

THE MOTHER OF ALL

Newsletter of the Arizona Desert Weavers & Spinners Guild, Inc.

April 2019

70th ANNIVERSARY

Volume 47, Issue 7

From the President's Desk *Christine Hunt*

**CELEBRATING
OUR 70TH YEAR**



We received many interesting applications for our Education Grant this year, and I am pleased to announce the selection of our 2019 grant recipient, Claudia Cocco. Claudia is traveling to Norway to study damask weaving on the drawloom and will be sharing her experience with us in a guild presentation in spring 2020. Congratulations Claudia and thank you to everyone who applied.

I encourage each of you to consider how our guild members can help support your fiber arts continuing education. The range of Education Grant proposals we received tells me that our members are curious about traditional processes, fiber arts techniques from across the world and ways to combine techniques in new ways. If there is something you wish to learn, please express that wish to others in our guild. Most likely, we can connect you with another guild member with exactly the knowledge and experience you need to help guide you on your journey. We have a generous community of over 100 guild members to teach, advise, loan tools and materials, encourage and collaborate with you. It's one of the best benefits of belonging to our organization! Remember to take a look at our guild library which is open during our guild meetings – it is full of magazines, books, dvds and other resources about any area of fiber arts that interests you. All can be checked out on loan to study at your leisure. Our guild librarian Beki Welsch has been doing a great job keeping our library up to date with new publications requested by members.

We will hold guild elections at our April meeting for the 2019-20 year. Nominations for offices will be accepted from the floor in April, and we do have a full slate of officers willing to serve if elected.

Our board has approved an annual due increase of \$5 for all memberships and will stop offering prorated dues for partial year membership. The new annual dues are \$25 for individual membership and \$30 for family membership effective June 1, 2019. Everyone who renews their annual membership prior to June 1 can do so at the current (lower) rate. Please plan to see Trish Boone about renewing your annual dues at our April or May guild meeting to save a few dollars.

As many of you know, our guild collaborates with eleven other guilds through the Arizona Federation of Weavers and Spinners, which has its own board of directors, mission and activities. Through the Federation, individual guilds have been able to improve the quality of educational workshops by sharing the cost of bringing top flight instructors from out of state to teach workshops in

From the President's Desk (continued)

Christine Hunt

communities across Arizona. The Federation is looking for individuals willing to serve as President and Secretary for the coming year; if interested please contact Paula Rudnick or Mary Humme as soon as possible. You can find out more about the Federation by visiting this website: <https://www.azfed.org/>

Start putting the finishing touches on your handmade items for our May 2019 guild meeting, where our program will feature show and tell from the interest group challenges and workshops this past year.

See you in April!

Christine Hunt



NEWS FROM THE GUILD LIBRARY

Beki Welsch

Library Acquisitions

This month we have two new titles: *Next Steps in Weaving: What You Never Knew You Needed to Know* by Pattie Graver and *Intermediate Saori Clothing Design* edited by Kenzo Jo. As always, I am open to suggestions of titles to purchase. Be sure to check out the books and magazines for sale at each meeting. The Library's only funding comes from the sale of these items.

This just in! *Intermediate Saori Clothing Design* edited by Kenzo Jo. This book includes patterns requiring very little cutting and templates for necklines and crotches, plus tips for sewing with handwovens.

Will you be going to Intermountain Weavers Conference?

I will be attending the Intermountain Weavers Conference in Durango in July. I plan to stay on campus, probably in a dorm, and am looking for a roommate. Also, if you want to carpool, whether or not you want a roommate, let me know. I will not be taking a loom, but have space for one in my car. If interested, email me at bekown@yahoo.com. Beki Welsch

Exploring Fiber Arts Study Group

Maria Conti

I will be showing the DVD "A Weaverly Path" The Tapestry life of Silvia Hayden, during our study group, after our guild meeting.

It is a documentary about Silvia Hayden's creativity and Tapestry life. It runs for 62 minutes.

