

THE MOTHER OF ALL

Newsletter of the Arizona Desert Weavers & Spinners Guild, Inc.

November 2019

Volume 48, Issue 2

From the President's Desk *Christine Hunt*

Welcome to the new Guild members who joined us since our guild's Arizona State Fair demonstrations in October. The State Fair helps us engage people from all over the state and fulfill our guild's nonprofit mission of public outreach and education about fiber arts. If you visited our demo in the sheep barn, you were able to get acquainted with sheep farmers, watch some of the livestock judging and perhaps purchase a freshly sheared fleece to take home. This year we met Dulcy, a sheep rancher from Cottonwood who came to spend the day demonstrating with us. She generously passed along a sampling of her combed top from the Merino sheep she raises; we will share at our next guild meeting. It is great to support local ranchers who are producing Arizona grown fiber. You can contact Dulcy directly at dulcy@windloochie.net if interested in purchasing her fiber for your projects.

We also demonstrate in the Home Arts building during the Arizona State Fair, amidst a wide array of handmade items. I want to echo the comments that Jean Doig, one of this year's judges, shared at our October guild meeting. She strongly encourages everyone to make and enter handmade items to the fair, to maintain the breadth and depth of these categories. Anything you bring to the guild for show and tell will make an excellent fair entry. We seek to maintain a high number of entries in the weaving, knitting, crochet and spinning categories; however, in recent years those numbers have declined. In order to keep these Home Arts categories from being eliminated, we need everyone's participation. Our Home Arts demonstration area is shared with woodworkers, sewists and other makers and helps spark public interest. With our 75th anniversary approaching in a few years, let's continue to build up our guild's participation in the Home Arts competition. Let us know of any barriers to entry you may identify, as guild members may be able to assist with things like coordinating drop off and pick up of entries at the state fairgrounds to make the process easier. We welcome your input.

Finally, we are always interested in hearing from guild members who might like to do a presentation on a fiber arts topic or demonstrate a skill or technique to our guild. We can sometimes incorporate these into our guild meetings or match you up with outreach requests that come to us. If you have been thinking about developing such a presentation or demo, this is the ideal time to do so. You can test drive your presentation to a friendly and supportive group of guild members, gaining experience and feedback before you take your presentation on the road to other audiences. Let us know if you have a presentation or demo you would like to share.

Christine Hunt



NOVEMBER PROGRAM

PRESENTED BY

ASHER SINCLAIRE, DIGITAL ECO-ARTIST

He will discuss how he has evolved into an eco-textiles advocate and designer. He captures imagery to create nature inspired designs and print them on eco-textiles. He will talk about natural biodegradable materials, non-toxic inks, and digital direct to fabric printing.

WEBSITE NEWS

Caroline Wise

Our new website has been launched - check it out !!

www.adwsg.org

ARIZONA DESERT WEAVERS AND SPINNERS GUILD

[HOME](#) [GUILD INFO](#) [CALENDAR](#) [WORKSHOPS](#) [INTEREST GROUPS](#) [NEWSLETTER](#) [LIBRARY](#) [CONTACT US](#)



Weaving a tapestry bag

***DECEMBER 7TH is quickly approaching
here's a sneak peek at one of the
SILENT AUCTION ITEMS***

A very lovely spinning wheel



ALL I REALLY WANT
IS A NEVER ENDING
SUPPLY OF YARN
AND AN ISLAND
WHERE NOBODY
CAN BOTHER ME.

The art of
KNITTING



NAVAJO WEAVING CLASS
at
WEAVING IN BEAUTY
GALLUP, NM

LISA TAKATA

By early October in Gallup, New Mexico there are golden flowers everywhere you look. The blossoms of rabbitbrush and Navajo tea plants dance across the landscape and the contrast with the red rock formations is stunning. We got to examine these colors up close spending a day dyeing these seasonal plants with students and staff of Weaving in Beauty, a fiber arts store in downtown Gallup.

Many of you know Mary Walker, the owner of Weaving in Beauty, from her many years as an active member of our fiber arts community in the Phoenix area. She seized the opportunity to rent a storefront in downtown Gallup and her store, Weaving in Beauty, has now been in business for two years. Mary's shop provides all the tools, yarn and supplies you'll need for Navajo weaving as well as other fiber arts like knitting. There are handmade Navajo weavings for sale and Mary runs a thriving rug cleaning and restoration business out of the shop. I have been visiting Mary's store periodically since it opened and admired the growing inventory of single ply Navajo churro yarn dyed in house, supplemented by a rainbow of colors from Burnham Trading Post in Sanders, AZ. You can now select from hundreds of colors in two sizes of yarn, supplemented by commercial yarns in blends like wool and silk that also work for Navajo weaving or other fiber arts.

