

THE MOTHER OF ALL

Newsletter of the Arizona Desert Weavers & Spinners Guild, Inc.

January 2019

70th ANNIVERSARY

Volume 47, Issue 4

From the President's Desk *Christine Hunt*

**CELEBRATING
OUR 70TH YEAR**



Happy New Year, everyone!

It was great to see so many of you at our December raffle and silent auction. Your enthusiastic support helps fund our guild operating expenses going into the New Year. Special thanks go out to

Michelle Mattingly and many others who helped prepare for this big event.

As ADWSG looks forward to 2019, our board is working on several goals, which include:

- * Purchase and install a new sound system in response to member requests. We will debut the new system at our January meeting and hope it will result in easy listening for all. Thanks to our members who made individual donations towards the purchase of this sound system, which will last us for years to come. If you would like to contribute, please let me know!
- * Establish a 75th Anniversary Committee. Claudia Cocco and Ann Ormiston are brainstorming ways to celebrate our guild's upcoming 75th Anniversary. They will send out a survey soon to gather your ideas.
- * Refresh the Guild website, adwsg.org. We are looking to redesign our website to make it more user friendly and navigable. The website is the public facing entryway to our organization and we want to put our best face forward. If you have direct experience in website design or access to someone with those skills who might volunteer to help us with this project, let me know.
- * Other ideas...we welcome ideas from our membership at any time. For example, we are looking into updating board members' job descriptions and speeding up our popular monthly raffles in response to recent suggestions.

A guild member recently mentioned she had never been to one of our guild demos and wasn't sure what we do there. I encourage everyone to come and join us to find out! All you need to bring is your enthusiasm for fiber arts...no experience is necessary. The word "demo" is all inclusive – ANYTHING fibery that you enjoy making is fair game to bring to one of our demo days at the Phoenix Quilt, Craft & Sewing Festival, the Phoenix Zoo, the Glendale Folk Music Festival or Maricopa County Fair. Spring is a beautiful time to be outdoors with fellow guild members...

The main purpose of our demos is to provide community outreach – to share our enthusiasm about fiber arts and "show and tell" what we individually and collectively enjoy doing. The time we donate to community outreach helps maintain the guild's nonprofit status. If you wish to practice or learn a new technique, this is a



FROM THE PRESIDENT'S DESK (continued)

perfect way to spend a few hours sitting with friends who can give you tips and guidance as you practice. If you haven't demonstrated your craft in a public setting, don't worry, people enjoy seeing beginners at work, it gives them the courage to try something for the first time. If you prefer not to actively make something, you can bring finished items to show on our display table and talk to the public about how they are made.

It may surprise you to learn how many visitors think that knitting, spinning and weaving are "lost" arts that no one practices anymore – we get to show them that these activities are alive and well! As we have a one-on-one conversation with visitors, we hear many childhood memories of their grandmothers spinning or making handmade items. We let children put hands on fiber and show how wool or cotton transforms into yarn. We get to explain how sheep and cotton plants are used to make things we use every day. We show people how fiber arts are evolving through felting and eco printing. We talk to retired and future engineers who want to know how spinning wheels work. And most importantly, we connect with people like you and me who are interested in fiber arts but don't yet know others who share their interests – many of them end up becoming members of our guild and a whole world opens up to them. We welcome you to join us at our next guild demo day! Later in this newsletter you can read all about the demos that Sue Carneal and Elaine Rowles have been doing for nine years on behalf of our guild. They are great ambassadors to thousands of school children and Pioneer Museum visitors.



Christine Hunt

2ND ANNUAL SECRET VALENTINE EXCHANGE

Caroline Wise



You don't have to sign up for the Secret Valentine. Anyone can decide to participate on the day of the February meeting, as long as they bring their gift. That said it would be nice to get an idea if there is any interest. Please let me know by emailing me at caracolina@gmail.com.