Nominations Committee Report

March 2, 2019

TO: Christine Hunt, President

Arizona Desert Weavers and Spinners Guild

FROM: Mary Conti, Maggie Griswold, Paula Rudnick, Lisa Takata

Nominations Committee

SUBJECT: Nominations Committee Report

The Nominations Committee convened on March 2, 2019 and voted to recommend the following slate of Guild officers for the 2019-20 year. Please publish this in the next Guild newsletter and request a Guild vote to approve the nominations for President, Vice Presidents, Secretary, Treasurer at the April Guild meeting. We also recommend that the President appoint the other board members listed below. All individuals on this list have been contacted personally and have confirmed their willingness to serve in 2019-20. Additional nominations may be accepted from the floor and voted upon at the April meeting. We encourage our members, especially those who have not yet served in a leadership position, to contact one of our officers to offer volunteer help and support during the coming year, to help ensure our Guild's continued success.

Officers for election to one year terms of office starting in May 2019:

President Christine Hunt

Vice President/Programs Mary Humme

Vice President/Workshops Ruth Greenspan

Secretary Melanie Cameron

Treasurer Sue Carneal

Other positions to be appointed by President:

Membership Trish Boone

Membership Assistant Elaine Rowles

Demonstrations Sara Jenkins

Historian Lisa Takata

Librarian Beki Welsch

Ways & Means LaVila Churruca

Newsletter Editor Ann Ormiston

Website Caroline Wise

Hospitality Pegg Hollen & Jill Solberg

Federation Rep Paula Rudnick

Exploring Fiber Arts Study Group Maria Conti

Spinning/Fiber Study Group Paula Rudnick

Workshops Assistant Deanna Ikeya

OFFICERS FOR 2018-2019

President	Christine Hunt
Vice President Programs	Mary Humme
Vice President Workshops	Karen Stromberg
Treasurer	Sue Carneal
Secretary	Lisa Takata

COMMITTEE CHAIRS FOR 2018-2019

Historian	historian@adwsg.org
Librarian	Beki Welsch
Membership	Trish Boone
Assistant:	Elaine Rowles
Demonstrations/Publicity	Sara Jenkins
Web Site	Helene Hall
Hospitality	Mary Conti
Interest Groups	Paula Rudnick
	Mary Conti
Ways & Means	LaVila Churruca
Federation Representative	Paula Rudnick
Newsletter Editor	Ann Ormiston

MOA Submission Deadline

The 15th of each month September through May
editor@adwsg.org

Next Meeting: Saturday April 6, 2019

2202 E. Waltann Lane Phoenix
Doors open at 9 am, Meeting starts at 10 am

MEMBERS WITH LAST NAMES STARTING WITH A-M

BRING REFRESHMENTS

"We all have our own life to pursue, our own kind of dream to be weaving, and we all have the power to make wishes come true, as long as we keep believing."

Louisa May Alcott

ADWSG WEBSITE

<http://www.adwsg.org>

Follow us on

[FACEBOOK](#)

Join Us for Our Monthly Meetings:

10 am

Northtown Community Center
2202 E. Waltann Lane, Phoenix,
AZ

Doors Open at 9 am

Come Early and Mingle!

MARK YOUR CALENDARS

April 6, 2019
October 5, 2019
November 2, 2019
December 7, 2019
January 4, 2020
February 1, 2020
March 7, 2020

BRING YOUR OWN CUP

Thank you for bringing your reusable cups, mugs and utensils to the meetings. Let's take care of Our Earth

APRIL PROGRAM:

My Trip with Helena Hernmark

PRESENTED BY *Winnie Johnson*

Helena Hernmark is a Swedish tapestry artist who lives and works in the United States. She is best known for her monumental tapestries designed for architectural settings.

MAY PROGRAM: Special interest groups present their accomplishments.

DEMONSTRATIONS/PUBLICITY

Sara Jenkins

Demonstrators needed for the Maricopa County Fair from April 10 to April 14 located at the Arizona State Fairgrounds. Signup sheets and dates will be available at the March meeting.

WORKSHOP NEWS

Ruth Greenspan

Our last workshop of the 2018-19 Guild year was taught by Mary Conti on March 16. Participants created small tapestry looms out of cardboard, warped them, and learned wedge weave. Stand by for show and share at the April and May Guild meetings.