Mary mentioned this is the twentieth year she has been involved with offering Navajo weaving classes along with Navajo weaver Jennie Slick. Gloria Begay, another talented Navajo weaver, has taught with Weaving in Beauty for the past few years and this semester is also teaching a Navajo weaving class at a university in Gallup. The eight day Navajo weaving class has been on my wish list for awhile and I finally made the trek to Gallup in late September. The experience was unlike any other workshop I have attended. While the focus is on learning Navajo weaving techniques from Jennie and Gloria, there were optional daily field trips with Mary at the wheel to immerse us in the sights and culture of New Mexico and Arizona. We wove for three to four hours a day and headed out to explore the sights and learn the stories of places like Canyon De Chelly with its basketweaver petroglyphs and cliff settlements. One afternoon we visited the Two Grey Hills trading post and the Toadlena trading post, where Mark and Linda Winter took the time to open up crates of rarely seen New Mexico Saltillo style weavings and Colcha embroidery panels from the 1800s that were on their way out the door to a museum exhibition. We also saw a famous weaving by Daisy Taugelchee, who was renowned for her skill at weaving 80 warps to the inch Navajo tapestries that exceeded what was being woven on machines at the time. There were rugs to see and stories to hear at the Hubbell Trading Post and the Burnham Trading post. Some of my classmates volunteered at the Friends of Hubbell rug auction which was a virtual parade of every style of weaving, pottery, jewelry and painting imaginable. Back in Gallup we roamed the local trading posts and artist galleries where, as students of Mary, we were treated like family. Mary mentioned that half the Native American art traded in the United States comes through a two block area surrounding her shop.

As a beginning student, it is humbling to sit in front of the loom and realize how much there is to learn, but also exciting to see the colors and patterns build up as you imagine countless ways to combine the simple weave structures taught in class. Jennie and Gloria were kind and patient teachers, and both seemed to have a sixth sense of when to check in with you to help get you on the right track. With a maximum of eight students, the 4 to 1 student to teacher ratio can't be beat and Gloria and Jennie are also weaving alongside you so you have a chance to see them develop more complex patterns.

NAVAJO WEAVING CLASS (Continued)

Lisa Takata

I am still figuring out my personal goals for Navajo weaving but feel like I have the process for warping and forming three types of stitches down pat after the week of classes. Many of the students are returning for their second (or twelfth!) year so they are also a great source of encouragement and inspiration as you get to see how their journey through Navajo weaving is progressing. We had some questions about whether it was appropriate to weave Navajo designs and our instructors were quick to explain that many of the designs are not solely Navajo in origin – they were developed by Navajo weavers working closely with local traders to come up with distinctive designs that would sell.

One intriguing area of Navajo weaving that you might not be aware of is the twill weaving technique used to make sturdy saddle blankets. Weavers use four stick heddles to create these twill patterns and those who have woven twill on a shaft loom will easily relate to this technique. I am still wrapping my head around what the color changes (light, medium and dark yarns) can do but I know this knowledge will come with time and experimentation.

I am looking forward to working on a series of small weavings on my easily portable Navajo loom which will travel around with me on my journeys this coming year. Hopefully I can return to Weaving in Beauty next year to get more advice on techniques and sample more of those delicious yarn colors. Fortunately Weaving in Beauty will mail order to us here in Arizona. Their website weavinginbeauty.com has info on next year's workshops as well as looms, tools and yarn for sale.

MEMBERSHIP

Trish Boone

Welcome back Guild members! Hope you had a great summer!

If you haven't already done so, now is the time to renew your membership dues. Dues are now \$25 for individual and \$30 for family.

You can go to our website at <http://www.adwsg.org/becoming-a-guild-member/> and download the membership form, mail it in with your payment prior to the November meeting. You can also stop by the Membership table at the meeting and renew your dues.

Guild Membership cards and name tags are available at the Membership table at every meeting so be sure to stop by and pick yours up.

Looking forward to some exciting programs and workshops this year!

