

# THE MOTHER OF ALL

Newsletter of the Arizona Desert Weavers and Spinners Guild, Inc.

Volume 46, Issue 7

April 2018

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MOA Deadline  
15th  
September - May

## From the President's desk...

The search is over!

We have a slate of officers for the next year, including a president!

At our annual meeting on April 7th we will vote for the following officers:

President	Christine Hunt
Secretary	Lisa Takata
Treasurer	Sue Carneal
Vice President/Workshops	Karen Stromberg
Vice President/Programs	Mary Humme

Other positions to be appointed by the President:

Membership	Trish Boone
Membership Assistant	Elaine Rowles
Demonstrations	Sara Jenkins
Historian	Sue Garber
Librarian	Beki Welsch
Ways & Means	LaVila Churruca
Newsletter Editor	Ann Ormiston
Website	Helene Couture-Hall
Hospitality	Maria Conti
Tapestry & Beyond Study Group	Maria Conti
Fiber Artists Study Group	Paula Rudnick
Workshops Assistants	Ruth Greenspan, Deanna Ikeya
Programs Assistant	Michelle Cali Mattingly (through 12/2018)
Hospitality Assistant	Vennisa Travers

I thank our tireless nominations committee - Lisa Takata, Mary Conti, Maggie Griswold, Paula Rudnick for completing this onerous task just in time.

And of course, thanks go to the volunteers who will ensure that our guild will go on offering you the opportunity to broaden your fiber arts horizons and mingle with a group that is dedicated to the craft.

And while I'm in a grateful mood - thanks go to all members, past and present, who have enriched our meetings, workshops, and demonstrations over the years. Please continue to look for opportunities to help out and represent our guild.

See you at the meeting,

Caroline



**Next Meeting:**  
April 7th 10 AM  
Northtown Community Center  
2202 E. Waltann Lane, Phoenix, AZ

## APRIL PROGRAM: EDUCATIONAL GRANT RECIPIENT CHRISTINE HUNT TALKS ABOUT BAMBOO REED MAKING

*SNACKS AND REFRESHMENTS PROVIDED BY THE BOARD  
DOORS OPEN AT 9 AM - COME EARLY AND MINGLE*

### EDUCATIONAL GRANT

The recipient of this year's educational grant is Paula Rudnick. She is going to attend a class with Mihoko Wakabayashi who is a saori weaver in the UK. Congratulations, Paula! We are looking forward to your presentation next year.

### CONGRATULATIONS, LIFE TIME MEMBERS!

At the board meeting in March the decision was made to award lifetime membership to three long-time members who have made lasting impacts on the guild:

Gaye Cochran  
Georgian Ferrante  
Trish Ryan

### WORKSHOPS

We are likely hosting Tom Knisely in March 2019. Subject hasn't been decided yet. We have been putting out signup sheets to figure out what the members' interests are. If you have any preference, please let Karen Stromberg know. Also we are trying to arrange a spinning workshop and an eco dyeing workshop in Fall 2018.

Thank you for your efforts over the years, the guild is pleased to bestow the lifetime membership as a token of our appreciation.

### DEMONSTRATIONS

We have two opportunities for demonstrations in April, the Maricopa County Fair and the Zoo, both around the same time. The date for the Zoo is April 14th, 9 am - 4pm which is a Saturday. The County Fair date hasn't been decided yet (depends on the demonstrators, too), but the Fair goes from April 11-15.

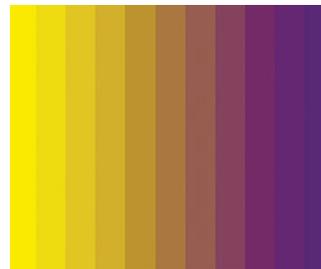
Both of these events sound like a lot of fun! Please contact Sara Jenkins at [jenkins37@aol.com](mailto:jenkins37@aol.com) to sign up.

### LIBRARY NEWS

The library sale table at the April Guild meeting will have magazines and sample notebooks from workshops. The sample notebooks have the drafts and woven samples in many different patterns and fibers. This month only, everything will be offered for FREE! Donations will be accepted, but not required. It is time to clear out some of the backlog of donations. *Beki Welsch*

### SHUTTLE SPINDLE & DYEPOT

Our guild maintains several magazine subscriptions for publications such as Handwoven and Ply Magazine and since we are members of the Handweavers Guild of America we also get Shuttle Spindle & Dyepot, the award-winning quarterly journal with articles about many aspects of fiber arts in addition to HGA-related news.



The most recent issue for example has an article about using color in designing handwoven cloth ("Demystifying Color Mixing") by Tien Chiu and the Travel and Workshop Section contains valuable information on workshops, tours, classes, and more.



## INTEREST GROUPS

### ***TAPESTRY AND BEYOND***

Meets after the monthly general ADWSG meeting at Northtown Community Center, 2202 E. Waltann Lane, Phx, 85022. Bring your luncheon/beverage along with any type of loom with warping yarn and various types of yarn for tapestry weaving, or other projects. For more information, contact Mary Conti at [mariaconti@cox.net](mailto:mariaconti@cox.net) or 425-788-5012. All are welcome.

### ***FIBER ARTISTS GROUP***

The Fiber Artists meet on the **second** Wednesday of the month at Northtown Community Center, 2202 E. Waltann Lane, Phx 85022 at 10:00 am. Members bring lunch and beverage.