The Workshop coordinators are working on opportunities for workshops in the next two years. Suggestions that came from the Workshop Wish Lists as well as other sources include:

- * Fair Isle knitting with handspun yarn (with or without a spinning option)
- * Silk dyeing and painting
- * Tapestry
- * Various surface design techniques, including fabric collage, reverse appliqué, denim embellishment, and upcycling textiles
- * Sprang
- * Naalbinding
- * Basket weaving
- * Dyeing of all sorts
- * Weaving with linen (with or without a spinning component)

Additionally, Paula Rudnick has offered to teach some one-day classes, including:

- * Viking knitting
- * Making a beaded lizard/gecko/alligator
- * Knitting with wire (knitted bracelet with beads or rocks)

As we research these various options, we will develop some specific proposals and have sign-up sheets at the April and May Guild meetings to help gauge which workshops have sufficient interest to pursue further at this time. Please also continue to send workshop ideas or expressions of interest to Ruth (ruth@spanman.com) or Karen (kastromberg@gmail.com).

PROFILES IN FIBER
MEET YOUR BOARD MEMBERS

Ann Ormiston -- My Happy Obsession

I once was an Accountant, I am now a hand weaver living and weaving at the base of the White Tank Mountains. The desert provides inspiration in its display of countless textures and colors, from delicate flowers on a spiny cactus to brilliant blue skies or orange red sunsets. I love the innumerable birds that stay or migrate through this area. If I could just capture in textiles those lines, shapes and color contrasts their feathers display!

My fascination with weaving began in my childhood with a woolen coverlet my mother wove in high school and subsequently entered for competition in the 1939 Golden Gate International Exposition. It lay on the back of our living room sofa for many years and is now a keepsake.

My first loom was an Ashford 8 shaft table loom, 32" wide. I taught myself to weave using Deborah Chandler's Learning to Weave book. I was still working and didn't have much time to devote to my craft. When I retired and moved to Arizona in 2009 and my weaving took off! I purchased an 8 shaft 45" Schacht Floor loom, joined ADWSG in 2010 and took my FIRST weaving workshop at this Guild! I was introduced to Spinning and Tapestry at The Fiber Factory workshops. I bought a spinning wheel and a tapestry loom (or four). I added kumihimo to my skill set (and 2 marudai stands). A good friend introduced me to the wonders of an AVL compu dobby loom, I took a workshop at AVL in Chico, CA and I'm in love my 40 shaft AVL V Series loom. I also re-homed another friend's Gilmore floor loom with a double back beam. I have woven a few small tapestries and I enjoy imagery in textiles, which led me to investigate jacquard and draw looms. During the weaving conferences in Reno last summer, I attended several workshops and spoke to vendors about these types of looms. This January I finally made the decision to add a 59" Gilmakra countermarch draw loom to my collection. My learning curve may be a bit slower on the draw loom but it's an exciting adventure and I have lots of ideas!

I enjoy the challenge of designing projects, experimenting with various weave structures, fibers and textures. I like to create using traditional skills, at times with manual treadle looms and other times combined with computer assisted technology to create unique textiles. Most of my work is woven using fine silk or fine cotton, but I am ever looking for other fibers that will contribute interesting surface textures and patterns.

Each project entails research and study in the design phase, physical effort to wind, warp and thread the loom then testing and adjusting the design after weaving samples.

I find tranquility in the rhythmic, repetitive nature of weaving. I watch the patterns, textures and colors develop on the cloth and my thoughts begin to think of the next design, colors and fibers I might use.

I am a member of the Arizona Desert Weavers and Spinners Guild, Telarana Fiber Arts Guild, Complex Weavers Guild, Handweavers Guild of America and American Tapestry Alliance.

I have attended numerous workshops sponsored by ADWSG and Telarana. I've also attended 3 Handweavers Guild Convergences and 2 Complex Weavers Conferences. If you love textiles and fiber as I do, both events should be high on your list of "must attend".

Happy Weaving!



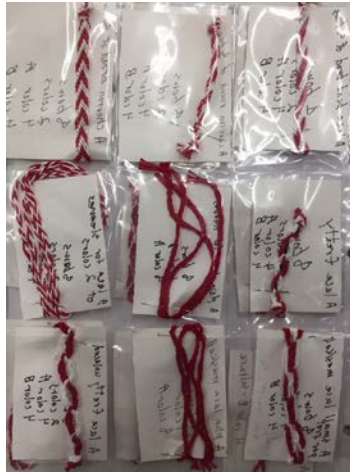
My weaving companions

Woohoo !!

