

DAYTIME SPINNERS

First Wednesdays at 10 a.m. at Northtown Community Center, 2202 E. Waltann Lane, Phx, 85022. Bring your luncheon/beverage, & join us for a day of spinning. Contact Georgian Ferrante. georgianf@cox.net or 480-948-3705 for more information.

TAPESTRY STUDY GROUP

Meets after the monthly general ADWSG meeting. at Northtown Community Center, 2202 E. Waltann Lane, Phx, 85022. Bring your luncheon/beverage along with any type of loom with warping yarn and various types of yarn for tapestry weaving. For more information, contact Mary Conti at mariaconti@cox.net or 425-788-5012. All are welcome.

WONDER!!!FUL WEAVERS STUDY GROUP

Third Wednesday of the month at 10:00 AM at the Northtown Community Center, 2202 E. Waltann Lane, Phoenix. Contact Claudia Cocco for more information at 650.255.9952 or ccocco@mac.com

Tapestry Study Group

The Tapestry Study Group will be meeting after our guild meeting, Saturday October, 5th 12 noon until about 2:30 PM. Everyone is welcome to join us. We will be discussing what the plan is for the new Guild year. Bring ideas as to what you want to do as a group. Also, bring scraps of yarn to play with on the cardboard loom I have started.

Looking forward to a great year!
Mary Conti
425-788-5012

Wonder!!!ful Weavers Study Group

There is some debate going on within the Weavers Group whether this group will continue as a study group or move into a less formal format.

For more information, contact Virginia Glenn at vmatglenn@aol.com or Claudia Cocco at ccocco@mac.com.

Daytime Spinners Meeting

The Daytime Spinners meet year-round on the first Wednesday of the month.

Georgian Ferrante
Daytime Spinners Chair

Carolyn Amy's Summer Project

Here's a picture of a project I finished over the summer. I received a flower pot from a grand niece Mia, who is 6 years old with a reproduction of her art work printed on the side. I didn't want to put a real plant with dirt in the pot, so I used a tiny tapestry loom made from cardboard to make a "fantasy cactus" plant for the pot. It's decorated with a few rows of vertical soumak and some beads with crocheted loops and a tiny flower on top. The project is based on an article on Snowman Ornaments by Virginia Reisner that was printed in Handwoven magazine.
Carolyn Amy - *Great work, Carolyn!*

tri-ply fibers

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Shearer/Fiber Artist
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Happenings...

From One MOA Editor to the Next

Thank you for letting me serve as an editor for the MOA. I thoroughly enjoyed my time working with the newsletter and getting the fibery news out there to the members of our guild.

Special thanks go out to Sylvia Fitzgerald for all the proofreading she did for me. Without her, the MOA wouldn't have been up to standards with all the grammar mistakes I frequently make! Caroline Wise will do a great job taking over from here. Please welcome her as our newest MOA editor. *Helene Charles*

Coming up in October: Arizona Yarn Crawl 2013

The 2013 Arizona Yarn Crawl is your chance to discover some of the great Local Yarn Shops (LYSs) across Arizona, and possibility win a prize. When you visit a participating LYS in October, they will stamp your 2013 Arizona Yarn Crawl Passport. The more stamps you get better your chance to win a prize.

At this point 17 yarn stores are participating throughout the state, not only in the Phoenix area, but also in Tucson, Flagstaff, Prescott, Sedona and beyond. More information: http://azyarncrawl.com

Crafting a Continuum: Rethinking Contemporary Craft

The ASU Art Museum and Ceramics Research Center (CRC) in the Herberger Institute for Design and the Arts present *Crafting a Continuum: Rethinking Contemporary Craft,* the first comprehensive museum exhibition to highlight their extensive craft holdings, including new international acquisitions in wood, ceramic and fiber. This exhibition and its accompanying catalog provide an international perspective on modern and contemporary crafts and the current level of innovation and experimentation in material studies.

So much for the "official introduction" - this looks like an interesting exhibit with several fiber arts-related items, free of charge, at the ASU Art Museum on the Tempe Campus. It will stay open in Tempe until December 7, 2013, then move to five other exhibit spaces across the country.

Thanks for sharing, Janis!

