

THE

MOTHER OF ALL

Newsletter of the Arizona Desert Weavers & Spinners Guild, Inc.

October 2018 70th ANNIVERSARY Volume 47, Issue 1

From the President's Desk Christine Hunt

Fall is here and our Guild is gearing up for a busy year. This newsletter is packed with information about our upcoming programs, demonstrations and other activities – I encourage everyone to get involved!

What are your fiber arts goals, and how can the Arizona Desert Weavers and Spinners Guild help you accomplish them? One of my personal goals is to share more "making" time with friends. I plan to bring a project or two and stay for the Saturday afternoon special interest group meeting hosted by Maria Conti immediately following our monthly guild meetings. Please plan to join me! We also have an interest group that meets on the third Wednesday morning of each month, hosted by Paula Rudnick.

As the incoming Guild President, I am grateful for the involvement of our board members in planning our guild activities and events. We have some volunteer opportunities available for you, as we need people to assist our board members with specific tasks related to programs, workshops, demonstrations and events like our December silent auction. If you can contribute a few hours a month to help one of our board members with a few specific tasks, please let me know. One immediate



need we have is to appoint a guild member to represent us at the Arizona Federation of Weavers and Spinners Guilds. This task will require just a few hours of time to participate in meetings (held in the Metro Phoenix area) with the other guilds, then share that information back with our members.

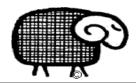
In closing, here's a quick story about how I got interested in fiber arts. I've had a lifelong interest in fibers, pattern and textiles. I grew up with fiber arts all around me, as my great aunties were always knitting, crocheting, tatting, needle pointing and making bobbin lace. As a busy mom, I made the logical next step from knitting and sewing to spinning and weaving. These were sanity saving pastimes that I could easily pick up and put down again with children, unlike paints or clay that dried out between my pockets of free time. When I moved to Arizona, I went to the Creative Sewing and Needlework Festival, collected a flyer about the Arizona Desert Weavers and Spinners Guild, and started coming to meetings. I am pretty sure Elaine Rowles was my enabler!

Our Guild provides so many wonderful opportunities to share experiences, knowledge, equipment and fiber arts friendships. I look forward to seeing you at the October guild meeting and hearing what sparked your interest in the fiber arts. Be sure to bring your show and tell projects from the summer to share with us!

Christine Hunt



OFFICERS FOR 2018-2019



ADWSG WEBSITE

http://www.adwsg.org

Follow us on

FACEBOOK

Join Us for Our Monthly Meetings:

10 am

Northtown Community Center 2202 E. Waltann Lane, Phoenix,

ΑZ

Doors Open at 9 am

Come Early and Mingle!

MARK YOUR CALENDARS

October 6, 2018

November 3, 2018

December 1, 2018

January 5, 2019

February 2, 2019

March 2, 2019

April 6, 2019

May 4, 2019

BRING YOUR OWN CUP

Thank you for bringing your reusable cups, mugs and utensils to the meetings. Let's take care of Our Earth

President Christine Hunt

Vice President Programs Mary Humme

Vice President Workshops Karen Stromberg

Treasurer Sue Carneal

Secretary Lisa Takata

COMMITTEE CHAIRS FOR 2018-2019

Historian **Sue Garber** Beki Welsch Librarian **Trish Boon** Membership **Elaine Rowles Assistant: Demonstrations/Publicity** Sara Jenkins **Web Site Helene Hall** Hospitality **Mary Conti Interest Groups Paul Rudnick Mary Conti**

Ways & Means LaVila Churruca
Federation Representative Christine Hunt
Newsletter Editor Ann Ormiston

Please refer to your official membership roster for full contact information.

MOA Submission Deadline

The 15th of each month September through May

ADWSGuild@gmail.com

Next Meeting: Saturday October 6, 2018

2202 E. Waltann Lane Phoenix

Doors open at 9 am, Meeting starts at 10 am

Great Donated Fiber Items will be raffled in support of our Guild.

Tickets are sold for \$1 each or 6 tickets for \$5

OFFICERS AND COMMITTEE CHAIRS WILL SUPPLY REFRESHMENTS

OCTOBER PROGRAM:

Finding Out About Fingerloop Braiding

PRESENTED BY Katie Lewis

Fingerloop braiding is an interesting and versatile method for making ties, laces, handles, trim, drawstrings and more. The braid produced is both practical and decorative, and best of all it can be made using minimal equipment. This presentation will cover the history of fingerloop braiding, as well as its practical uses.



