

THE

MOTHER OF ALL

Newsletter of the Arizona Desert Weavers & Spinners Guild,

November 2018

70th ANNIVERSARY

Volume 47, Issue 2

From the President's Desk *Christine Hunt*

**CELEBRATING
OUR 70TH YEAR**



As the holidays approach, I've been sorting through my fiber arts supplies, making room for future projects by setting aside things it's time for someone else to enjoy. Giving our fiber friends easy access to project supplies makes it easier for someone to dive into a technique they've been eager to try. Our Guild's greatest asset is our members' willingness to share knowledge about a variety of fiber art techniques.

Please help me support the Arizona Desert Weavers and Spinners Guild by looking through your closet and gathering some fiber art type donations that can go into a beautiful gift basket for our December meeting. Your donations may be organized around a theme, based on a favorite technique or perhaps a favorite color. Our December Guild fundraiser is an ideal place to donate equipment, tools and supplies. Baskets and other decorative containers are also welcomed as donations to display all the gift items. We will offer a variety of items for raffle and auction in a festive holiday setting. This is our major fundraiser to pay for the Guild's annual facility rental and other operating costs. Thank you Michelle Mattingly for organizing this fundraiser for the past few years; if you can help please let Michelle know.

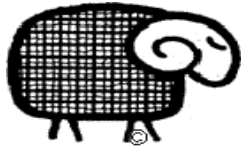
Claudia Cocco and Ann Ormiston will lead our new committee to coordinate the Arizona Desert Weavers and Spinners Guild's 75th anniversary celebration in 2023. I appreciate their enthusiasm for this special project and encourage you to contact them if you wish to join the fun.

Have you started planning handmade holiday or seasonal gift ideas yet? I hope you'll bring them to show and tell at a future Guild meeting. As I sort and de-stash, I realize it's time to use up the abundance of fabric scraps and thrums I've accumulated. Hopefully, my holiday crafting can help me get that portion of my fiber stash back under control. See you at the November meeting!

Christine Hunt



*Here's
Wishing
Everyone a
Very Happy
Thanksgiving*



OFFICERS FOR 2018-2019

Contact:

<http://www.adwsg.org/contact-us>

ADWSGuild@gmail.com

ADWSG WEBSITE

<http://www.adwsg.org>

Follow us on

[FACEBOOK](#)

Join Us for Our Monthly Meetings:

10 am

Northtown Community Center
2202 E. Waltann Lane, Phoenix,
AZ

Doors Open at 9 am

Come Early and Mingle!

MARK YOUR CALENDARS

November 3, 2018
December 1, 2018
January 5, 2019
February 2, 2019
March 2, 2019
April 6, 2019
October 5, 2019

BRING YOUR OWN CUP

Thank you for bringing your reusable cups, mugs and utensils to the meetings. Let's take care of Our Earth

President	Christine Hunt
Vice President Programs	Mary Humme
Vice President Workshops	Karen Stromberg
Treasurer	Sue Carneal
Secretary	Lisa Takata

COMMITTEE CHAIRS FOR 2018-2019

Historian	Sue Garber
Librarian	Beki Welsch
Membership	Trish Boon
Assistant:	Elaine Rowles
Demonstrations/Publicity	Sara Jenkins
Web Site	Helene Hall
Hospitality	Mary Conti
Interest Groups	Paul Rudnick
	Mary Conti
Ways & Means	LaVila Churruca
Federation Representative	Christine Hunt
Newsletter Editor	Ann Ormiston

Please refer to your official membership roster for full contact information.

MOA Submission Deadline
The 15th of each month September through May
ADWSGuild@gmail.com

Next Meeting: Saturday November 3, 2018

2202 E. Waltann Lane Phoenix

Doors open at 9 am, Meeting starts at 10 am

Great Donated Fiber Items will be raffled in support of our Guild.

Tickets are sold for \$1 each or 6 tickets for \$5

MEMBERS WITH LAST NAMES STARTING WITH A-M

BRING REFRESHMENTS

NOVEMBER PROGRAM:

Growing Color

PRESENTED BY Ric Rao

Rick Rao will be presenting a program on "Growing Color". He will be talking about his dye garden and also about the plants that he collects and harvests from the desert. He will have some examples of his colored skeins, including his work with indigo. A resident of Las Cruces, New Mexico, Rick is a prolific weaver, dyer, gardener, and fiber instructor.

AZ STATE FAIR DEMO DATES

Sara Jenkins

We will need volunteers for the 2019 Phoenix Quilt, Craft & Sewing Festival, January 31 - February 2, 2019 at Arizona Exposition & State Fair, 1826 West McDowell Rd Phoenix AZ 85007. Signup sheets will be available at the November meeting.

