

# THE MOTHER OF ALL

Newsletter of the Arizona Desert Weavers and Spinners Guild, Inc.

Volume 46, Issue 1

October 2017

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MOA Deadline  
15th  
September - May

## *From the President's desk...*

My summer break was long and productive. I hope yours was too. The highlight of this year was a long-awaited river rafting adventure in the Yukon.

My husband and I had taken a trip on the same river some years ago, so we knew to some degree what to expect, but the actual experience was overwhelming once more. The weather was beautifully cooperative, and the rest of the group was also great, making for a relaxed atmosphere.

In addition, we were able to spend a few extra days before our river trip sightseeing in the interior of Alaska, visiting Fairbanks and Denali National Park before heading to Haines, which was the starting point of our wilderness adventure.

You are probably wondering by now why I'm going into all these details? Well, I managed to knit an entire pair of socks for my husband on this trip. I started the first sock a few days before our departure from Phoenix and both were done by the end of the trip, to the amazement of our river rafting companions.

On our flight home I started another pair of socks, with yarn I had bought in a tiny store in Haines, AK. I finished those socks a few days ago and also wove (and hand-hemmed) a bunch of towels and knitted a stack of dish cloths (hint: raffle donations!) If you sat here with me you could see a nice stack of finished objects on my desk, the products of my summer.

What you wouldn't see, however, is the work I've put into projects that didn't go well. I've tried several (unsuccessful) times to weave a Nawi Awapa, a tubular band that Laverne Waddington taught us in her class last year. I also struggled with various other backstrap weaving projects which I'm ready to chuck and move on. Actually I have moved on to some extent because I pulled out a stack of tablets and started a narrow card weaving project. This one looked promising until I ran into a snag and had to unweave for a while. I hope I can find the proper spot in my pattern when I continue.

My point here is that sometimes we put a lot of work into projects that are unsuccessful. Not sure how you feel about this, but since I don't have a lot of time for fiber arts I tend to get disappointed when things don't work out. However, I want to remind myself (and you) that the learning experience we take even from unsuccessful projects is very important. While you can't wear it (or hang it on a wall), it is something to be cherished and used for the next project, which then will hopefully turn out for the better. And sometimes the bungled projects make for a good story.

And thus begins my second year as your president! I hope to see you at the meeting,

Caroline



## **WANTED!**

We are still looking for a **Workshops Assistant**. Please consider stepping up to help continue our tradition of diverse and interesting fiber arts education. Just take a look at what is in the works already! These workshops don't pick and schedule themselves... Contact Karen Stromberg for more details.

Next Meeting:  
October 7th at 10 AM  
Northtown Community Center  
2202 E. Waltann Lane, Phoenix, AZ

## OCTOBER PROGRAM: FIBER ARTS AND CULTURES OF PAPUA NEW GUINEA WITH BETZ FREDERICK

*POTLUCK! SNACKS AND REFRESHMENTS PROVIDED BY THE WHOLE GUILD  
DOORS OPEN AT 9 AM - COME EARLY AND MINGLE*

### FIBER ARTS AND CULTURES OF PAPUA NEW GUINEA - BILUMS, BASKETS, BILAS, MASKS AND GOURDS

The culture of Papua New Guinea is many-sided and complex. It is estimated that more than 700 different cultural groups exist, and most groups have their own language. Because of this diversity, in which they take pride, many different styles of cultural expression have emerged; each group has created its own expressive forms in art, dance, weaponry, costumes, singing, music, architecture and much more.



Betz Frederick's talk will use pictures and artifacts to discuss the fiber arts from some of those cultures.

### WORKSHOP NEWS

**ANDEAN PEBBLE WEAVE ON THE  
BACKSTRAP LOOM WITH  
LAVERNE WADDINGTON  
OCTOBER 15-17, 2017  
TWO SPACES LEFT**

On Day One of this three-day workshop, students will learn the basics of weaving warp-faced bands on a backstrap loom. The students will then be taught the principles of complementary-warp pick-up and will use this knowledge to manipulate the warps by hand and create some basic pick-up patterns including "plain pebble weave".



During the next two days the students will be using the Andean Pebble Weave technique to weave a variety of motifs. On pre-warped looms and using the skills learned on Day One, they will weave the basic shapes that are the components of all pebble weave motifs. From there they will work

on developing the ability to combine these basic shapes in different ways to create their own simple patterns.

We study systems for charting these shapes and patterns.

The students will later be shown how to operate two sets of string heddles on the backstrap loom so that the structure can be partly loom-controlled.

