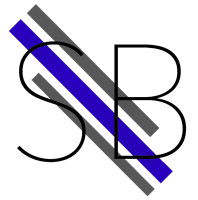


Sam Blakemore

Production Lighting



Experience

Production Lighting

- **Network & Systems Engineer** Bruce Springsteen World Tour (2023)
- **Lighting Technician** Vogue x Snapchat (*Regent Street, 2023*)
- **Network & Systems Engineer** Fame Factory (*Riyadh Season, 2022*)
- **Network & Systems Engineer** Lewis Capaldi (*O2 Arena, 2022*)
- **Network & Systems Engineer** Stereophonics (*Cardiff Principality Stadium, 2022*)
- **Pyramid Stage Lighting Crew** Glastonbury Festival (2022)
- **Network & Systems Engineer** Fame Factory (*Jeddah Season, 2022*)
- **Production Electrician / EOS Programmer** Italia Conti Spring Season (2022)
- **EOS Programmer** Pirates of Treasure Island Pantomime (*Sevenoaks, 2021*)
- **Production Electrician / Hog4 Programmer** Son et Lumière (*RADA, 2021*)
- **Avolites Lighting Operator** (*Heaven Nightclub, 2021 - Present*)
- **EOS Programmer** A Christmas Carol (*The Old Rep Theatre, 2021*)
- **Production Electrician** Venus & Adonis (*Blackheath Halls, 2021*)
- **Production Electrician** The Funny Girls Tour (2021)
- **EOS Programmer** Sunlight is the best disinfectant (*GBS Theatre, 2021*)
- **Production Electrician** Pomona (*GBS Theatre, 2021*)
- **Production Electrician** All That (*King's Head Theatre, 2021*)
- **Chief Electrician** RADA's Summer 2 Shows (*RADA, 2021*)
- **The BRIT Awards Stage Lighting Crew** The O2 Arena (2019)

Freelance Clientele

- Christie Lites
- Done + Dusted
- Neg Earth Lights
- Novelty Group
- Absolute Audio-Visual Solutions
- PRG

Skills

- Deep understanding of Robe RoboSpot systems and their implementation
- Luminex network switch and node specification, configuration, monitoring.
- Experience working in Luminex, Cisco, UniFi and Netgear ProAV environments.
- ETC EOS - advanced skills.
- GrandMA2/3, Disguise, Avolites, Chamsys - basic knowledge.
- Proficient user of software packages such as; Dropbox, Google Drive, Spark, Vectorworks, Capture, AutoCAD, Lightwright, Adobe Creative Cloud, Microsoft Office, QLab, Resolume, Araneo.
- Computer network design, configuration, management, with knowledge of sACN, Art-Net, DHCP, RTSP, RSTP, VLANs, and the technologies surrounding Routing and Switching.
- Working knowledge of BS7909 and BS7671.
- Working knowledge of VPS / SaaS systems such as Google Workspace, Google Cloud, and Amazon Web Services.
- Working knowledge of Windows Server environments.
- Able and confident user of communication channels including email, instant messaging, note taking, radios and ring comms.

Qualifications

- Cisco CCNA (*under completion*)
- IPAF 3a + 3b (valid until 2025)
- HM Government - Prevent (2021)
- NCRQ Health and Safety for Managers (2020)
- First Aid (2019)
- Full, Clean, UK Driving License

Education

Royal Academy of Dramatic Art

- FdA in Technical Theatre and Stage Management
- BA(Hons) in Technical Theatre and Stage Management (Lighting bias)

Birmingham Ormiston Academy

- D*D*D* BTEC Level 3 Extended Diploma in Production Arts

11 GCSEs at grade B or above, including Maths, English and Science.

Contact Information

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References

Referee contact details to be made available upon request.