NEWS FROM THE GUILD LIBRARY

Beki Welsch

Several items have been added to the Guild library this month. The Nov/Dec Handwoven magazine focuses on lace weaving and arrived just after I decided my next project would be lace. You can check that out to learn more about Huck, Swedish Lace, Atwater-Bronson, Honeycomb, and more. Also, I purchased *Kumihimo Wirework Made Easy* by Christina Larsen, *The Geometry of Hand-Sewing* by Natalie (Alabama) Chanin, and *Alabama Studio Sewing Patterns: a Guide to Customizing a Hand-Stitched Alabama Chanin Wardrobe* by Alabama Chanin. The *Geometry of Hand-Sewing* is full of the embroidery stitches she uses in her work. I couldn't find an embroidery book in our library and decided this would be a nice addition. *Sewing Patterns* includes three core patterns: an a-line dress/tunic/top, a long and short wrap skirt, and her classic coat/jacket/cardigan.

These books were based on suggestions by Guild members. Let me know if there are any titles you would like me to consider purchasing for the Guild library.

DECEMBER IS FUND RAISING MONTH!

Our December meeting is our fundraiser event. This is what pays our rent and the good programs we all enjoy. We are asking guild members to make their own baskets, or to partner with other guild members. However, we'll also take single items and will be needed. Please give your items to bring them to the December meeting. If special displays, please let Michelle items, if you have a preference in Michelle. If you have questions, michellecalimattingly@gmail.com.



arrange them into baskets. Extra empty baskets Michelle Mattingly at the November meeting or you have a larger item or something that requires know. We are planning a silent auction of select regards to your donation, please tell Michelle's number is 602-717-3296 or email

WORKSHOP NEWS

November 2nd Ric Rao & Lawrence Peters Eco Printing - Eco-printing, or eco-dyeing is a contemporary take on the tradition of natural dyeing. In eco-printing or bundle-dyeing, botanicals such as petals and leaves are bundled in silk. The bundle is steamed to extract the natural pigment, which creates a color print on the silk. Mordants will sadden, shift, or excite the color print. In this workshop, we will explore eco-printing on silk using botanicals such as citrus and eucalyptus leaves, and rose petals and rose leaves. Each student will eco-print two scarves. One scarf will be dyed using varieties of eucalyptus. The other will use a variety of leaves and flowers and will be rolled up with a second piece of fabric that has been dipped in an iron solution (an iron "blanket"). The materials fee (approximately \$15) will include two 8 x 54 inch scarf blanks, and a variety of botanicals.

The class will be offered on Friday, November 2, at Ann Ormiston's home from 9:00 a.m. to 4:00 p.m. It is anticipated that the cost will be approximately \$75 per person with a materials fee of approximately \$15; the final cost will be set once we know how many people are participating.

To reserve your spot, send a non-refundable deposit of \$40 to Sue Carneal, [P O Box 4362, Cave Creek, AZ 85327-4362](mailto:POBox4362@spanman.com). Make check payable to ADWSG. If you have to cancel we can only return your deposit if the workshop is full. Put the name of the workshop in the memo section of the check, so we will know which workshop you have signed up for. For any questions, please contact Ruth Greenspan, ruth@spanman.com.

November 4, 2018 Ric Rao Pine Needle Baskets - The workshop will be offered on Sunday, November 4, at Ann Ormiston's home from 9:00 a.m. to 4:00 p.m. It is anticipated that the cost will be approximately \$75 per person with a materials fee of approximately \$15; the final cost will be set once we know how many people are participating. To reserve your spot, send a non-refundable deposit of \$40 to Sue Carneal, [P O Box 4362, Cave Creek, AZ 85327-4362](mailto:POBox4362@spanman.com). Make check payable to ADWSG. If you have to cancel we can only return your deposit if the workshop is full. Put the name of the workshop in the memo section of the check, so we will know which workshop you have signed up for. Spaces will be reserved on a first-come first-served basis when Sue Carneal receives your deposit, so please act soon if you want to take this workshop. The class will be limited to 15 participants.

In this workshop, students will complete a small pine needle basket. Ric will provide all materials, including pine needles, artificial sinew, tapestry needles, plastic guides, and an instructional handout. For any questions, please contact Ruth Greenspan, ruth@spanman.com.

