

TWOE

# MOTHER OF ALL

Newsletter of the Arizona Desert Weavers & Spinners Guild, Inc.

May 2019

70<sup>th</sup> ANNIVERSARY

Volume 47, Issue 8

## *From the President's Desk*

*Christine Hunt*

**CELEBRATING  
OUR 70<sup>TH</sup> YEAR**



Just a quick reminder that our May guild meeting is the last one before our summer hiatus; we will resume our monthly meetings in the fall. If you belong to one of our interest groups, stay in touch with the leader as some of them may continue to gather over the summer.

As we embark on our summer travels and hopefully find time to work on our projects, I wanted to mention two summer events that you may wish to attend if you are looking to expand your fiber arts knowledge and fellowship to other parts of Arizona.

The first weekend of June, the Flagstaff Wool and Fiber Festival is held up at the Pioneer Museum. This festival gets better every year with a robust schedule of workshops, vendor booths and hands on time with sheep and other fiber animals. This year's event is June 1 & 2 from 9 am to 4 pm at 2340 North Fort Valley Road, Flagstaff. It is a quick drive from Phoenix so you can go up for the day or plan to make a weekend of it. Please note that the workshops require advance registration and fees for tuition and materials. More details are available at their website <https://www.flagwool.com>

Some of our guild members also attend the Bisbee Fiber Arts Retreat, a summer handspinning gathering in southern Arizona hosted by the Bisbee Fiber Arts Guild. Advance registration is required and is limited to a small group of 50 people due to space considerations. <https://www.bisbeefiberarts.com>

Don't forget that our local yarn stores also offer classes and workshops throughout the summer. We are especially grateful for the Fiber Factory in Mesa ([www.fiberfactory.com](http://www.fiberfactory.com)), Fiber Creek in Prescott ([www.fibercreekprescott.com](http://www.fibercreekprescott.com)) and Studio Three in Prescott ([www.studiothreeaz.com](http://www.studiothreeaz.com)) for their ongoing support and donations to our guild. Visit their websites or gather some friends and plan a yarn crawl in person to support these locally owned businesses – bring along a project and spend some time sitting at their community table to make new acquaintances. Further afield, there are additional locally owned yarn shops in Tempe, Wickenburg, Tucson, Sedona, Flagstaff, Kingman and Gallup NM if you are out and about in these communities during your summer travels.

I look forward to seeing everyone's show and tell at the May meeting showcasing all the handmade items we have created at workshops over the past year.

*Christine Hunt*



## NEWS FROM THE GUILD LIBRARY

Beki Welsch

The Guild year is coming to an end, so it is time to bring back your Guild library books, magazines and DVDs. I would like to see them all accounted for, especially if you have had them for a few months. Items can be checked out over the summer. Check out an item in May, and you can keep it until the October meeting.

As always, let me know if you have any suggestions for new items for the Guild library. I will consider your request, and usually end up buying it.

## MEMBERSHIP

Trish Boone

MEMBERSHIP RENEWAL -- Don't forget to renew your membership by May 31, 2019. Renew now at the 2018-2019 Guild annual rate of \$20. You can pay at the next meeting or mail you check right now to our Treasurer Sue Carneal <http://www.adwsg.org/becoming-a-guild-member/>

Sue Carneal P.O. Box 4362 Cave Creek, AZ 85327-4362

Effective June 1, 2019 the Guild's membership rates change to:

\$25 for individual membership

\$30 for family membership

## Member Benefits

### Educational Grant

The education grant is for \$250.00 and the recipient is obligated to give a 45 minute presentation on the grant proposal topic within the next calendar year.

### Rental Equipment

Our guild has equipment for rent if you are interested in trying out a new technique or looking for equipment for a class.

### Library

A person must be in the current membership roster to check out books, DVDs or other materials.

### Interest Groups

#### Fiber Artists Group

This group meets second Wednesdays at 9:30 am at the Northtown Community Center.

#### Tapestry Study Group

This group meets on the first Saturday of the month after our general meeting (around noon).

# OFFICERS FOR 2018-2019

Tell me and I forget.  
Teach me and I remember.  
Involve me and I learn.