Trish Boone, Membership co-chair

Elaine Rowles, Membership co-chair

We welcome our new Guild members: Robin Dunn, Seisha, Rose Holmes, Shane Ross and Kathryn Zmrzlik

75th ANNIVERSARY

Claudia Cocco

2023 - 75 YEARS OF DESERT WEAVERS!

A mere four years away - and it's never too early to start planning! We'll be reporting on ideas and projects as more information comes from guild member input.

One group project idea is a book of samples with the theme "Diamonds of the Desert", or "Desert Diamonds". It would be a spiral bind, with weaving drafts included either through a link or CD. These samples, all using the theme Diamonds of the Desert, or Desert Diamonds (or something similar) don't have to be straight weaving sample. They could also include samples of cross-over collaborations between tapestry, knitting, surface design, beading, etc. Does this sound like something you'd like to be involved in?

There are an infinite amount of collaboration or team-up possibilities to represent the wide breadth of fiber talent we have in our group. We really want to showcase our talents for the community to see as we reach such a momentous milestone. Let us know your feedback, and if there is a particular type of project you think you'd love to be involved in!

Contact Claudia Cocco at ccocco@mac.com or any board member.



NEWS FROM THE GUILD LIBRARY

Beki Welsch

Magazine Sale!

The Guild library has too many duplicate magazines from several generous donations. Bring your list of missing issues and take home some real bargains! You will find Handwoven, Shuttle Spindle & Dyepot, Weaver's Journal, Weaver's Craft and more. The weave structures never go out of date. For you new weavers, Handwoven and Weaver's Craft should be in your home library. Donate what you can and take home some valuable resources.

I saw this in AARP Bulletin, Oct 2019.

Hard Rock Meets Soft Fabric

Who says knitting is only for the sedate? In Finland, hobbyists have turned the art of fabric making into an extreme activity. At the first Heavy Metal Knitting World Championships, competitors showed off needle-and-yarn skills while dancing to the sounds of thrashing guitars and thunderous drums. "Knitting is such a meditative activity but now it's energetic and heart pumping," said Beth Everson, 64, of Michigan, a participant in the event. So the next time you make a sweater for your nephew, be sure to put on a record first - and turn it up to 11.

WORKSHOPS

Ruth Greenspan

Introduction to Kumihimo – Braiding on a Foam Disk Rosalie Neilson

Tuesday, November 12, 2019

The workshop will focus on the braid structure known as 16-element Kongō Gumi where 8 elements are color A and eight elements are color B. The “Lattice” designs of Kongō Gumi feature a single motif outlined by a prominent diagonal line. The motifs can be symmetric or asymmetric. In the “Yin-Yang” braids of Kongō Gumi, the eight spots of color A are an exact replica of those in color B but they occur in the reverse direction with motifs that nestle into one another. Braiders will use a foam disk and satin cord to make two key chains. (Braiders who have a marudai may choose to braid their Kongō Gumi braids on the stand.)

Instructor will provide materials for two keyrings which includes satin cord, key rings, string for finishing tassel, instructions for both the “lattice” and “yin-yang” braids.

Braiders will need scissors, a 6” foam braiding disk, and counterweight (a film canister or medicine bottle filled with a two ounce fishing weight or 22 pennies)

Materials fee: \$20

Workshop fee to be calculated depending on number of participants; anticipated to be between \$60 and \$80 for a six-hour workshop.

Foam braiding disks available at <http://braidershand.com/kumihimo-disk/>

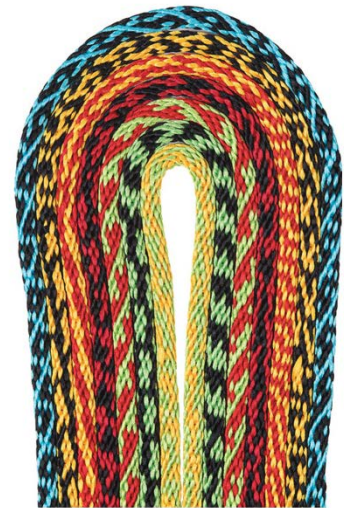
REGISTRATION: To reserve your spot, send a non-refundable deposit of \$40 to:

Sue Carneal

P.O. Box 4362

Cave Creek, AZ 85327-4362

Make checks payable to AZ Desert Weavers. If you have to cancel we can only return your deposit if the workshop is full. Put the name of the workshop in the memo section of the check. Spaces will be reserved on a first-come first-served basis when Sue Carneal receives your deposit, so please act soon if you want to take this workshop. The class will be limited to 18 participants.