March 9-11, 2019 Tom Knisely - A three day workshop, March 9-11, 2019 is for those who would like to learn different ways to approach weaving a rag rug. We will explore how to use colors in the warp for graduated stripes, and samples of twills and other weave structures. Workshop will be in a round robin format and requires a 4 shaft loom. Deposit is \$100 payable to ADWSG and mailed to Sue Carneal, [P O Box 4362, Cave Creek, AZ 85327](mailto:POBox4362@spanman.com). Email Karen Stromberg, kastromberg@gmail.com or 602-327-2847 cell phone

Don't forget to Renew your Membership for

ADWSG Guild Year 2018-2019

Individual Membership \$20 - (if joining February-May \$10)
Family Membership \$25 - (if joining February-May \$12.50)
Student Membership \$10

2ND ANNUAL SECRET VALENTINE EXCHANGE

Caroline Wise

You don't have to sign up for the Secret Valentine; anyone can decide to participate on the day of the February meeting, as long as they bring their gift. That said it would be nice to get an idea if there is any interest from you at all. Please let me know by emailing me at caracolina@gmail.com

Facebook

<https://www.facebook.com>

Arizona Desert Weavers and Spinners Group

If you are an active Facebook user or would like to be, visit our Arizona Desert Weavers and Spinners Guild Facebook page and submit a request to join us online. This page is an electronic bulletin board where you can find photos from recent guild events and demos, photos of items that members have made, videos about fiber arts around the world, resources for supplies and fiber, tips and tricks, how-to instructions for projects and knitting patterns. Anyone who has joined the Arizona Desert Weavers and Spinners Guild Facebook page is able to post items to the page and share comments and encouragement there. Our page is visible to the public and has become a way for people to find out about our Guild. You do not have to be a guild member to join the Facebook page, however we have gained many new members there. When we ask people why they want to join our guild Facebook page, the vast majority say they have recently taken up fiber arts or have moved to Arizona and are looking to connect with others who share their interests.

Many Arizona guilds have Facebook pages, so while you are online you might enjoy looking for those to see what other activities are happening in Arizona. The Arizona Fiber Arts Retreat also has a Facebook page; their registration period started in early October and their event in Prescott is approaching quickly in the third week of January.

A wide world of fiber arts awaits you online, and the Guild Facebook page is a great entry point. Need help learning how to use Facebook? Bring your questions and your laptop or mobile device to our next Guild meeting and we'll gladly help you get started.



Drawloom Weaving with Joanne Hall Claudia Cocco

There comes a point in time during any weaving experience when you know to either run the other way, or travel down the rabbit hole and learn as much as you can about a new structure. What's compelling for one weaver may be anathema for another. I have always looked at the drawloom configuration and said – Too big! Countermarche? No way! That said, my friend Laura and I both got the drawloom bug at [The Weavers' School](#), and we had to pursue it.

The weather was unsettled as we landed in Helena Regional Airport in Montana. Mid-40's, scattered rain in the distance and big clouds threatening activity everywhere. Montana! Big Sky country! And home to Joanne Hall, drawloom weaver and teacher extraordinaire. We were looking forward to three days of devoted weaving, plus two days of actually warping a shaft drawloom in the Swedish tradition.

Joanne's home is built in the Swedish style, so it is comfortable and cozy. Her studio is filled with plenty of natural light - and looms, mostly Glimakra and countermarche looms. Having learned on a jack loom, I can only say that any perceived complexity in warping a countermarche is more than compensated for in ease of treadling. It's so light on the knees; I found I could weave for much longer periods of time on the countermarche than I could on a jack.

Drawlooms have two sets of harnesses (a group of shafts). One set is for the ground cloth, the other (located above/behind the ground cloth shafts) is for the pattern. There are two basic configurations for the drawloom – single unit, where you can create tapestries and pictures and all sorts of designs on the fly. The other is the shaft drawloom, where there is a series of drawcords that are organized by units of threads (the number of threads is driven by the quantity of shafts in your ground cloth). With the shaft drawloom, you can weave patterns that repeat, and also modify them as you go along.



Some people modify a countermarche loom by adding “half heddles” behind the shafts, and use a sword to raise the half heddle (imagine how backstrap weavers manipulate patterns on their looms). It was this approach that I used for my first weave structure.

My next sample was on the single unit drawloom. I have to admit that I had a lot of fun playing around with the different configurations. You can “save” a pattern by using a similar approach to the half heddle method, on the pattern shafts. But those kinds of decisions are driven by which loom configuration you have, and the type of design you'd like to weave. At this point I was just playing and having fun.



My favorite design on the single heddle. The weft is tow linen.

Drawloom Weaving with Joanne Hall (continued)

At this point I do have a slight confession to make. It's a challenge for me to get a good selvedge on the drawloom. There is a combination of new muscle memory and technique that I found I need to work on. The drawloom shuttle is narrower and longer than your typical Schacht open shuttle with a bobbin. They have quills, and I have never used a quill while weaving before. Always a first! But, as with everything, with a *lot* of practice comes expertise.