Jarbas Lopes, "Cicloviaéra," 2006. Osier (natural fiber vine) over bicycle. Photo by Craig Smith.

Tempe Yarn & Fiber

"Your Un+ewe+sual Fiber Arts Shop"

OPEN: MONDAY - SATURDAY
10 a.m. to 8:00 p.m.

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Out of area: 888.969.9276
e-mail: yarn@fiberfactory.com
Visit our website: www.fiberfactory.com

Fiber Playshops with Wendy the Weaver in Sedona

Are you ready to spend some focused time refreshing your heart and soul? Quite time. Exploring time. Sharing time. Come play with fiber, color and texture in beautiful Sedona, Arizona.

Let Wendy the Weaver be your creativity guide for Playshops in weaving, free-form knitting and crochet, felt making, basketry, and embellishment with beads and embroidery, fringes and finishes.

See http://www.wendytheweaver.com for the 2013 Fall/ Winter schedule of classes, email Wendy: wendy@ wendytheweaver.com or call 928-274-7161

PLY: A New Magazine for Spinners

Thanks to Jacey Boggs of Insubordiknit, there is now a new spinning magazine available. It is almost a little strange when, in an age where many publications move towards the digital end of the spectrum, someone comes out with a good old-fashioned printed magazine. I can't even begin to imagine all the work that went into PLY (currently I'm overwhelmed just putting out a single newsletter for my guild), but I'm happy to say that I stumbled across a copy at IWC in Durango.

I waited until after my return to Phoenix to finally crack it open and have to admit - I'm pleasantly surprised! I used to subscribe to Spin Off and let my subscription lapse because it felt like they were recycling topics and overall there did not seem to be much to the magazine anymore. With PLY, at least for this first issue, you have a solid magazine with plenty of informative articles, written by people I'd never heard of as well as well-known experts (Alden Amos, Stephenie Gaustad, Franklin Habit, Deb Robson, et al.) about the history of spinning and sheep, buying fleece, lots of tips and tricks, pretty projects, and so on. The layout is nice, the photos of good quality, and the text is easy to read. It took me several days to read through all of the magazine when it felt I was done with Spin Off in an afternoon.

I'm excited to see the next issue (which is scheduled for Fall and is dubbed "The Color Issue") and hope they will keep up the quality. Unfortunately I am not certain how I'll get my hands on the next issue. Well, actually I know exactly how, since a little birdy told me that one of our librarians is subscribing to PLY, so I hope I'll be able to take a look into hers, if I won't find it anywhere else. I did ask at Barnes and Noble if they had ever heard about this magazine and they hadn't. *Caroline Wise*

Website: http://www.plymagazine.com

Upcoming Telarana Fiber Guild Program with Joan Ruane: Where has Industrial Hemp Gone?

At the October 9th meeting of the Telarana Guild, Joan Ruane will be speaking about the history of hemp and the importantce it has played over the centuries, what is happening with hemp today and the role it is currently playing.

More information: http://www.telarana.org

ADWSG Jewelry

Silver logo pins and earrings are available for purchase at the monthly meetings. The "sheep with the woven coat" pins are $20, and earrings are $40. See Elaine Rowles for availability.

Still Taking Membership Dues for 2013-2014 Season!

We are still taking memberships dues for the 2013 - 2014 season. Below is the ADWSG membership form. You can bring it to the next meeting with payment or mail it to Elaine Rowles whose address is included on the form. Don't miss out on the new upcoming season!

ADWSG Membership Form

Please print or type and send with your check for **$20** made payable to **ADWSG** to:

Elaine Rowles
7262 W. Charter Oak Rd.
Peoria, AZ 85381

The following information is for publication in the membership roster:

Name (s): _____

Address: _____

City: _____ State: _____ Zip: _____

Email Address: _____ Phone: _____

☐ I prefer that my email address is not published and is used for email notices only.

Newsletter Delivery: ☐ Regular Mail (USPS) ☐ Email

Membership Type (Check One):

☐ Individual Membership - $20
☐ Family Membership - $25
☐ Student Membership - $10

I'd like to help on the day of the meeting.