Painted Warp Workshop

A painted warp workshop with Sarah Saulson is planned for March. A full description and call for registration will be sent out to the membership this fall.

WHAT TO DO WITH THOSE SAMPLES!

Claudia Cocco

On my shelf I have several binders of samples from workshops I've taken over the years. I also have multiple folders of samples from my projects (at least most of them from the past ten years). In my closet I have orphan samples stacked indiscriminately from adventures on my loom that weren't exactly well documented.

They take up lots of space.

They are all screaming to me to be made into something that is useful and matters!

So, to the top of the pile I went. I had a 20/2 natural colored mercerized cotton warp, with 12 inches woven in green warp and 6 inches woven in a lighter cream. Snip, snip - I separated them. And it all came clear. After some comparison measuring, I realized I could make a water container carrier that would fit all the different sizes I had on hand. And the smaller piece was perfect as a jewelry pouch. The next decision was - hand sew or machine sew? Based on the relatively smaller sizes, hand sewing would keep in line with a nice overall look. So here are the results!



So now I have a water carrier that I use almost every day, and a jewelry pouch that is the perfect size for a copper band I recently bought. Win, win all around! Now, for the rest of those samples....

3rd SECRET VALENTINE EVENT

Caroline Wise

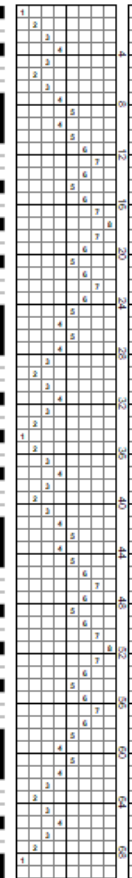
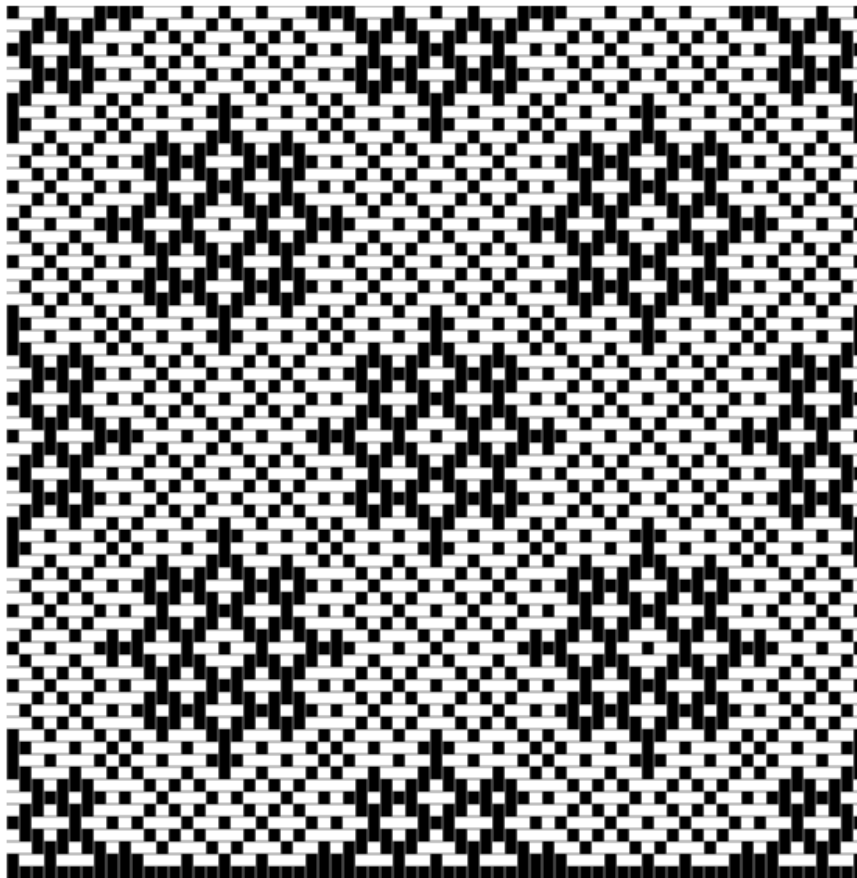
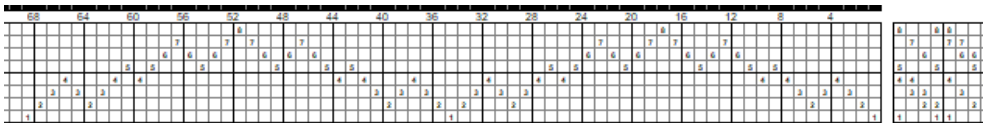
3rd Annual Secret Valentine Day - Back by Popular Demand!

