THE MOTHER OF ALL

Newsletter of the Arizona Desert Weavers and Spinners Guild, Inc.

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From the President's desk...

2015. Amazing. I had a nice holiday season, and I hope that all of you did as well. My year-end visitors are gone and I have returned to my weaving project.

My shawl/wrap remains on the loom. It is progressing, but having ignored it for over a month I had to explore the whole project again. I feel like a beginning weaver in some respects. There are weaving components and techniques that need refreshing every time I return to the loom.

The shawl/wrap is my own design. I have asked myself a dozen times today what made me want to do this?? Oh yeah. Use up my STASH. So, back to the beater.

Selvedges:

I am using a variety of weft yarns, and am alternating weave structures so my challenge is now with the selvedges. I sampled a variety of yarns hoping that I could just pick one weft yarn and knock this out but nothing struck my fancy so variety it is. (If you remember the picture of the warp from a previous entry you will remember that the warp is mixed as well -- what was I thinking?) And because I am alternating structures, keeping a consistent width (avoiding draw-in) is an additional challenge.

Tips for selvedges and avoiding draw-in:

- Balanced weave, angle the weft 45 degrees
- Warp faced weave, angle the weft 20 degrees
- Twills - I am using a twill pattern in portions of the draft and found a complicated description to start the shuttle on the left if the right most thread is on shaft 1, and vice versa ……. what? I chose 3 alternating colors for my twill pattern and chose to use a tabby so right, left, ???? I determined this really didn't apply as I have too much variety
- Avoid pulling the weft yarn tight at the selvedge. This is so tempting……but it will result in draw-in and reduce your width

I did put in a floating selvedge which helps deal with the edges in the twill section. I find the recommendation that floating selvedges should always be weighted.

Carrying multiple weft yarns:

Carrying the colors at the selvedges in the twill is frustrating. I think I get into a rhythm and then realize that the use of 3 colors means that the edges change with each repeat of the color. I currently believe that my tabby is holding the whole thing together, which is the purpose of tabby after all. I just found a Weaving Today forum response from Madelyn van der Hoogt recommending carrying the inactive weft yarn as if it is a floating selvedge. This was partly on my mind and in my technique thus far but I was not being consistent.
And that leads me to one of Laura Fry's studio rules:

- If you can't be perfect, be consistent.

Love it!!!!

Sue Garber

Next Meeting:
February 7th at 10 AM
Northtown Community Center
2202 E. Waltann Lane, Phoenix, AZ

February Program: Teaching Double Weave to Peruvian Backstrap Weavers - Jennifer Moore

Board Members bring Snacks & Goodies
Doors open at 9 AM – Come early and mingle

EDUCATIONAL GRANT

Are you interested in learning a new technique or want to dip your toe into a new fiber art? Are you hesitating to do this because you lack the funds? You may be in luck. Each year the Guild awards a $250 education grant to a member who would like to further their knowledge in weaving, spinning, dyeing or other fiber arts. Applications are now being accepted and can be as simple as a sentence or two about what you would like to study. The money can be used for materials, for attending a workshop or conference such as Intermountain Weavers or for whatever you need for your studies. The only requirement is that you give a program about what you learned to the Guild sometime in the next Guild year. The deadline for applications is the end of the March meeting. We usually get only two or three applications so the odds of you being selected are great. Give your application to any Board member.

For more information contact Sue Garber at sue.garber@cox.net or call 602-482-3255.

WORKSHOPS

Indigo Dyeing with Gasali Adeyemo

We will have a 3 day workshop over 4 days. We will do a full day on Friday 04/03/2015, half day on Saturday 04/04/2015 after the meeting, a half day on Sunday (Easter) afternoon 04/05/2015 and a full day on Monday 04/06/2015. I know this is Easter weekend but anyone who would rather come to Easter lunch at my (Collyer's) house and talk to Gasali is more than welcome.

Cost is estimated at $150 if we can fill the class of 15. Cost will be closer to $200 if we have a class of 10. I would like to set the deadline for deposit of $50 for the February meeting. I know this is short notice but that will give me several weeks to publicize this to the other guilds in town and fill the class.

Since Telerana did Gasali's workshop on wax or batik resist, we will be doing the cassava paste resist which is what he taught 2 years ago at Intermountain Weavers Conference.

Gasali Adeyemo will be our speaker for the April meeting on Saturday 04/04/2015. – *Collyer Ekholm*

Backstrap Weaving and Advanced Pebble Weave with Laverne Waddington

Laverne will do a one day workshop on basic backstrap weaving on Thursday 11/05/2015. This can be a short class for people who do not want to commit to more, a review for those who feel they learn best with a review first or for those who do not want to attempt advanced pebble weave workshop without some preparation. Laverne assures me that even those who have never done any backstrap weaving will do fine in advanced pebble weave. Cost is estimated at $50 if we fill the class of 8.

Laverne will do a 3-day advanced pebble weave class on Friday 11/06/2015, Sunday 11/08/2015 and Monday 11/09/2015. Cost for this class is estimated at $175 if the class of 8 fills.

Laverene will speak at the guild meeting on Saturday 11/07/2015.

I would like to have a deposit of $50, due by the May meeting so that we can publicize it over the summer to the other guilds. - *Virginia Glenn*

INTEREST GROUPS

DAYTIME SPINNERS

Third Wednesdays at 10 AM at Northtown Community Center, 2202 E. Waltann Lane, Phx, 85022. Bring your luncheon/beverage, & join us for a day of spinning. Contact Georgian Ferrante. georgianf@cox.net or 480-948-3705 for more information.