OFFICERS FOR 2018-2019

President	Christine Hunt president@adwsg.org
Vice President Programs	Mary Humme programs@adwsg.org
Vice President Workshops	Karen Stromberg workshops@adwsg.org
Treasurer	Sue Carneal treasurer@adwsg.org
Secretary	Lisa Takata secretary@adwsg.org

COMMITTEE CHAIRS FOR 2018-2019

Historian	Sue Garber historian@adwsg.org
Librarian	Beki Welsch librarian@adwsg.org
Membership	Trish Boon membership@adwsg.org
Assistant:	Elaine Rowles
Demonstrations/Publicity	Sara Jenkins demonstrations@adwsg.org
Web Site	Helene Hall webmaster@adwsg.org
Hospitality	Mary Conti hospitality@adwsg.org
Interest Groups	Paula Rudnick fibergroup@adwsg.org
	Mary Conti hospitality@adwsg.org
Ways & Means	LaVila Churruca waysandmeans@adwsg.org
Federation Representative	Paula Rudnick fibergroup@adwsg.org
Newsletter Editor	Ann Ormiston editor@adwsg.org

MOA Submission Deadline

The 15th of each month September through May
editor@adwsg.org

Next Meeting: Saturday January 5, 2019

2202 E. Waltann Lane Phoenix

Doors open at 9 am, Meeting starts at 10 am

MEMBERS WITH LAST NAMES STARTING WITH N-Z

BRING REFRESHMENTS

ADWSG WEBSITE

<http://www.adwsg.org>

Follow us on

[FACEBOOK](#)

Join Us for Our Monthly Meetings:

10 am

Northtown Community Center
2202 E. Waltann Lane, Phoenix,
AZ

Doors Open at 9 am

Come Early and Mingle!

MARK YOUR CALENDARS

January 5, 2019

February 2, 2019

March 2, 2019

April 6, 2019

October 5, 2019

November 2, 2019

December 7, 2019

BRING YOUR OWN CUP

Thank you for bringing your reusable cups, mugs and utensils to the meetings. Let's take care of Our Earth

January Program

Mary Conti presents:

Tapestry Weaving and Equipment

SECTIONAL WARPING DEMONSTRATION with Bernie Goodrich

Immediately following the Jan 5th General Meeting, Bernie will be demonstrating her method of sectional warping. She uses masking tape and a comb to wind her warp and has been using this method successfully for 40 years.

Don't miss it !!

EDUCATIONAL GRANT

Our guild offers an educational grant to a member who would like to explore a new skill or further develop a skill of a fiber related craft. You may use the grant award for workshop fees or materials. Submit a written application to any board member, outlining your area of study and how you will use the grant. The only stipulation is that you will share your newly learned or improved skill with the membership at a monthly meeting the following year. This is a great opportunity for the participating member as well as the guild. The recipient of the educational grant is chosen in February, that's only 6 weeks away!

NEWS FROM THE GUILD LIBRARY

Beki Welsch

I just discovered that you can get full text articles from Handwoven Magazine (2011-2018) in pdf format through the Phoenix Public Library website using your free Library card. Go to <http://www.phoenixpubliclibrary.org> and look under **Browse the Library, eLibrary, eResources A to Z** and scroll through the alphabetical list to Hobbies and Crafts. There are actually many different types of craft magazines and resources available in this section, including weaving, knitting, sewing, beadwork, felting, lace and tatting, quilting, and spinning. Titles I noticed under spinning are "Wild Fibers", "Spin-off", and "Interweave Knits". Check it out!

What's new in the Library? We got a donation of several books in December. You can check them out starting in January.