The Fiber Artists were born when the Weaving Study Group merged with the Daytime Spinners Group. From now on, spinners, weavers, and all fiber artists are welcome. The group chairs is Paula Rudnick (814-769-1675).



## LOOMS FOR SALE!

Floor loom [Pendleton] 36"W x 30"D, 15"D folded, jack \$500

Floor loom 42"W x 42"D, 18" folded, 30" reed, heavy, sturdy [Schacht? \$2872 new] \$700

Photos available, contact Sylvia Fitzgerald if interested: [sylfitz@cox.net](mailto:sylfitz@cox.net) 602-263-5709.

## ARIZONA! BY CHOI+SHINE (AND CAROLINE WISE AMONG MANY, MANY OTHERS)

As if I didn't have enough going on (but with an eye on my upcoming "retirement") I signed up for the ARIZONA! project, an art installation from internationally renowned architecture and design studio Choi+Shine.

I mentioned ARIZONA! in the December MOA when the first call for volunteers went out. Since then over 100 volunteers across the country, including several of our guild members have received patterns and material and are busy crocheting away at a variety of panels. My pattern is called "motif 4a" and consists of a 27.5 inch square plus a 27.5 inch x 13.75 inch "half-motif".

I wish I could say that this is great fun and so easy, but the instructions are quite challenging, the cord is difficult to work with and, toughest of all, I'm not used to having to stick to a gauge so tightly. Of course the panels all have to be the same size so that when assembled, nothing droops or sags. That means that you have to keep checking the measurements of your piece and re-doing bits with a smaller or bigger hook whenever the dimensions stray off the mark.

The initial cord supply was limited and I ran out of material over a week ago. Last Friday I received three large spools of cord, so I hope to make a dent into my workload of five panels soon. Here is where I am now - most of that half motif mess on the side will have to go... it is too small.

Maybe the other guild members who are also involved (Lisa, Diane, Mary, and who else?) could bring their works in progress to the next meeting for show-and-tell?



## ADWSG Jewelry



Silver logo pins and earrings are available for purchase at the monthly meetings. The "sheep with the woven coat" pins are \$20, and earrings are \$40. See Elaine Rowles for availability.



In the meantime, here are some photomontages and info from Choi+Shine about ARIZONA! which is scheduled to "go live" November this year:

From: <http://www.choishine.com/Arizona.html>



ARIZONA! is an abstraction of the wind and waters of Arizona.

The movement of the wind and water through time has carved out a giant land art, the state of Arizona. No other place has such breathtaking and overwhelming natural beauty that continues to evolve. The project aims to capture this dynamic fluidity and continuity at a monumental scale, expressing the forces of creation as an underlying power of this place, a majestic artwork in itself, Arizona.

Arizona has an intimate connection to water. The lack of water only increases the visibility of water's immense power. The invention of canal system, a great human intervention to create a livable space, celebrates water as a source of life and our conquest over nature. ARIZONA! interacts with the canal, while integrating the land and people around it, lifting them all as the wind.

ARIZONA! consists of a translucent band of illuminated lace that seemingly begins and ends, takes off and lands while the lace's shadows and reflections repeats this meandering movement in reverse, completing the loop into infinity.

Interaction with the city, people and nature

ARIZONA! creates a sense of place with an intricate and calm yet powerful elements of nature. The mysteriously glowing ribbon of lace intertwining with the canal in the heart of city creates a site specific sculpture that is unique to Scottsdale. The lace symbolically weaves different people and cultures, while physically, the openings in the surface create patterns of light against the sky, water and city, a juxtaposition of a permeable surface on different visual layers.

Generally, lace is small in scale, and often private, used as an embellishment for a special celebration. Shown in a large scale in a public place, this lace creates a sense of surprise which contributes to the memory of the space. The softly glowing, hovering lace ribbons create visual poetry celebrating the triumphant Arizona Canal which led to the creation of many communities including Scottsdale.

## AN AFTER-NOON OF SPINNING & MORE

At the January meeting, several people brought their spinning wheels and spindles and a good time was had. Since we have the room until 3 PM on the days when we meet, there is no reason why we couldn't do this after every guild meeting!

The Tapestry Group is meeting at the same time and would be very happy to share the room with more crafting people. Bring your wheels, spindles, knitting, or other portable project! If you have questions or would like mentoring please let us know before the general meeting so we can find someone to get together with you after the meeting concludes.

## BRING YOUR OWN CUP

Thank you for bringing your own reusable cups or mugs and utensils to the meetings. The styrofoam cups are bad for the environment and the guild has to pay for them. Same goes for plastic forks.

**Be our guest for the opening reception: April 8, 12:30 - 2:30**



Tucson Handweavers & Spinners Guild  
A Fiber Arts Community  
presents

## ALICE IN A WONDERLAND OF FIBER

Showing the original artwork of over 20 juried fiber artists

April 8 - May 4  
Sundays 1-4  
Tues / Thurs 2-4 pm

St. Philips in the Hills,  
Murphey Gallery  
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**ADWSG WEBSITE:**  
<http://www.adwsg.org>

## CALENDAR EVENTS

- Feb 24 - May 13, 2018 **Iris van Herpen: Transforming Fashion** - Phoenix Art Museum - <http://www.phxart.org/exhibition/iris-van-herpen>

### MOA DEADLINE

15th of every month From September to May  
Visit our guild's website: <http://www.adwsg.org>

First Class

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