BENJAMIN FRANKLIN

President

Christine Hunt [president@adwsg.org](mailto:president@adwsg.org)

Vice President Programs

Mary Humme [programs@adwsg.org](mailto:programs@adwsg.org)

Vice President Workshops

Karen Stromberg [workshops@adwsg.org](mailto:workshops@adwsg.org)

Treasurer

Sue Carneal [treasurer@adwsg.org](mailto:treasurer@adwsg.org)

Secretary

Lisa Takata [secretary@adwsg.org](mailto:secretary@adwsg.org)

## COMMITTEE CHAIRS FOR 2018-2019

Historian

[historian@adwsg.org](mailto:historian@adwsg.org)

Librarian

Beki Welsch [librarian@adwsg.org](mailto:librarian@adwsg.org)

Membership

Trish Boone [membership@adwsg.org](mailto:membership@adwsg.org)

Assistant:

Elaine Rowles

Demonstrations/Publicity

Sara Jenkins [demonstrations@adwsg.org](mailto:demonstrations@adwsg.org)

Web Site

Helene Hall [webmaster@adwsg.org](mailto:webmaster@adwsg.org)

Hospitality

Mary Conti [hospitality@adwsg.org](mailto:hospitality@adwsg.org)

Interest Groups

Paula Rudnick [fibergroup@adwsg.org](mailto:fibergroup@adwsg.org)

Ways & Means

Mary Conti [hospitality@adwsg.org](mailto:hospitality@adwsg.org)

Federation Representative

Paula Rudnick [fibergroup@adwsg.org](mailto:fibergroup@adwsg.org)

Newsletter Editor

Ann Ormiston [editor@adwsg.org](mailto:editor@adwsg.org)

### MOA Submission Deadline

The 15<sup>th</sup> of each month September through May

[editor@adwsg.org](mailto:editor@adwsg.org)

**Next Meeting: Saturday May 4, 2019**

2202 E. Waltann Lane Phoenix

Doors open at 9 am, Meeting starts at 10 am

**MEMBERS WITH LAST NAMES STARTING WITH N-Z**

**BRING REFRESHMENTS**

### ADWSG WEBSITE

<http://www.adwsg.org>

### Follow us on

[FACEBOOK](#)

### Join Us for Our Monthly Meetings:

10 am

Northtown Community Center  
2202 E. Waltann Lane, Phoenix,  
AZ

Doors Open at 9 am

Come Early and Mingle!

### MARK YOUR CALENDARS

May 4, 2019

October 5, 2019

November 2, 2019

December 7, 2019

January 4, 2020

February 1, 2020

March 7, 2020

April 4, 2020

### BRING YOUR OWN CUP

Thank you for bringing your reusable cups, mugs and utensils to the meetings. Let's take care of Our Earth

## **MAY PROGRAM**

### **SPECIAL INTEREST GROUPS PRESENT THEIR ACCOMPLISHMENTS**

Please remember our upcoming holiday silent auction and set aside your contribution to it - this is our major fund-raiser for the year, and we hope to have a good amount of fiber-y stuff to bid on! If you need somewhere to store it, or have any questions, just email Mary Humme ([maryhumme@gmail.com](mailto:maryhumme@gmail.com)). Thanks!!!

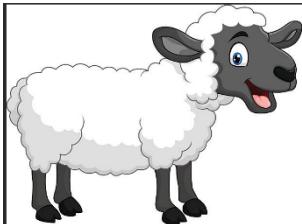
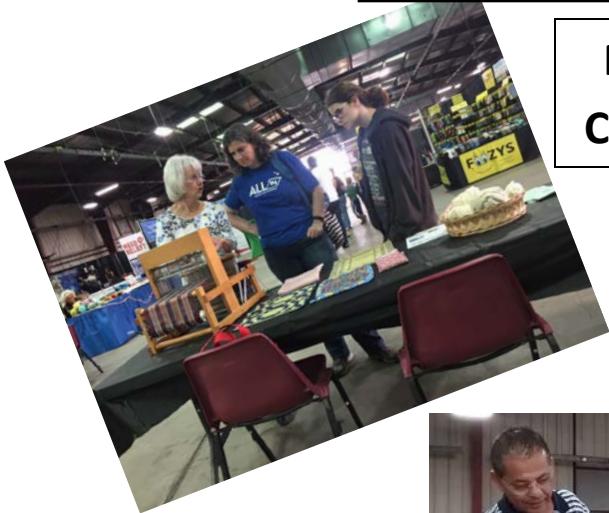
#### **SECTIONAL WARPING DEMONSTRATION with Bernie Goodrich**