Rug Weaving for Everyone by Osma Gallinger Tod

Samplers You Can Use: a Handweaver's Guide to Creative Exploration by Penelope B. Drooker

Felting by Hand by Anne Einset Vickrey

Knitting on the Edge: Ribs, Ruffles, Lace, Fringes, Flora, Points and Picots by Nicky Epstein

The Art of Seed Beading by Elizabeth Gourley

Getting Started Knitting Socks by Ann Budd

BOARD MEETING MINUTES

LISA TAKATA, SECRETARY

Arizona Desert Weavers and Spinners Guild

Board Meeting

August 25, 2018

Members Present: Trish Boone, Sue Carneal, Maria Conti, Mary Humme, Christine Hunt, Deanna Ikeya, Ann Ormiston, Elaine Rowles, Paula Rudnick, Karen Stromberg, Lisa Takata

Members Absent: Helene Couture Hall, Sue Garber, Ruth Greenspan, Sara Jenkins, Beki Welsch

Christine Hunt called the meeting to order at 10:10 am.

Mary Humme reviewed the program schedule for 2018-19, which includes Katie Lewis/Finger Loop Braiding (October), Rick Rao/colcha embroidery, pine needle basketry or eco printing (November), Silent Auction (December), Galena Mihaleva/eco fiber (tentative for January), Paula Rudnick/Scholarship grant recipient (February), Maria Conti/Tapestry (March), Spinning topic TBA (April), and Special Interest Group Presentations (May).

Karen Stromberg reviewed workshop plans for Rick Rao/eco printing and pine needle basketry at Ann Ormiston's home (Friday, November 2 – Sunday November 4) and Tom Knisely/4 Shaft Rag Rug variations (March 9-11, 2019). Karen noted a maximum enrollment of 15 people for the Rao workshop and will suggest that he specify a maximum fiber weight for students to bring for dye samples. Both visiting teachers will stay overnight with guild members to minimize costs. Karen suggested that an email blast go out to members in September with registration deadlines for the Rick Rao and Tom Knisely workshops. Karen stated she is working with Deanna Ikeya and Ruth Greenspan on a Fall 2019 workshop on cotton spinning with Joan Ruane, as well as a possible workshop collaboration with Telarana in 2019. It was noted that Mary Snyder is willing to host another knitting workshop for our guild at her home in Payson if there is interest.

Paula Rudnick announced that the Wednesday Fiber Arts special interest group is planning a field trip to the Verde Valley Archaeology Center in October. Space is still available for guild members on a first-come first-served basis at a cost of \$30 per person.

Christine Hunt suggested that we actively recruit guild members to assist with our committees and will announce that at the October meeting. She said volunteers are also needed for a committee to help plan a 75th anniversary celebration for our guild. She suggested that the Board consider raising membership dues \$5 and holding those funds in reserve for the anniversary celebration in 5 years.

Sue Carneal distributed copies of the guild budget and profit and loss statements. She asked board members to let her know of any proposed changes for the coming year and said she will email a revised budget to the board.

Trish Boone reported that 60 people have paid their dues for 2018-19 and said she will send an email blast to remind people about renewals after Labor Day. Board members discussed membership categories noting that student memberships are only available to full time students. Ann Ormiston noted that the Handweavers Guild of America has an intern program and suggested that student members to ADWSG could be asked to serve as volunteers at guild events. Christine Hunt suggested that some kind of youth program could also be developed in the future. Trish said she has a list of guild members eligible for life membership, for board consideration at a January or February meeting. Deanna Ikeya suggested tracking officer and leadership participation to help determine eligibility for life membership. Trish agreed to manage the guild email blasts.

BOARD MEETING MINUTES (continued)

LISA TAKATA, SECRETARY

Ann Ormiston stated she is recreating the newsletter format in Microsoft Word and that articles are due on the 15th of the month. She will call current advertisers to ask about renewing their ads for \$50 per year. Christine Hunt suggested reprinting articles of interest from past newsletters. Christine Hunt suggested that individual board members contribute articles explaining why they got interested in fiber arts.

Board members discussed the guild's donation of gift certificates as prizes in the state fair Home Arts competition. Board members recommended that gift certificates from the Fiber Factory and Cotton Clouds, a local online vendor, be offered.

Christine Hunt will talk with Helene about hiring someone to redesign the guild website and would like to put this discussion on a future board agenda. Board members noted that Sylvia Fitzgerald, Karen Stromberg and Sue Carneal are available to help proofread webpage entries as needed.