At the October meeting, a show of hands strongly hinted that many of you would like to participate in another gift exchange. For our new members, here is a quick rundown on what it is all about:

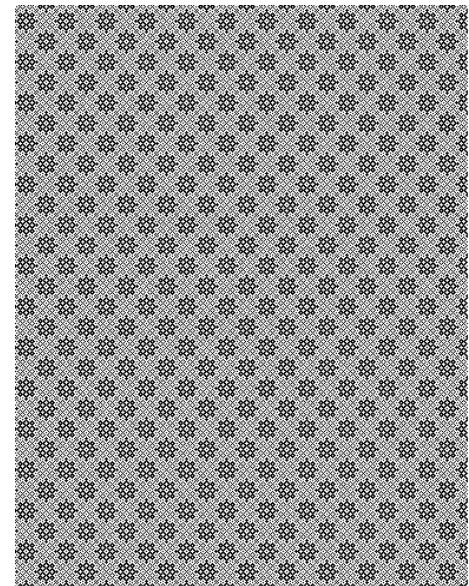
I will be hosting a gift exchange at the end (or after) the February 2020 Guild meeting. Everybody can participate, there really is no need to RSVP although I like to know that there will be at least one more person in addition to myself. (It just makes the drawing of the gifts that much more enjoyable.) To join the fun, all you need to do is bring a handmade, lightly wrapped gift to the February meeting. This is a good opportunity to re-use a gift bag. Regarding the gift, it should be made by yourself since the last Valentine's Day.

Did I miss anything? Do you have any questions/suggestions? Feel free to email me at caracolina@gmail.com.

MOA FREEBY --- 8 shaft design



Sample of fabric



OFFICERS FOR 2019-2020

President	Christine Hunt	adwsg.president@gmail.com
Vice President Programs	Mary Humme	programs@gmail.com
Vice President Workshops	Ruth Greenspan	workshops@gmail.com
Workshop Assistant	Deanna Ikeya	
Treasurer	Sue Carneal	adwsg.treasurer@gmail.com
Secretary	Mel Cameron	adwsg.secretary@gmail.com

COMMITTEE CHAIRS FOR 2019-2020

Demonstrations/Publicity	Sara Jenkins	adwsg.demonstrations@gmail.com
Federation Representative	Paula Rudnick	fibergroup@gmail.com
Historian	Lisa Takata	historian@gmail.com
Hospitality	Peggi Hollen	
Hospitality	Jill Solberg	hospitality@gmail.com
Interest Groups		
Exploring Fiber Arts Group	Mary Conti	
Spinning/Fiber Group	Paula Rudnick	fibergroup@gmail.com
Wonderful Weavers	Ann Ormiston	
Librarian	Beki Welsch	adwsg.librarian@gmail.com
Membership	Trish Boone	membership@gmail.com
Membership Assistant	Elaine Rowles	
Newsletter Editor	Ann Ormiston	adwsg.editor@gmail.com
75 TH Anniversary	Claudia Cocco	ccocco@mac.com
Ways & Means	La Vila Churruca	waysandmeans@gmail.com
Web Site	Caroline Wise	webmaster@gmail.com

Next Meeting: Saturday November 2, 2019

2202 E. Waltann Lane Phoenix
Doors open at 9 am, Meeting starts at 10 am

MEMBERS WITH LAST NAMES STARTING WITH P-Z

BRING REFRESHMENTS

**MOA Submission
Deadline
The 15th of each
month September
through May
editor@gmail.com**

INTEREST GROUPS

*Meet at Northtown Community Center
2202 E. Waltann Lane
Phoenix, AZ*

EXPLORING FIBER ARTS GROUP

Previously known as Tapestry and Beyond. Meets after the monthly general ADWSG meeting. Everyone is invited to come and enjoy 2 hours, working on your favorite fiber art. Bring your lunch/beverage. Our goal is to learn something new, get help finishing an old project or just explore a new activity. It can be spinning, all types of weaving, beading, knitting, crochet, embroidery, hand sewing, reverse appliqué, macramé, basketry, etc....The sky is the limit. For more information, contact [Mary Conti](#) at mariaconti@cox.net or 425-766-1095. I am looking forward to seeing all the new projects you are working on! All are Welcome!