TAPESTRY STUDY GROUP

Meets after the monthly general ADWSG meeting at Northtown Community Center, 2202 E. Waltann Lane, Phx, 85022. Bring your luncheon/beverage along with any type of loom with warping yarn and various types of yarn for tapestry weaving. For more information, contact Mary Conti at mariaconti@cox.net or 425-788-5012. All are welcome.

DESERT WEAVERS

This beginners group meets the second Wednesday of each month at 10am. Doors open at 9:30 AM to socialize. Northtown Community Center, 2202 E. Waltann Lane, Phx, 85022. Bring your hand held or tabletop loom with materials to weave. You are welcome to bring your bag lunch. Meetings are about three hours long. For more information, contact Dave Kish at davidjetea@yahoo.com or (602) 686-2054.

Treasures from the Guild Library

The ADWSG Library has much to offer and I would like to see it better used. Many of the books in our collection are out of print and full of timeless information on the fiber arts. I plan to highlight titles relevant to the month's program in the hopes you will be tempted to learn more about the topics presented. Members may check out books, magazines and DVDs at no cost and keep them until the next Guild meeting. Save your money for fibers and yarns. Check out items from the library!

In February, we will have a program on double weave by Jennifer Moore. Our library has both a DVD and a book on the topic by Jennifer Moore! We also have other books about double weave and a second DVD by Jennifer Moore. Check one out at the meeting!

Doubleweave by Jennifer Moore
Double Weave series by Mary Pendelton
Loom Controlled Double Weave by Paul O'Connor
More Loom Controlled Double Weave by Paul O'Connor
The Double Weave Plain and Patterned by Harriet Tidball
Doubleweave by Palmy Weigle
Double Weave Basics by Jennifer Moore – DVD
Also by Jennifer Moore – DVD Pick Up

Curious about how to check items out of the Guild library? Make your selection(s), put your name and the date – including the year – on the check out card. Put the card in the file box on the table. To return items, either leave them on the table by the file box, or find your card, put the card back in the pocket, and leave your item on the table. Simple!

ADWSG Jewelry

Silver logo pins and earrings are available for purchase at the monthly meetings. The "sheep with the woven coat" pins are $20, and earrings are $40.
See Elaine Rowles for availability.

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GUILD RENTAL EQUIPMENT

Our guild has equipment for rental if you are interested in trying out a new technique or looking for equipment for a classs. Several members are storing the various items however you can contact me for rental details.

Sue Garber
602-482-3255 or Sue.garber@cox.net

Guild Rental Equipment List:

Table Looms		Weaving Width
1	8 Harness Leclerc	22" max
1	4 Harness Rasmussen	24"
Floor Looms		
1	4 Harness Baby Wolf	
1	4 Harness Pendleton	36"

Other Types of Looms

1	Inkle Loom	
1	Tapestry	18"

Spinning

1	Louet S10 Spinning Wheel with 2-bobbin Lazy Kate attached
1	Ashford Traditional Wheel
1	4-bobbin Lazy Kate
1	Drumcarder
1	Cotton handcarders
1	Wool handcarders
1	Swift
1	Niddy Noddy
1	30" Navajo Style Spindle

Tempe Yarn & Fiber

1415 East University Drive
Tempe, Arizona 85281
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tempeyarn.com

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Check Our Website or Call for Class Schedule!
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~ Classified Ads ~

For Sale

Kessenich Table Loom - Alice Mertz

Loom Has Foldup Stand – Pristine Condition
8 Harnesses – 400 Flat Steel Heddles
14.5 Inch Weaving Width
Red Oak With Hand Rubbed Oil Finish
Purchased New In 2002
10 and 12 Dent Stainless Steel Reeds, 2 Lease Sticks
Price $500 (New Price Including Stand $880)
Contact **acmertz@earthlink.net** or **480-595-8828**
Scottsdale, AZ

Great Wheel - Melissa Davis

I am selling my beautiful great wheel. I just don't have room for it (I know that is surprising, but I moved my office into its corner). It has a 'miner's head', circa 1860-1880, pre industrial revolution. I have the needle it came with and one my neighbor made me for spinning a larger quantity. Please call me & let me know if you want to see it - **623-512-9672.** I am listing it for $500., but will do less than that for a guild member who will care & love it.

Felting Machine - Melissa Davis

I am also selling my HuskyStar felting machine. I listed it for $130. It has only been used once. Again - I will give a guild member a better price. Call **623-512-9672.**

Louet Spinning Wheel - Barbara Gronemann

A Louet S10 spinning wheel from Holland is for sale. It is in wonderful working condition. For $250 the wheel includes 3 spools, an Ashford Niddy Noddy and a New Wool Winder. If interested e-mail Barbara Gronemann at **bgronemann@aol.com** or phone at **480-991-0341** in Scottsdale

Contact me with items for sale or sought after
Caroline Wise (caracolina@gmail.com).

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ADWSG WEBSITE:
http:/www.adwsg.org

CALENDAR EVENTS

- **Jan 29 - Feb 1** - **6th Annual Ikebana Exhibit** - Japanese Friendship Garden, Phoenix. 10 am - 4 pm, $5.00. For more info: http://www.japanesefriendshipgarden.org
- **Feb 6 - 8, 2015 - 12 Annual Wuertz Farm Gourd Festival - "Running of the Gourds"** - 100+ artists, classes, games, entertainment. $8 Pinal County Fairgrounds http://www.wuertzfarm.com
- **Feb 4 - 8, 2015 - 56th Annual Tubac Festival of the Arts** - AZ's longest running art festival For more info call 520-398-2704 or visit http://www.tubacaz.com

MOA DEADLINE
15th of every month From September to May
Visit our guild's website: http:/www.adwsg.org

c/o Caroline Wise
18660 N Cave Creek Rd. #244
Phoenix, AZ 85024

First Class