Christine Hunt has been researching options for the sound system for the meeting room, and the board agreed that the tables near the front of the room should be immediately reserved with signage for "easy listening" for those who have difficulty with the meeting room acoustics. Mary Humme will further investigate sound system options and report back to the board.

Board members will provide refreshments for the October guild meeting, including a cake to celebrate the Guild's 70th anniversary this year. Ideas such as a UFO fashion show and community based event or project were discussed as possible events that a committee could plan for the 75th anniversary.

Motion to adjourn the meeting was made by Karen Stromberg and seconded by Sue Carneal . Motion passed unanimously and the meeting adjourned at 12:25 pm.

Respectfully submitted,

Lisa Takata, Secretary

Revised December 15, 2018

75th ANNIVERSARY COMMITTEE

Claudia Cocco & Ann Ormiston

In 2023, Arizona Desert Weavers and Spinners Guild will be celebrating its 75th year! The 75th Anniversary Committee would like feedback from membership on how they feel the Guild should celebrate this momentous occasion.

Your input is important!!!!

We will send out an electronic survey, using Survey Monkey. A PDF copy of the survey is also attached to this newsletter. You only need to complete one of the surveys, they are identical.

Your comments and suggestions are welcome! !

WEAVING AND SPINNING AT THE PIONEER LIVING HISTORY MUSEUM

Claudia Cocco

ADWSG has two members that are trained docents at the Pioneer Living History Museum, located off Rt. 17 in Phoenix. For nine years, Elaine Rowles and Sue Carneal have volunteered their time every Thursday, October through April, to recount the history of the Northern Cabin, and demonstrate the arts of weaving and spinning.

Literally hundreds of children and their teachers pass through the Village on any given day. On Thursdays, as each group of children and adults arrive at the Village's Northern Cabin, which was originally located in Flagstaff, they are initially greeted by Elaine. Elaine explains about life in the 1800's, clarifying why a pioneer would need a spinning wheel. She shows samples of both cotton and wool - from cotton boll and sheep fleece to finished skein. Using her spinning wheel, Elaine spins cotton collected from Glendale, and identifies the parts of the wheel and how they work. Cloth and glove samples as finished products are passed among the group.



Next the visiting groups enter the cabin where they are greeted by Sue, who gathers them around the two-shaft Union Loom No. 36 built in Boonville, NY. Sue explains why a loom was a necessity for a family. A colorful warp is wound on the sectional beam. Sue throws picks on the loom, explaining the parts of the loom and how they work together to weave an actual rug. A large fully finished rug is on display near the loom so the children can understand the effort required from beginning to end of the process. Other finished rugs are sold in the Museum Gift Shop.



Many of the children who tour the cabin have never seen either a spinning wheel or a loom before, and are quiet with rapt attention as they grasp the concept of how clothing is made from (literally) the ground up!

Great job, Elaine and Sue, and thank you for making such an important contribution to our Guild's community outreach!

DEMONSTRATIONS/PUBLICITY

Sara Jenkins

We will need volunteers for the 2019 Phoenix Quilt, Craft & Sewing Festival, January 31 - February 2, 2019 at Arizona State Fairgrounds, 1826 West McDowell Rd Phoenix AZ 85007. Signup sheets will be available at the meeting.

December Raffle and Silent Auction

Thank you Michelle Mattingly and everyone else that helped, contributed and attended. It was a fun time. Lots and lots and LOTS of baskets filled with exciting things. There were great gift baskets, great snacks and wonderful friends to spend some time with.



WORKSHOP NEWS

Karen Stromberg

Feb 23 and 24, 2019 Tara Rothwell Saori Workshop Will be held at the home of Paula Rudnick. Deposit is \$100 payable to ADWSG and mailed to Sue Carneal, **P O Box 4362, Cave Creek, AZ 85327**. Email Karen Stromberg, kastromberg@gmail.com or 602-327-2847 cell phone **WORKSHOP FULL**

This is New Year Resolution Time!