**Immediately following the May 4th General Meeting, Bernie will be demonstrating her method of sectional warping. She uses masking tape and a comb to wind her warp and has been using this method successfully for 40 years.**

**Don't miss it !!**

#### **DEMONSTRATIONS**

##### **Maricopa County Fair**



## SHEARING DAY AT THE DOZER'S

Lisa Takata

Last month several of us participated in a favorite guild tradition – sheep shearing at the Dozers' central Phoenix home. It is nice to spend a spring day reconnecting with the source of our wool yarn and appreciating all that families do to care for their sheep.

If you have not yet met a sheep or participated in a shearing day up close, it takes many hands and a community of neighbors and friends to get the job done. Jody and Cheryl welcomed us to their home and introduced us to their dozen sheep, with names like Coffee, Tea, Cotton Ball, Chai and Little Man. The flock includes week-old bottle-fed lambs, watchful mama ewes, a rambunctious ram, an elder ewe, and a pair of sheep from next door who were there to be sheared. Each had a distinctive personality and fiber. Shearing is a labor-intensive task that requires both skill and physical strength. Mick the shearer worked quickly under the blossoming orange trees in the pasture, taking each fleece off the animal with electric shears, with very few "second cuts". A skilled shearer keeps the sheep immobile yet relaxed while it is getting its annual haircut. Mick mentioned he spends part of the year in Australia and sometimes shears hundreds of sheep a day there. We helpers assisted with moving the fleece to a tarp, skirting it by hand and rolling it up into plastic bags for storage.

Although the fleece can be sent off to a fiber mill for processing at this stage, it is very satisfying to hand wash your own raw fleece and see it all the way through the process of becoming yarn. During washing you can get a good feel for the different parts of the fleece and consider what project it would be best suited for – socks, a sweater, a shawl or an afghan. It is a special treat to enjoy a finished handmade item that comes from a sheep you know well from handling its fiber.

Thank you, Jody and Cheryl, for including our guild members in shearing day and hosting a nice potluck with neighbors. If you are interested in purchasing any of the Dozers' raw fleece you can contact Jody directly at [jody@dozerlane.com](mailto:jody@dozerlane.com)



## RESOURCES

### Online Fiber Classes

If you're looking for fiber related instruction in the comfort of your own home this summer, you might want to take advantage of classes offered online. You can find online learning led by some of the best weaving and fiber educators around. Here are a few,

1. Jane Stafford is an extraordinary teacher who can clarify and simplify weaving for weavers at every skill level. She brings her sense of humor and wisdom to every class she teaches and has been named Handwoven's Teacher of the Year. Jane has created her JST Online Guild with 10 learning episodes a year starting with the very basics. Join the JST Online Guild and grow through learning how to create your own cloth on Year Two's Colour and Design, Jane's most in demand class. Jane's online guild membership is \$75 per year, members are entitled to view each video lesson in the library as many times as they like. There are currently 25 lessons available, each is 1 ½ to 3 hours long and are supported with downloadable PDF patterns. Additional videos are added every 5 weeks. Videos cannot be downloaded. For more information: <http://www.janestaffordtextiles.com>
2. Interweave Press offers 15 online weaving workshops featuring the most well-known names in weaving. Tom Knisely, John Mularkey, Jennifer Moore, Laura Fry and Robyn Spady are some of the instructors. The online programs are essentially previously produced videos/DVDs, marketed as online workshops. The online workshops are about half the price of purchasing the same information in DVD format. Online workshops can be replayed as many times as you like but cannot be downloaded. <https://www.interweave.com>
3. Bluprint, formerly Craftsy, offers 7 weaving workshops, between 24 minutes and 8 hours long. Four are rigid heddle workshops, one floor loom workshop, one on pickup stick and manual technique, and one on finishing and hemstitching. The site has a "7-day free trial", with monthly subscriptions for \$7.99 and annually for \$79.99. Deborah Jarchow, Janet Dawson, Jane Patrick, and Stephanie Flynn Sokolov are instructors. [www.mybluprint.com/](http://www.mybluprint.com/)
4. Rebecca Mezoff's online tapestry classes are the gold standard for online instruction. <https://rebeccamezoff.com/> Rebecca offers 4 tapestry classes- Weaving Tapestry on Little Looms, Warp and Weft, Color Gradation Techniques and Four Selvedge Warping. All of Rebecca's classes feature lifetime access and lifetime membership in her Facebook weaving group, where you can share your work, ask questions of other students and Rebecca. She's actively involved in the group and responds to questions. There are preview videos of all the workshops and the classes are clearly presented; the production values are excellent. Some classes permit the student to purchase single lessons. Prices start at \$39 for a single class containing 4 videos to \$595 for a full program of study equivalent to a college level art course, with 92 videos and additional suggested reading. Rebecca provides PDF notes of all classes and you can watch previews and read detailed course descriptions and reviews on her website.
5. Margaret Coe, from Tucson, offers various online classes, including basic Fiberworks instruction, deflected double weave, 2 tie weave, shadow weave and more. They range from \$20 to \$25 for a full lesson plan. There are also some free introductory courses. Look at these <https://e-weave-online.thinkific.com/>