A Big Welcome to our 100th Guild member Tessa Collinge

And then came number 101 & 102! Welcome Caroline Yeryomenko and your son Daniel

Great fun learning about Finger Loop Braiding last month - Thank you Katie Lewis



<https://loopbraider.com>

<https://fingerloop.org>

<http://silkewerk.com>

WONDERFUL WEAVERS STUDY GROUP

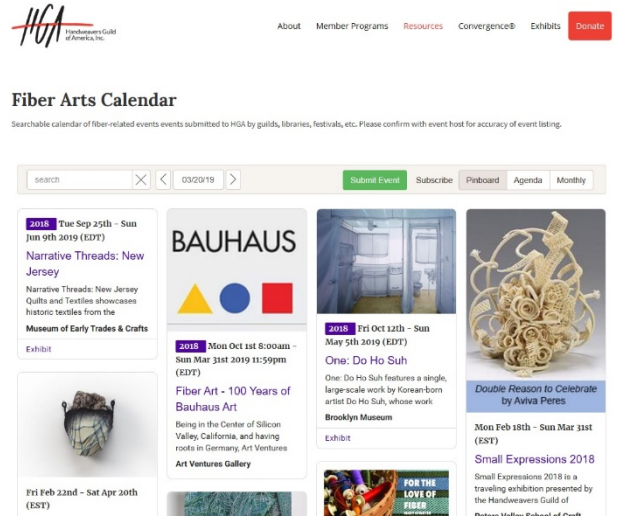
Ann Ormiston

Several of our Guild Weavers have suggested we re-establish the Wonderful Weavers Study Group. Are you interested? It would be a group dedicated to weaving – from beginners to intermediate to advanced. We all have something to offer each other. We have thought a Saturday morning would be a good time, but we're open to suggestions. We need a meeting place, if anyone has a community room available it would be very helpful. Although, we can work around a fixed meeting place until we know how many people are interested. Our Guild's 75th Anniversary is approaching, and this would be a great way to begin brainstorming weaving projects. This would also be a great way to help each of us advance our weaving skills. Several of us are full timers here, so we can meet through the summer months also. I will place an interest list at the membership table for the April & May meeting. I hope you're interested !!

NEW HGA FIBER CALENDAR

Handweavers Guild of America, HGA, invites guilds, galleries, museums, and other fiber arts related organizations to list their fiber art related events on the HGA website's new Fiber Calendar. The calendar is a comprehensive listing of Conferences, exhibits, festivals, seminars, tours, workshops and calls for artists. The calendar is searchable by keyword and date. Visit the calendar:

<https://weavespindye.org/calendar/>



F+W MEDIA FILES BANKRUPTCY

F+W Media, the major craft publisher, and parent company of Interweave Press, has filed for Chapter 11 bankruptcy on March 10, 2019. F+W Media publishes over 50 niche hobby magazines, including Handwoven and Spin Off. F+W was founded in 1913 in Cincinnati, Ohio as a publisher of magazines for farmers and writers. The company was owned by the Rosenthal family until 1999. Although F+W Media's future is uncertain, the successful sale of Keepsake, Blade, Martha Pullen brand, and the Original Sewing and Quilting Expo to new owners, and the strong and growing interest in hand crafts and in weaving, knitting and spinning specifically, make Handwoven and SpinOff magazines attractive investments for new owners.

You may want to make certain you have downloaded and saved all e-products you may have previously purchased from Interweave Press.

Joseph Albers Exhibit at the Heard Museum and a discussion on Color Theory by Claire Campbell Park

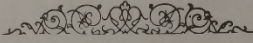
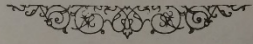
Saturday, March 16th several Guild members participated in a guided tour by Claire Campbell Park at the Heard Museum's exhibition 'Josef Albers in Mexico'. The exhibit displayed some of Josef Albers experiments with color perception.

Claire Campbell Park presented a hands-on demonstration and a discussion about Josef Albers 'principles of simultaneous contrast'. It was an interesting day!