Ann Ormiston

This year, one of my New Year resolutions will include a personal weaving study program based on The Handweavers Guild of America, Certificate of Excellence Program level 1 in weaving. I'll begin this year and work to complete the study by our Guild's 75th Anniversary in 2023. That's 4 years and the best part is whether I pursue the actual Certificate or not, I will be increasing my technical knowledge in a craft I love. I'll admit, there are some weaving techniques I enjoy more than others but I suspect, after study and sampling I'll be adding to that group I enjoy.

Does anyone want to join me in a Study project?

Did you know that The Handweavers Guild of America isn't just about hand weaving? They provide educational self-study programs and Certificates of Excellence in weaving, spinning, dyeing and basket making. Here is an HGA link which describes their programs, <http://www.weavespindye.org/certificate-of-excellence>.

They also offer good bibliographies to assist self study:

Weaving: http://www.weavespindye.org/media/wysiwyg/COE/COE_W_bibliography.pdf

Hand Spinning: http://www.weavespindye.org/media/wysiwyg/COE/COE_S_bibliography.pdf

Dyeing: http://www.weavespindye.org/media/wysiwyg/COE/COE_D_Bibliography.pdf

Basket making: http://www.weavespindye.org/media/wysiwyg/COE/COE_B_Bibliography.pdf

EVENT CALENDAR

- Through – March 24, 2019 “Ultracontemporary” Phoenix Art Museum, Ellman and Lewis galleries www.phxart.org/exhibition/ultracontemporary
- Dec 1 – 22 Gilbert Art Walk – art, fine craft and craft exhibitors
- Jan 5, 2019 – Bernie Goodrich will demonstrate her style of sectional warping immediately after ADWSG Guild meeting
- Thru Jan 5, 2019 - Vision Gallery Chandler, AZ “Things that Matter” a fiber exhibit
- Jan 12, 2019 Artistic Excellence: the Heard Museum Guild Indian Fair & Market Celebrates 60 years <https://heard.org/currentexhibits>
- Jan 16-19, 2019 Prescott, AZ [Arizona Fiber Arts Retreat](#)
- Jan 2019 Weave Weft Warp - Holland Gallery Scottsdale
- Feb 2, 2019 Education Grant Application Deadline
- Feb 2, 2019 Secret Valentine Exchange – ADWSG Monthly Guild Meeting
- Feb 23 & 24, 2019 Tara Rothwell, Saori Weaving Workshop Sponsored by ADWSG

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INTEREST GROUPS

*Meet at Northtown Community Center,
2202 E. Waltann Lane, Phoenix*

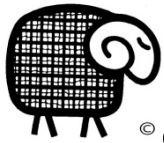
EXPLORING FIBER ARTS GROUP

Previously known as Tapestry and Beyond. Meets after the monthly general ADWSG meeting. Everyone is invited to come and enjoy 2 to 3 hours, working on your favorite fiber art. Bring your lunch/beverage. Our goal is to learn something new, get help finishing an old project or just explore a new activity. It can be spinning, all types of weaving, beading, knitting, crochet, embroidery, hand sewing, reverse appliqué, macrame, basketry, etc...The sky is the limit. For more information, contact [Mary Conti](mailto:MaryConti@cox.net) at mariaconti@cox.net. I am looking forward to seeing all the new projects you are working on! All are Welcome!

SPINNING/FIBER GROUP

Meets the Third Wed of each month (all year long). Bring your spinning wheels or any project you are working on, i.e. spinning, knitting, weaving, sewing, whatever. We talk about new ideas or problems. It is an informal group. Doors open at 9am, we have a little meeting at 10am. At noon we break for lunch, after we continue informally until 2 pm. We usually have one field trip a year and a Holiday outing in December. Come and join our group. The group chair is [Paula Rudnick](#) 814-769-1675.





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PO Box 1037
Waddell, AZ 85355

FIRST CLASS