## RESOURCES

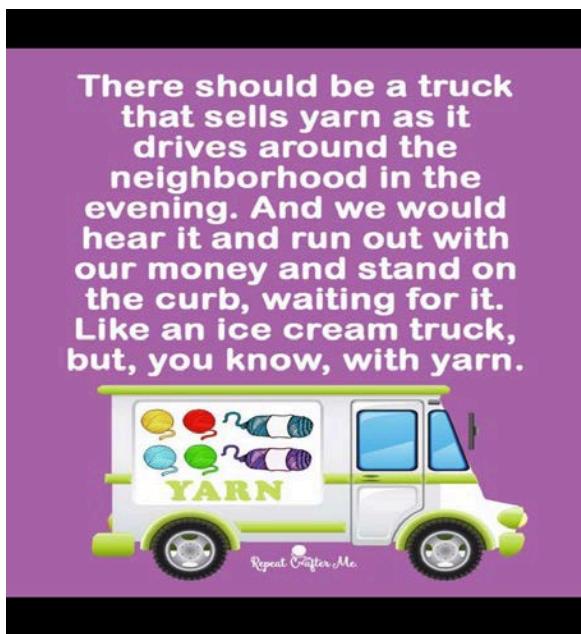
### Online Weaving Classes (continued)

6. Taproot Video offers a selection of downloadable classes in specialized weaving, backstrap, card weaving, inkle loom weaving and sprang. Classes can be purchased for 3 days of streaming, lifetime streaming or purchase the DVD. Prices start at \$7.95. There's a freebie on sprang by Carol James, and the backstrap and card weaving instructors are Laverne Waddington and John Mullarkey, respectively. John teaches Egyptian Diamond, an especially beautiful classic card weaving pattern. <https://taprootvideo.com/>

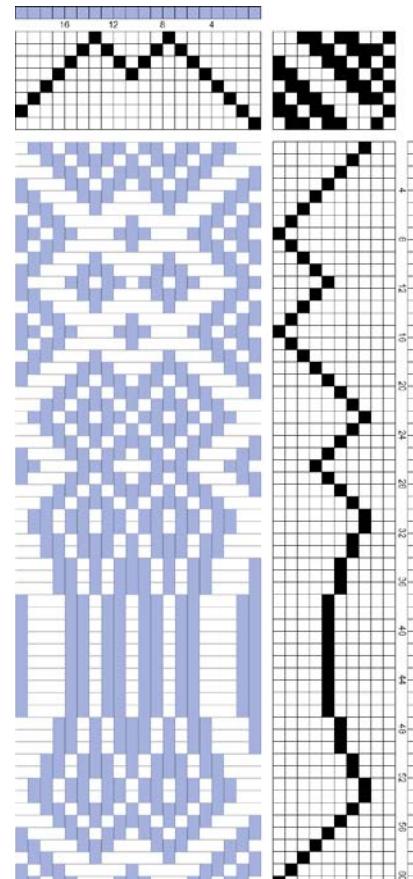
For those on a budget, there are hours of free high-quality instructional videos on YouTube.