My third sample was on the draft drawloom. At this point I had developed my confidence and was going to town on arranging and

modifying the selection of repeats that Joanne had created for Laura and me.

After three days of weaving and enough lectures to make us dangerous on the looms, we were joined by two more students, and went through the process of warping the draft drawloom. Joanne was very wise to have us review the process on the [Vavstuga](#) video before attempting it, having that information floating in our heads and then grounding it with the actual experience was most helpful and a good learning process.

As always, there are always new "hacks" to pick up whenever weavers are weaving together. We learned the most incredible way of tying the warp onto the front beam. It really reduces the warp waste, and quite frankly maintains a great even tension.

Those five days passed way too fast. I love being immersed in a weaving experience where the demands of our fast-paced lifestyles can be put on hold for just a bit. It's a renewal for the soul, and I become a better person for following a mindful practice with a satisfying craft. Good food, good company, and even good weather came around and followed us home. Thank you, Joanne, for getting me started on this phase of my weaving journey!

The single unit drawloom, with drawcords, you don't need a drawboy as was used in the early days of drawloom weaving



EVENT CALENDAR

- Oct 27, 2018 – March 24, 2019 “Ultracontemporary” Phoenix Art Museum, Ellman and Lewis galleries www.phxart.org/exhibition/ultracontemporary
- Nov 2, 2018 Ric Rao Eco Printing Workshop, Sponsored by ADWSG
- Nov 4, 2018 Ric Rao Pine Needle Basket Workshop, Sponsored by ADWSG
- Nov 9 – 18 2018 Canal Convergence at the Scottsdale Waterfront <https://canalconvergence.com/>
- Nov 10, 2018 Mountain Spinners and Weavers Guild & Prescott Area Woodturners 9th Annual Holiday Show & Sale
- Nov 10, 2018 3:00 pm – 5:00 pm From Fleece to Fiber Heritage Square at Heritage and Science Park Phoenix
- Dec 8 & 9 2018 Mesa Arts and Craft Fair – Don’t miss the Telarana both
- Dec 9 2018 [Pueblo Grande Indian Market](#)
- Jan 5 2019 – Bernie Goodrich will demonstrate her style of sectional warping immediately after ADWSG Guild meeting
- Jan 12, 2019 Artistic Excellence: the Heard Museum Guild Indian Fair & Market Celebrates 60 years <https://heard.org/currentexhibits>
- Jan 16-19 Prescott, AZ [Arizona Fiber Arts Retreat](#)
- Jan 2019 Weave Weft Warp - Holland Gallery Scottsdale
- March 9-11, 2019 Tom Knisely 4 shaft Rag Rug Workshop, Sponsored by ADWSG

**Mountain Spinners
And Weavers Guild
& Prescott Area Woodturners**
Prescott, AZ

**9th
Annual
Holiday Show
& Sale**

November 10, 2018
10 AM - 4 PM

New Location
Grace Sparkes Activity Center
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No Admission Charge
www.mtnspinweave.org



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The Spinning/Fiber Group meeting will meet on the second Wednesday this month only, **Nov 14th**. Our normal date is the day before Thanksgiving and most of us won't be able to make it.

So please remember the change in date for the November only meeting.
Paula

INTEREST GROUPS

Meet at Northtown Community Center,
2202 E. Waltann Lane, Phoenix

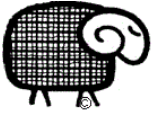
EXPLORING FIBER ARTS GROUP

Previously known as Tapestry and Beyond. Meets after the monthly general ADWSG meeting. Everyone is invited to come and enjoy 2 to 3 hours, working on your favorite fiber art. Bring your lunch/beverage. Our goal is to learn something new, get help finishing an old project or just explore a new activity. It can be spinning, all types of weaving, beading, knitting, crochet, embroidery, hand sewing, reverses appliqué, macrame, basketry, etc...The sky is the limit. For more information, contact Mary Conti at mariaconti@cox.net or 425-766-1095. I am looking forward to seeing all the new projects you are working on! All are Welcome!

SPINNING/FIBER GROUP

Meets the Third Wed of each month (all year long). Bring your spinning wheels or any project you are working on, i.e. spinning, knitting, weaving, sewing, whatever. We talk about new ideas or problems. It is an informal group. Doors open at 9am, we have a little meeting at 10am. At noon we break for lunch, after we continue informally until 2 pm. We usually have one field trip a year and a Holiday outing in December. Come and join our group. The group chair is Paula Rudnick 814-769-1675.





c/o Ann Ormiston
PO Box 1037
Waddell, AZ 85355

FIRST CLASS