SPINNING/FIBER GROUP

Meets the Third Wed of each month (all year long). Bring your spinning wheels or any project you are working on, i.e. spinning, knitting, weaving, sewing, whatever. We talk about new ideas or problems. It is an informal group. Doors open at 9am, we have a little meeting at 10am. At noon we break for lunch, after we continue informally until 2 pm. Come and join our group. The group chair is [Paula Rudnick](#) 814-769-1675.

WONDERFUL WEAVERS GROUP

Meets the Third Sunday of each month, all year long.

We meet from 2 pm to 4 pm at Northtown Community Center in the "library room".

We discuss Hand Weaving structures, ideas, problems and solutions and our Group weaving project. Bring your show and tell.

Come and join our group. The group chair is [Ann Ormiston](#) – email is best: annoutwest@live.com
818-970-9967

ADWSG WEBSITE

<http://www.adwsg.org>

Follow us on

[FACEBOOK](#)

Join Us for Our Monthly Meetings:

10 am

**Northtown Community Center 2202 E.
Waltann Lane,**

Phoenix, AZ

Doors Open at 9 am

Come Early and Mingle!

MARK YOUR CALENDARS

November 2, 2019

December 7, 2019

January 4, 2020

February 1, 2020

March 7, 2020

April 4, 2020

May 2, 2020

BRING YOUR OWN CUP

Thank you for bringing your reusable cups, mugs
and utensils to the meetings. Let's take care of
Our Earth

EVENT CALENDAR



Convergence® Session, Special Event and Tour Registration Opens Tomorrow, October 1st, at Noon (EST)!

Just a reminder, registration for the Handweavers Guild of America, Inc.'s (HGA) **Convergence® Sessions, Special Events and Tours opens tomorrow, October 1st, at 12 PM EST**. You can review these on our [website](#) or download a PDF of the [Delegate Registration Book](#). A copy of the Registration Book was also included in the Fall issue of *Shuttle Spindle & Dyepot*.

Note: An active HGA Membership (Individual, Family, Professional Artist, or Student) is required to register for Sessions and the Convergence Value Package (CVP). Membership is not required for Tours, Special Events and Marketplace/Exhibit Day Passes. Not a member? [Join HGA Now](#)

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- Nov 9, 2019 Mountain Spinners and Weavers Guild Holiday Show & Sale Prescott, AZ
 - Nov 12, 2019 Rosalie Neilseon Introduction to Kumihimo – Braiding on a Foam Disk, Sponsored by ADWSG
 - Nov 17, 2019 Lacy Ladies 27th Annual Lace Day 10 -4 at Beatitudes Life Center
 - **DECEMBER 7 2019 - ADWSG RAFFLE & SILENT AUCTION**
 - Dec 14-15 2019 [Pueblo Grande Indian Market](#)
 - Jan 15-18 2020 Prescott, AZ [Arizona Fiber Arts Retreat](#)
 - TBD March 2020 Painted Warp Workshop, sponsored by ADWSG
 - **AUGUST 2020 - TIME TO GET YOUR ARIZONA STATE FAIR ENTRIES ORGANIZED !!!**





Most Popular Weaving Projects
Weaving Basics
Weaving Guides Based on Type of Yarn
Free Weaving Projects for All Levels

Interweave Press : <https://www.interweave.com/free-weaving-patterns>

FOR SALE

Hello Guild members,

I am downsizing and need to sell my 40in. 8 harness Gilmore loom. Includes custom bench, full size warping mill, two Gilmore boat shuttles, a dozen bobbins, paddle, sley hook, 800 heddles, texsolv tie ups, 12 and 15 dent reeds and some paper work.

I am the second owner, the loom was built in 1981 and reconditioned in 2004.
Price \$800.

Jan Lundstrom, 623-645-8542.
Royal Oaks 10015 W Royal Oak Rd, Sun City, AZ 85351

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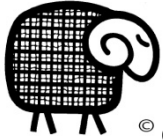
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Tracy Adams

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FIRST CLASS