

AULD LANG SYNE

TENOR

8

SHOULD AULD AC-QUAIN-TANCE BE FOR-GOT, AND NE - VER BROUGHT TO

LEAD

SHOULD AULD AC-QUAIN-TANCE BE FOR-GOT, AND NE - VER BROUGHT TO

BASS

SHOULD AULD AC-QUAIN-TANCE BE FOR-GOT, AND NE - VER BROUGHT TO

TENOR

MIND? SHOULD AULD AC-QUAIN-TANCE BE FOR-GOT, AND DAYS OF AULD LANG SYNE? FOR

LEAD

MIND? SHOULD AULD AC-QUAIN-TANCE BE FOR-GOT, AND DAYS OF AULD LANG SYNE? FOR

BASS

5

MIND? SHOULD AULD AC-QUAIN-TANCE BE FOR-GOT, AND DAYS OF AULD LANG SYNE? FOR

TENOR

8

AULD ____ LANG ____ SYNE MY DEAR, FOR AULD ____ LANG ____ SYNE. WE'LL TAKE A CUP OF

LEAD

AULD ____ LANG ____ SYNE MY DEAR, FOR AULD ____ LANG ____ SYNE. WE'LL TAKE A CUP OF

BASS

10

AULD ____ LANG ____ SYNE MY DEAR, FOR AULD ____ LANG ____ SYNE. WE'LL TAKE A CUP OF

Musical score for three voices: Tenor, Lead, and Bass. The score is in G major (one sharp) and 8/8 time. The lyrics are: "KIND - NESS YET, FOR AULD LANG SYNE!"

TENOR

8

KIND - NESS YET, FOR AULD LANG SYNE!

LEAD

KIND - NESS YET, FOR AULD LANG SYNE!

BASS

15

KIND - NESS YET, FOR AULD LANG SYNE!