- Laverne Waddington has free instructional videos on backstrap weaving, [https://www.youtube.com/results?search\\_query=laverne+waddington](https://www.youtube.com/results?search_query=laverne+waddington) and her blog has tutorials with very large, detailed tutorials on warping, Andean Pebble Weave and more. <https://backstrapweaving.wordpress.com/tutorials/>
- Rebecca Mezoff has generously shared so many tapestry weaving videos on YouTube, she has her own channel- that's 74 videos [https://www.youtube.com/channel/UCHjPnwX7yFjsdzEC\\_bznjWQ/videos](https://www.youtube.com/channel/UCHjPnwX7yFjsdzEC_bznjWQ/videos)
- **COTTON SPINNING MADE EASY & COTTON SPINNING ON THE TAKLI** Now available as streaming videos! Joan Ruane has partnered with TAPROOT VIDEO to make her popular **cotton spinning** videos available to watch on-line. They are available as either streaming video by itself or a combination DVD/streaming package at TAPROOTVIDEO.COM.

So next October, our first Guild meeting of the year, let's see LOTS & LOTS of summertime creations ! Or write an article about a new technique you've mastered; we would love to hear about it!



Add Tabby



## EVENT CALENDAR

- **May 17, 18, 19 2019** 2019 New Mexico Fiber Crawl Facebook.com/NMFiberCrawl Instagram.com/nm.fiber.crawl [www.NMFiberCrawl.com](http://www.NMFiberCrawl.com)
- **May 4, 2019** [May 4, 2019 Friends of Hubbell Native American Arts Auction](#)



- **May 30, 31 and June 1 2019** Fiesta 2019 The 12th Biennial Juried Show & Fiber Arts Exhibition in Albuquerque, New Mexico <https://www.fiberartsfiesta.org/fiesta.html>
- **June 1 & 2 2019** Flagstaff Wool and Fiber Festival <https://www.flagwool.com>
- **June 21 & 23 2019** Bisbee Fiber Arts Retreat & Gathering <https://www.bisbeefiberarts.com>
- July 25-28 2019 Intermountain Weavers Conference Fort Lewis College Durango, CO <https://www.intermountainweavers.org/>
- July 19-22 2020 Complex Weavers Seminars 2020 Knoxville, TN <https://www.complex-weavers.org/seminars-2020/>
- July 24-30 2020 Handweavers 25<sup>th</sup> Convergence Knoxville 2020 <https://weavespindye.org/convergence/>

## THE FIBER FACTORY

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## INTEREST GROUPS

**Meet at Northtown Community Center,  
2202 E. Waltann Lane, Phoenix**

### EXPLORING FIBER ARTS GROUP

Previously known as Tapestry and Beyond. Meets after the monthly general ADWSG meeting. Everyone is invited to come and enjoy 2 to 3 hours, working on your favorite fiber art. Bring your lunch/beverage. Our goal is to learn something new, get help finishing an old project or just explore a new activity. It can be spinning, all types of weaving, beading, knitting, crochet, embroidery, hand sewing, reverse appliqué, macrame, basketry, etc...The sky is the limit. For more information, contact [Mary Conti](mailto:Mary_Conti@mariaconti@cox.net) at [mariaconti@cox.net](mailto:mariaconti@cox.net) or 425-766-1095. I am looking forward to seeing all the new projects you are working on! All are Welcome!

### SPINNING/FIBER GROUP

Meets the Third Wed of each month (all year long). Bring your spinning wheels or any project you are working on, i.e. spinning, knitting, weaving, sewing, whatever. We talk about new ideas or problems. It is an informal group. Doors open at 9am, we have a little meeting at 10am. At noon we break for lunch, after we continue informally until 2 pm. We usually have one field trip a year and a Holiday outing in December. Come and join our group. The group chair is [Paula Rudnick](mailto:Paula_Rudnick@msn.com) 814-769-1675.

*Fiber Creek*

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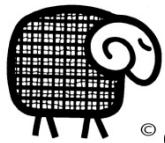
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## FIRST CLASS