A hands-on mini-workshop will follow the meeting, in which we will focus on making a simple five element braid and learning the basic moves of fingerloop braiding. A donation of \$5 is requested to cover the cost of materials.

AZ STATE FAIR DEMO DATES Sara Jenkins

Guild members - Fiber Demonstrators needed for this year's AZ State Fair! Here are the dates for the AZ State Fair this year.

The Barn: Friday, October 5 Noon to 3

Sunday, October 7 11 to 4

Home Arts Building: Saturday, October 13 11 to 3

Friday, October 19 Noon to 3

Your name can be put on a list so that you can park at the 17th Avenue gate. Please direct your responses and questions to Sara Jenkins at jenkins37@aol.com or 623-466-4353.

Thank you!

NEWS FROM THE GUILD LIBRARY Beki Welsch

We have two additions to the Guild library purchased this summer on request from members. The first is the book *Saori: Self-Innovation Through Free Weaving* by Misao Jo and Kenzo Jo. Paula Rudnick will be giving a program this spring based on the Saori workshop she will be taking. The second is a book and DVD called *Exploring Fiber Reactive Dyes with Clair Benn*. If you would like to see a title in the library, let me know.

Remember to bring the items you checked out in May to turn in at the Oct meeting. Someone else may want to check it out.

Arizona Desert Weavers Spinners Guild, Inc. Statement of Financial Condition- Cash Basis May 31, 2018

ASSETS

Current Assets				
Cash in Bank Checking		\$3,901.71		
Cash in Bank Savings		6,510.85		
Cash in Bank Certificates of Deposit		7,094.21		
Total Current Assets		17,506.77		
Fixed Assets				
Library	\$3,571.17			
Equipment	· · · · · · · · · · · · · · · · · · ·			
Equipment	2,616.72			
Total Fixed Assets		6,187.89		
Total Assets	=	\$23,694.66		
LIABILITIES AND NET ASSETS				
Current Liabilities				
Prepaid Dues and Workshop Fees		\$1,896.70		
Tropula Daes and Workshop Lees	-	\$1,870.70		
Total Liabilities		1,896.70		
Net Assets				
Balance, June 1, 2017	20,449.36			
Increase (decrease) in Net Assets for the Year Ended May 31, 2018	1,348.60			
Total Net Assets	_	21,797.96		
Total Liabilities and Net Assets	<u>=</u>	\$23,694.66		

See accompanying accountant's compilation report.

Arizona Desert Weavers Spinners Guild, Inc. Statement of Activity - Cash Basis For the Year Ended May 31, 2018

		Amount	%
REVENUE			
Dues		\$1,632.50	29.59%
December Fund Raiser		1,783.00	32.31%
Ways & Means		899.00	16.29%
Equipment Rental		254.00	4.60%
Other Income		885.00	16.04%
MOA Ads		50.00	0.91%
Interest Income		14.49	0.26%
Total Revenue		\$5,517.99	100.00%
EXPENSES			
Awards	\$400.00		7.25%
Postage	35.28		0.64%
Miscellaneous Expense	94.33		1.71%
Rental Expense	1,520.00		27.55%
Program Expense	722.50		13.09%
Library	400.00		7.25%
Dues	58.00		1.05%
Insurance	475.00		8.61%
Website	207.75		3.76%
Printing	20.53		0.37%
Membership	61.00		1.11%
Professional Fees	175.00		3.17%
Total Expenses	_	4,169.39	75.56%
Increase (Decrease) in Net Assets	=	\$1,348.60	24.44%

See accompanying accountant's compilation report.

WORKSHOP NEWS

November 2nd Ric Rao & Lawrence Peters Eco Printing - Eco-printing, or eco-dyeing is a contemporary take on the tradition of natural dyeing. In eco-printing or bundle-dyeing, botanicals such as petals and leaves are bundled in silk. The bundle is steamed to extract the natural pigment, which creates a color print on the silk. Mordants will sadden, shift, or excite the color print. In this workshop, we will explore eco-printing on silk using botanicals such as citrus and eucalyptus leaves, and rose petals and rose leaves. Each student will eco-print two scarves. One scarf will be dyed using varieties of eucalyptus. The other will use a variety of leaves and flowers and will be rolled up with a second piece of fabric that has been dipped in an iron solution (an iron "blanket"). The materials fee (approximately \$15) will include two 8 x 54 inch scarf blanks, and a variety of botanicals.