☐ Set-up ☐ Clean-up ☐ Anything else

Interests (Check up to five):

☐ Bobbin Lace
☐ Basket Weaving
☐ Coiling
☐ Crochet
☐ Demonstrating (Events)
☐ Dolls & Dolls Clothes
☐ Dyeing
☐ Embellishments
☐ Knitting
☐ Felt Making
☐ Garments
☐ Paper Making
☐ Restoration
☐ Raising Sheep
☐ Smocking
☐ Solar Dyeing
☐ Surface Design
☐ Tatting
☐ Teaching (Classes)
☐ Tapestry
☐ Weaving
☐ Bound Weave
☐ Coverlets
☐ Double Weave
☐ Multi-Harness
☐ Name Drafts
☐ Overshot
☐ Rya
☐ Rugs
☐ Navajo Weaving
☐ Card Weaving
☐ Inkle Weaving
☐ Rigid Heddle
☐ Spinning
☐ Spinning Cotton
☐ Spinning Flax
☐ Spinning Silk
☐ Spinning Wool

Guild Rental Equipment

Our guild has equipment for rental if you are interested in trying out a new technique or looking for equipment for a class. Several members are storing the various items however you can contact me for rental details.

Sue Garber
602-482-3255 or Sue.garber@cox.net

Guild Rental Equipment List:

Table Looms		Weaving Width
1	8 Harness Leclerc	22 max
1	4 Harness Rasmussen	24
Floor Looms		
1	4 Harness Baby Wolf	
1	4 Harness Pendleton	36
Other Types of Looms		
1	Inkle Loom	
1	Tapestry	18

Spinning

1	Louet S10 Spinning Wheel with 2-bobbin Lazy Kate attached
1	Ashford Traditional Wheel
1	4-bobbin Lazy Kate
1	Drumcarder
1	Cotton handcarders
1	Wool handcarders
1	Swift
1	Niddy Noddy
1	30" Navajo Style Spindle
1	Manual Bobbin Winder

~ Classified Ads ~

For Sale:

Set of 8 Leclerc 5" plastic tapestry bobbons, $10.00 - Contact David 602-686-2054

COMMITTEES

HISTORIAN
Danny Criswell
602.363.6988
earthsongsweave@gmail.com

LIBRARIANS
Christine Hunt
623.853.6081
suburbaknit@yahoo.com
&
Gail Baker
602.909.1508
gail_baker@TNC.ORG

MEMBERSHIP
Elaine Rowles
623.979.7518
emrowles@cox.net

DEMONSTRATIONS/ PUBLICITY
Danny Criswell
602.363.6988
earthsongsweave@gmail.com

WEB SITE
Caroline Wise
602.788.1039
caracolina@gmail.com

HOSPITALITY
Kathleen Stuart
602.997.4538
kathleensart@gmail.com

WAYS & MEANS
LaVila Churruca
602.997.5462
lchurruca@q.com

FEDERATION REPRESENTATIVE
Anita Bellinger
602.679.9526
abellinger@cox.net

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ADWSG WEBSITE:
http:/www.adwsg.org

CALENDAR EVENTS

- **October 5 - 6, 2013** - **Taos Wool Festival** - Wool market, demonstrations, contests, workshops, food, and more! -Taos, NM. For more info: http://www.taoswoolfestival.org/
- **October 7 - 12, 2013** - **National Spinning and Weaving Week** - Check your Local Yarn Store for events they might be hosting
- **October 19, 2013** - **Navajo Rug Auctions with Bruce Burnham** - Flagstaff, AZ at Cultural Partners, Preview at 9:30 AM, Auction at 11:30 AM. For more info: http://www.rbburnhamtrading.org - thank you, Shelly!
- **November 15 -16, 2013 - Fiber Arts Festival** - A 2-Day Celebration of All Things Fiber! - Grant County Conference Center, 3031 Highway 180 East, Silver City, New Mexico. Info link: http://www.fiberartscollective.org/festival.html

MOA DEADLINE
15th of every month From September to May
Visit our guild's website: http:/www.adwsg.org

Welcome Back!

First Class

c/o Caroline Wise
18660 N Cave Creek Rd. #219
Phoenix, AZ 85024