They will learn how to make modifications to the basic set-up so that they can add more complexity to the pebble weave shapes as well as the strategies used by indigenous weavers to make the loom set-up, pick-up and pattern reading processes more efficient. In addition, they will be introduced to creating and charting their own more complex pebble weave designs and will use these skills to read and chart motifs directly from textiles.

**Beginners welcome!**

Dates: Sun through Tue, October 15-17, 2017  
Location: Central Phoenix  
Cost: \$200-225 (Non-guild members - add \$25)  
Materials fee: \$20  
Contact: Christine Hunt, 623-853-6081 or  
hunt.christine@rocketmail.com

## INTEREST GROUPS

### *TAPESTRY AND BEYOND*

Meets after the monthly general ADWSG meeting at Northtown Community Center, 2202 E. Waltann Lane, Phx, 85022. Bring your luncheon/beverage along with any type of loom with warping yarn and various types of yarn for tapestry weaving, or other projects. For more information, contact Mary Conti at [mariaconti@cox.net](mailto:mariaconti@cox.net) or 425-788-5012. All are welcome.

### *FIBER ARTISTS GROUP*

The Fiber Artists meet on the **second** Wednesday of the month at Northtown Community Center, 2202 E. Waltann Lane, Phx 85022 at 10:00 am. Members bring lunch and beverage.

The Fiber Artists were born when the Weaving Study Group merged with the Daytime Spinners Group. From now on, spinners, weavers, and all fiber artists are welcome. The group's co-chairs are Judy Lukas (602-361-7339) for the months October - May and Paula Rudnick (814-769-1675) for the summer months.



## FEARLESS CREATIVE COLOR BLENDING ON YOUR LOOM WITH CLAIRE CAMPBELL PARK NOVEMBER 2017

Participants will be introduced to a myriad of fun color blending techniques for weaving, that will enhance the enjoyment of color for textile projects. Each participant will weave a series of experimental color blending techniques.

Deposit - \$100. This is a great workshop for all weaving levels of experience. We are filling up but space is still available. Contact Karen Stromberg at [kastromberg@gmail.com](mailto:kastromberg@gmail.com), or bring your deposit check to the October meeting.

## SUMMER AND WINTER WEAVING WORKSHOP WITH ROSALIE NEILSON FEBRUARY 10-12, 2018

Participants will use material from Rosalie's new book on block weaves to learn about the summer and winter. This workshop is filling up rapidly and there are only a few spots left. Please contact Karen if interested at [kastromberg@gmail.com](mailto:kastromberg@gmail.com). Deposits will be taken first at the October guild meeting and then by mail.

## AZ STATE FAIR DEMO DATES

This year our dates will be Sunday, October 15th in the Barn - 11 AM to 4 PM and Saturday, October 21st in the Home Arts Building - 11 AM to 3 PM. Please contact Sara Jenkins at 623.935.0514 or [jenkins37@aol.com](mailto:jenkins37@aol.com) to sign up!

## FEDERATION DAY, FEBRUARY 24, 2018

Please join us for a day of classes, a luncheon and keynote address by Rosalie Neilson as well as vendors and a fundraising raffle.

We are seeking donations for the raffle. Items may be brought to guild meetings, or contact Christine Hunt for pick up. [hunt.christine@rocketmail.com](mailto:hunt.christine@rocketmail.com)  
623.853.6081

## ADWSG Jewelry



Silver logo pins and earrings are available for purchase at the monthly meetings. The "sheep with the woven coat" pins are \$20, and earrings are \$40. See Elaine Rowles for availability.



## NEWS FROM THE GUILD LIBRARY

Over the summer inventory of the Library has been completed and the online catalog updated. All books and videos should be listed in the catalog <https://www.librarything.com/catalog/adwsg> or from the Guild website [www.adswg.org](http://www.adswg.org) In addition, the following new items have been added:

*Spinning Designer Yarns* by Diane Varney  
*Weaving Deflected Doubleweave* with Madelyn van der Hoogt DVD  
*Weaving Overshot* with Madelyn van der Hoogt DVD  
*Nuno Felting* with Sharon Costello DVD  
May/June and Sept/Oct Handwoven magazines  
Fall 2017 Shuttle Spindle & Dyepot magazine  
and our first issue of the new magazine PLY Magazine

Also this summer Handweavers Guild of America disbanded their library and gave the books to member Guilds for their Guild libraries. From the titles I requested, our Guild received the following titles from HGA:

*Baskets of St. John U.S. Virgin Islands* by Ann Guth  
*Color Exercises for the Weaver* by Palmy Weigle  
*Felting Needles for Fiber Fanatics* by Ayala Talpai  
*Feltmaking Traditions, Techniques, and Contemporary Explorations* by Beverly Gordon  
*Guatemalan Textiles Today* by Marilyn Anderson  
*Handicrafts of the Southern Highlands* by Allen Eaton  
*Ikat Technique and Dutch East Indian Ikats* by Charles Ikle  
*Ikat to Wear* by Ankaret Dean  
*Indigo Textiles: Technique and History* by Gosta Sandberg

## AZ FELTER'S GUILD NEW MEETING DATE

Felting is becoming more and more popular and, as a few of our guild members know, there's been a guild for felting in the Valley for about a year now. Unfortunately they've been meeting on the first Saturday of the month like we do, so it has been difficult for our members to attend both meetings.