The class will be offered on Friday, November 2, at Ann Ormiston's home from 9:00 a.m. to 4:00 p.m. It is anticipated that the cost will be approximately \$75 per person with a materials fee of approximately \$15; the final cost will be set once we know how many people are participating.

To reserve your spot, send a non-refundable deposit of \$40 to Sue Carneal, P O Box 4362, Cave Creek, AZ 85327-4362. Make check payable to AZ Desert Weavers. If you have to cancel we can only return your deposit if the workshop is full. Put the name of the workshop in the memo section of the check, so we will know which workshop you have signed up for. For any questions, please contact Ruth Greenspan, ruth@spanman.com.

November 4, 2018 Ric Rao Pine Needle Baskets - The workshop will be offered on Sunday, November 4, at Ann Ormiston's home from 9:00 a.m. to 4:00 p.m. It is anticipated that the cost will be approximately \$75 per person with a materials fee of approximately \$15; the final cost will be set once we know how many people are participating. To reserve your spot, send a non-refundable deposit of \$40 to Sue Carneal, P O Box 4362, Cave Creek, AZ 85327-4362. Make check payable to AZ Desert Weavers. If you have to cancel we can only return your deposit if the workshop is full. Put the name of the workshop in the memo section of the check, so we will know which workshop you have signed up for. Spaces will be reserved on a first-come first-served basis when Sue Carneal receives your deposit, so please act soon if you want to take this workshop. The class will be limited to 15 participants.

In this workshop, students will complete a small pine needle basket. Ric will provide all materials, including pine needles, artificial sinew, tapestry needles, plastic guides, and an instructional handout. For any questions, please contact Ruth Greenspan, ruth@spanman.com.

March 9-11, 2019 Tom Knisely - 4 Shaft Rag Rug Round Robin - Tom Knisely is teaching Rag Rug Variations, a 4 shaft round robin workshop March 9 - 11, 2019. Whether you have woven many rag rugs, or this is your first time, you will enjoy learning about different ways to approach weaving a rag rug. This workshop is to push you beyond the thoughts of a solid color warp and numerous bits of rag strips. We will explore how to use colors in the warp for graduated stripes. How to use color and weave effects in your rugs will be shown. We will also weave samples of twills and lace. Deposits of \$100 will be accepted first at the October 2018 meeting and thereafter by mail. After the meeting mail your check to Sue Carneal, P O Box 4362, Cave Creek, AZ 85327. For any questions, please contact Ruth Greenspan, ruth@spanman.com.

Don't forget to Renew your Membership for

ADWSG Guild Year 2018-2019

Individual Membership \$20 - (if joining February-May \$10) Family Membership \$25 - (if joining February-May \$12.50) Student Membership \$10

2ND ANNUAL SECRET VALENTINE EXCHANGE

Caroline Wise

Our very first gift exchange after the February 2018 meeting was a raving success in my book! I would like to do it again - hopefully I'll get at least one guild member to join me. There really is only one rule: Your gift has to be an item that has been handmade by you since the last gift exchange.



Please keep in mind though that there is no rule regarding the value of the items.

Whatever you get will be a complete surprise: it could be a hand woven towel or a felted Christmas tree ornament, or a tree branch with tapestry - so choose your gift wisely.

And finally, you don't have to sign up for the Secret Valentine, anyone can decide to participate on the day of the February meeting, as long as they bring their gift. That said it would be nice to get an idea if there is any interest from you at all. Please let me know by emailing me at caracolina@gmail.com. Caroline Wise

My Summer Travels – Convergence 2018 Lisa Takata

My summer travels took me to a place that felt like being at Disney World, a boot camp, a fiber arts version of the Oscars red carpet, my first day of calculus class (when you are not a math major) and an extended family reunion full of relatives you've not yet met...all at the same time. I was a first time attendee at "Convergence", a national weaving conference sponsored by Handweavers Guild of America in July 2018 in Reno, Nevada. There was plenty of room to dive in the deep end and challenge myself with the endless creative inspiration and technical knowledge all around me. While in line for my registration packet, I asked a workshop instructor to share advice for a first time conference attendee. "Don't waste time worrying about all the things you do not yet understand," she said. "Just skim off the top layer of knowledge and know that when you return to Convergence, you will deepen that knowledge more and more each time." Several Arizona fiber artists at the event echoed this sentiment and the entire community of hundreds of like minded fiber people was welcoming and friendly.