EVENT CALENDAR

- **Through April 1, 2019** ARIZONA! by Choi+Shine Architects, a hand-crocheted lace ribbon 8' wide x 600+ ft. long meanders along the Arizona Canal in the Scottsdale Waterfront.
<https://canalconvergence.com/publicart/arizona/>
- **May 17, 18, 19 2019** 2019 New Mexico Fiber Crawl Facebook.com/NMFiberCrawl Instagram.com/nm.fiber.crawl www.NMFiberCrawl.com
- **May 4, 2019** [May 4, 2019 Friends of Hubbell Native American Arts Auction](#)

- **May 30, 31 and June 1 2019** Fiesta 2019 The 12th Biennial Juried Show & Fiber Arts Exhibition in Albuquerque, New Mexico <https://www.fiberartsfiesta.org/fiesta.html>
- **July 25-28 2019** Intermountain Weavers Conference Fort Lewis College Durango, CO <https://www.intermountainweavers.org/>
- **July 19-22 2020** Complex Weavers Seminars 2020 Knoxville, TN <https://www.complexweavers.org/seminars-2020/>
- **July 24-30 2020** Handweavers 25th Convergence Knoxville 2020 <https://weavespindye.org/convergence/>


 Cross patch
 Draw the latch,
 Sit by the fire and spin.
 Take a cup
 And drink it up,
 Then call your neighbors in.
 —Mother Goose


Beginning Tapestry Wedge Weave

Thank you [Maria Conti](#) for teaching this technique to our members! Everyone please note the use of cardboard looms for this project. You probably already have the materials you need on hand to start a project!

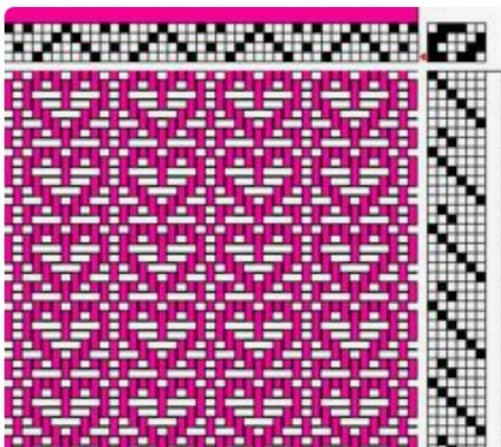
Everyone was having a great time.



RESOURCES

Heddlecraft e-magazine by Robyn Spady.

If you haven't yet taken a good look at this wonderful hand weaving source, you should do it soon. Robyn Spady produces a bi-monthly e-magazine highlighting various weaving techniques. Each issue provides an in-depth study of a structure and technique. These magazines provide a wealth of information and they are a great resource to maintain in your weaving library. There is always a study using 4 and 8 shafts. It's a good way, even for beginners to start developing and quickly advancing their weaving skills.



Heddlecraft®

Sharing the passion of weaving

Four-color Echo

Volume 3, Issue 3
May/June 2018



What's new at Convergence®
A behind the scenes look at new looms and other weaving products

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INTEREST GROUPS

Meet at Northtown Community Center,
2202 E. Waltann Lane, Phoenix

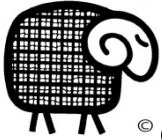
EXPLORING FIBER ARTS GROUP

Previously known as Tapestry and Beyond. Meets after the monthly general ADWSG meeting. Everyone is invited to come and enjoy 2 to 3 hours, working on your favorite fiber art. Bring your lunch/beverage. Our goal is to learn something new, get help finishing an old project or just explore a new activity. It can be spinning, all types of weaving, beading, knitting, crochet, embroidery, hand sewing, reverse appliqué, macrame, basketry, etc...The sky is the limit. For more information, contact [Mary Conti](mailto:MaryConti) at mariaconti@cox.net or 425-766-1095. I am looking forward to seeing all the new projects you are working on! All are Welcome!

SPINNING/FIBER GROUP

Meets the Third Wed of each month (all year long). Bring your spinning wheels or any project you are working on, i.e. spinning, knitting, weaving, sewing, whatever. We talk about new ideas or problems. It is an informal group. Doors open at 9am, we have a little meeting at 10am. At noon we break for lunch, after we continue informally until 2 pm. We usually have one field trip a year and a Holiday outing in December. Come and join our group. The group chair is [Paula Rudnick](mailto:PaulaRudnick) 814-769-1675.





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FIRST CLASS