However, I have heard now that AZ Felter's Guild has a new meeting date - the **second Saturday of the month** between September and May, making it possible for me to come and visit, and I hope a few more folks. The October meeting will be on the 14th at Friendship Village in Mesa. More information available from Sue Bunch at [sue@backtobackalpaca.com](mailto:sue@backtobackalpaca.com) or 480-445-9068. They also have a Facebook group at *Arizona Felter's Guild*.

## FOLD UNFOLD - CONGRATULATIONS, ANN ORMISTON!

Last December 2016, I read this invitation:

*Call for artists*  
*We are seeking weavers to make overshot coverlets for an exhibition, Fold Unfold to take place June 24 - August 19, 2017. Please confirm participation by April 15, 2017. All materials due May 1, 2017.*

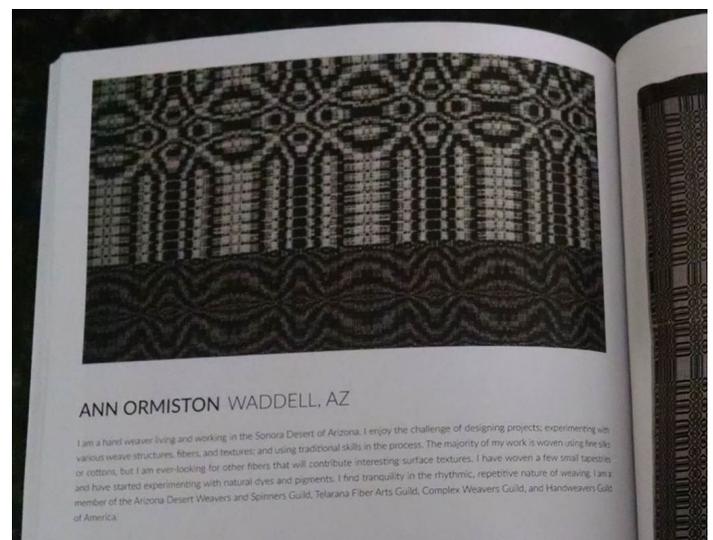
*Size: All coverlets must be approximately of 80"x88" with no added trim.*  
*Color: Coverlets should use a black, white, and grey color palette only*

I started thinking "that would be fun to try" and with lots of encouragement from Claudia Cocco, Alice Mertz, Sybil Yastrow and Bernie Goodrich I was off and running. Lots of planning, designing, yarn back orders and finally weaving.

I used my Schacht 46" floor loom to weave two panels. I began weaving samples March 15th and finished weaving March 27th, after sewing the panels together I had 90" x 84" - after processing I had 77" x 57" - apparently I "over processed" my coverlet. Too small to submit to Fold Unfold, I now had a lovely throw for my bed.

Well what's a weaver to do? I started rewarping April 5th, made a few adjustments to the design and the second coverlet was off the loom, sewn together, hemmed, processed and in the mail to Georgia on April 25th, five days before my deadline! Final size 83" x 88" and my circles measured 3" x 3".

The coverlet is overshot using two traditional designs. The outside borders are blooming leaf and the interior is



Queen Anne's lace. I used unmercerized 16/2 cotton for warp and tabby weft with 2/8 Juggerspun pattern weft. Each panel is 1378 ends 2932 picks 30 epi 30 ppi.

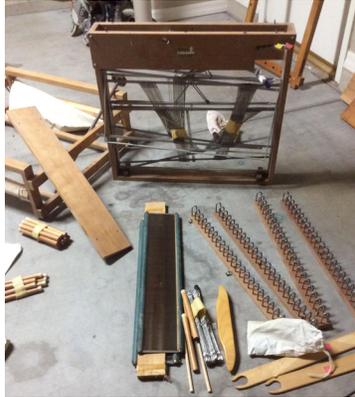
This summer, my piece was displayed in the Fold Unfold exhibition at the Lyndon House Arts Center, Athens, Georgia and is included in the exhibit catalog. It is now a traveling exhibition and will move to the Gray Gallery at East Carolina University North Carolina in October/November 2017.

I'm a happy weaver !