As I was pushing my Kessenich table loom on a trolley from my classroom to my hotel room, a passerby stopped in the hallway to look at my loom. I soon learned that she was Ann Niemi, who manufactures Kessenich looms with her husband. She gave me an impromptu lesson about my loom and I learned about some of its special features. I took a mix of hands-on classes and lectures, bought some natural dyes and a weaving shuttle, and admired the spectacular handwoven garments that were featured in a fashion show. While I didn't go on any field trips (many of which were related to the Burning Man festival held in the area each fall), I did get over to watch a couple of Reno Aces baseball games. I drove home full of ideas and inspiration about techniques to learn and try in the coming year, and will definitely consider attending the next Convergence conference in the summer of 2020 in Knoxville, Tennessee.



EVENT CALENDAR

- Oct 1 7, 2018 Spinning and Weaving Week <u>www.weavespindye.org/spinning-weaving-week</u>
- Oct 4 6 2018 Sedona, AZ Verde Valley Weavers and Spinners Guild "Fabulous Fiber Sale 2018"
- Oct 5 Oct 28 Arizona State Fair www.azstatefair.com
- Now thru Oct 21, 2018 Tselani/Terrain: Tapestries of D.Y. Begay at the Museum of Northern Arizona Flagstaff
- Oct 5, 6 & 7 2018 Prescott Studio Tour www.prescottstudiotour.com
- Oct 7, 2018 6 pm A special film screening of the award-winning documentary, <u>Shepherdess of the</u>
 <u>Glaciers</u>, at the Coconino Center for the Arts tickets available at
- Oct 27, 2018 March 24, 2019 "Ultracontemporary" Phoenix Art Museum, Ellman and Lewis galleries <u>www.phxart.org/exhibition/ultracontemporary</u>
- Nov 2, 2018 Ric Rao Eco Printing Workshop, Sponsored by ADWSG
- Nov 4, 2018 Ric Rao Pine Needle Basket Workshop, Sponsored by ADWSG
- Nov 9 18 2018 Canal Convergence at the Scottsdale Waterfront https://canalconvergence.com/
- Nov 10, 2018 3:00 pm 5:00 pm From Fleece to Fiber Heritage Square at Heritage and Science Park Phoenix
- Dec 9 2018 Pueblo Grande Indian Market
- Jan 12, 2019 Artistic Excellence: the Heard Museum Guild Indian Fair & Market Celebrates 60 years https://heard.org/currentexhibits
- Jan 16-19 Prescott, AZ Arizona Fiber Arts Retreat
- Jan 2019 Weave Weft Warp Holland Gallery Scottsdale
- March 9-11, 2019 Tom Knisely 4 shaft Rag Rug Workshop, Sponsored by ADWSG



Jean Doig hand spinning freshly hackled and dressed linen, after the May 2018 meeting. She first demonstrated a two phase hackling technique, how to dress the distaff and then spun linen fiber by hand. Thanks Jean, it was most informative!

Claudia Cocco

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INTEREST GROUPS

Meet at Northtown Community Center, 2202 E. Waltann Lane, Phoenix

EXPLORING FIBER ARTS GROUP

Previously known as Tapestry and Beyond. Meets after the monthly general ADWSG meeting. Everyone is invited to come and enjoy 2 to 3 hours, working on your favorite fiber art. Bring your lunch/beverage. Our goal is to learn something new, get help finishing an old project or just explore a new activity. It can be spinning, all types of weaving, beading, knitting, crochet, embroidery, hand sewing, reverses appliqué, macrame, basketry, etc...The sky is the limit. For more information, contact Mary Conti at mariaconti@cox.net or 425-788-512. I am looking forward to seeing all the new projects you are working on! All are Welcome!

SPINNING/FIBER GROUP

Meets the Third Wed of each month (all year long). Bring your spinning wheels or any project you are working on, i.e. spinning, knitting, weaving, sewing, whatever. We talk about new ideas or problems. It is an informal group. Doors open at 9am, we have to a little meeting at 10am. At noon we break for lunch, after we continue informally until 2 pm. We usually have one field trip a year and a Holiday outing in December. Come and join our group. The group chair is Paula Rudnick 814-769-1675.





FIRST CLASS