Ann Ormiston

## FOR SALE

Leclerc 22" table loom with front levers. Includes a warping board, sectional beam, 2 reeds, instructions, it has been stored in a garage for 25-30 years. Needs a bit of TLC. Asking \$250  
Available in West Valley Phoenix  
Contact me at [live2weave@live.com](mailto:live2weave@live.com)



Ashford Traditional Spinning Wheel, bobbins, lazy kate, kniddy noddy, fleece. Asking \$225 for all of it  
Available in West Valley Phoenix  
Contact me at [live2weave@live.com](mailto:live2weave@live.com)



## COMMITTEES

### HISTORIAN

Sue Garber  
602.482.3255  
[sue.garber@cox.net](mailto:sue.garber@cox.net)

### LIBRARIAN

Beki Welsch  
602.997.4512  
[bekown@yahoo.com](mailto:bekown@yahoo.com)

### MEMBERSHIP

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Elaine Rowles  
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### DEMONSTRATIONS/ PUBLICITY

Diane Wilson  
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613.376.6452

### WEB SITE

Helene Hall  
620.203.8092  
[live2weave@live.com](mailto:live2weave@live.com)

### HOSPITALITY

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### WAYS & MEANS

LaVila Churruca  
602.997.5462  
[lchurruca@q.com](mailto:lchurruca@q.com)

### FEDERATION REPRESENTATIVE

Christine Hunt  
623.853.6081  
[hunt.christine@rocketmail.com](mailto:hunt.christine@rocketmail.com)



**ADWSG WEBSITE:**  
<http://www.adwsg.org>

Arizona Desert Weavers Spinners Guild, Inc.  
Statement of Financial Condition- Cash Basis  
May 31, 2017

ASSETS

Current Assets	
Cash in Bank Checking	\$2,187.60
Cash in Bank Savings	6,507.87
Cash in Bank Certificates of Deposit	<u>7,082.70</u>
 Total Current Assets	 15,778.17
 Fixed Assets	
Library	\$3,571.17
Equipment	<u>2,616.72</u>
 Total Fixed Assets	 <u>6,187.89</u>
 Total Assets	 <u><u>\$21,966.06</u></u>

LIABILITIES AND NET ASSETS

Current Liabilities	
Prepaid Dues and Workshop Fees	<u>\$1,516.70</u>
 Total Liabilities	 1,516.70
 Net Assets	
Balance, June 1, 2016	19,596.46
Increase (decrease) in Net Assets for the Year Ended May 31, 2017	<u>852.90</u>
 Total Net Assets	 <u>20,449.36</u>
 Total Liabilities and Net Assets	 <u><u>\$21,966.06</u></u>

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Arizona Desert Weavers Spinners Guild, Inc.  
Statement of Activity - Cash Basis  
For the Year Ended May 31, 2017

	Amount	%
<b>REVENUE</b>		
Dues	\$1,497.00	27.49%
Sales	90.00	1.65%
December Fund Raiser	1,874.00	34.41%
Ways & Means	638.00	11.72%
Equipment Rental	97.00	1.78%
Other Income	1,185.00	21.76%
MOA Ads	50.00	0.92%
Interest Income	14.48	0.27%
 Total Revenue	 \$5,445.48	 100.00%
 <b>EXPENSES</b>		
Cost of Sales	\$160.00	2.94%
Awards	400.00	7.35%
Equipment Repairs	19.12	0.35%
Postage	20.16	0.37%
Miscellaneous Expense	2.00	0.04%
Rental Expense	1,200.00	22.04%
Program Expense	850.00	15.61%
Office Supplies	129.66	2.38%
Jewelry	117.50	2.16%
Library	562.06	10.32%
Dues	124.95	2.29%
Insurance	475.00	8.72%
Website	207.75	3.82%
Printing	99.38	1.82%
Memorials	50.00	0.92%
Professional Fees	175.00	3.21%
 Total Expenses	 4,592.58	 84.34%
 Increase (Decrease) in Net Assets	 \$852.90	 15.66%



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[larrysfibertools.etsy.com](http://larrysfibertools.etsy.com)

## CALENDAR EVENTS

- **Thru Oct 29, 2017 Dressing Downtown** - Rosson House, Phoenix - <http://heritagesquarephx.org/learn-2/exhibits/>
- **Thru Jan 7, 2018 A Tribute to James Galanos** - Phoenix Art Museum - <http://www.phxart.org/exhibition/james-galanos>

### MOA DEADLINE

15th of every month From September to May

Visit our guild's website: <http://www.adwsg.org>

First Class

c/o Caroline Wise  
18660 N Cave Creek Rd. #244  
Phoenix, AZ 85024

