

BEER, BEER, BEER - THE BALLAD OF CHARLIE MUGS

♩ = 140

TENOR

LEAD

BASS

BEER, BEER, BEER, TIDD-I-LY BEER, BEER, BEER A LONG TIME A-GO WAY BACK IN HIS-TO-RY WHEN

TENOR

LEAD

BASS

ALL THERE WAS TO DRINK WAS NO-THING BUT CUPS OF TEA. A-LONG CAME A MAN BY THE NAME OF CHAR-LIE MOPS AND

5

TENOR

LEAD

BASS

HE IN-VEN-TED A DRINK AND HE MADE IT OUT OF HOPS HE MUST HAVE BEEN AN AD-MIR-AL A

9

HE MUST HAVE BEEN AN AD-MIR-AL A

TENOR

SUL-TAN OR A KING AND TO HIS PRAIS-ES WE SHALL AL-WAYS SING. LOOK WHAT HE HAS DONE FOR US HE'S

LEAD

8 SUL-TAN OR A KING AND TO HIS PRAIS-ES WE SHALL AL-WAYS SING. LOOK WHAT HE HAS DONE FOR US HE'S

BASS

12 SUL-TAN OR A KING AND TO HIS PRAIS-ES WE SHALL AL-WAYS SING. LOOK WHAT HE HAS DONE FOR US HE'S

TENOR

FILLED US UP WITH CHEER! LORD BLESS CHAR-LIE MOPS THE MAN WHO IN-VENTED BEER, BEER, BEER, TIDD-³₃ LY BEER, BEER,

LEAD

8 FILLED US UP WITH CHEER! LORD BLESS CHAR-LIE MOPS THE MAN WHO IN-VENTED BEER, BEER, BEER, TIDD-³₃ LY BEER, BEER,

BASS

16 FILLED US UP WITH CHEER! LORD BLESS CHAR-LIE MOPS THE MAN WHO IN-VENTED BEER, BEER, BEER, TIDD-³₃ LY BEER, BEER,

TENOR

BEER

LEAD

8 BEER THE PUR-EST BAR THE FAN-CY PUB THE HOLE IN THE WALL ASWELL, ONETHING YOU CAN BE SURE OF ITS

BASS

20 BEER

TENOR

LEAD

BASS

24



CHAR-LIE'S BEER THEY SELL SO ALL YE LADS AND LASSES AT ELEVEN O'CLOCK YE STOP FOR FIVE SHORT SECONDS TO RE-

TENOR

LEAD

BASS

28



MUST HAVE BEEN AN AD-MIR-AL A SUL-TAN OR A KING AND TO HIS PRAIS-ES

MEM-BER CHAR-LIE MOPS! HE MUST HAVE BEEN AN AD-MIR-AL A SUL-TAN OR A KING AND TO HIS PRAIS-ES

TENOR

LEAD

BASS

32



WE SHALL AL - WAYS SING. LOOK WHAT HE HAS DONE FOR US HE'S FILLED US UP WITH CHEER!

WE SHALL AL - WAYS SING. LOOK WHAT HE HAS DONE FOR US HE'S FILLED US UP WITH CHEER!

TENOR

LEAD

BASS

35 LORD BLESS CHAR-LIE MOPS THE MAN WHO IN-VENTED BEER, BEER, BEER, TIDD- $\frac{3}{5}$ -LY BEER, BEER, BEER

3

35 LORD BLESS CHAR-LIE MOPS THE MAN WHO IN-VENTED BEER, BEER, BEER, TIDD-I-LY BEER, BEER, BEER THE

35 LORD BLESS CHAR-LIE MOPS THE MAN WHO IN-VENTED BEER, BEER, BEER, TIDD- $\frac{3}{5}$ -LY BEER, BEER, BEER

TENOR

LEAD

BASS

39 BARREL OF MALT, A BUSHEL OF HOPS; YE STIR IT AROUND WITH A STICK THE KIND OF LUB-RI-CATION TO

3

39

TENOR

LEAD

BASS

42 MAKE YER EN-GINE TICK FOR-TY PINTS OF WALLOP A DAY WILL KEEP A-WAY THE QUACKS, ITS ONLY EIGHT PENCE HA PENNYAND

42

TENOR

LEAD

BASS

46

MUST HAVE BEEN AN AD - MIR - AL A SUL - TAN OR A KING AND TO HIS PRAIS - ES

ONE IN SIX IN TAX HE MUST HAVE BEEN AN AD - MIR - AL A SUL - TAN OR A KING AND TO HIS PRAIS - ES

MUST HAVE BEEN AN AD - MIR - AL A SUL - TAN OR A KING AND TO HIS PRAIS - ES

TENOR

LEAD

BASS

50

WE SHALL AL - WAYS SING. LOOK WHAT HE HAS DONE FOR US HE'S FILLED US UP WITH CHEER!

WE SHALL AL - WAYS SING. LOOK WHAT HE HAS DONE FOR US HE'S FILLED US UP WITH CHEER!

WE SHALL AL - WAYS SING. LOOK WHAT HE HAS DONE FOR US HE'S FILLED US UP WITH CHEER!

TENOR

LEAD

BASS

53

LORD BLESS CHAR - LIE MOPS THE MAN WHO IN - VENTED BEER, BEER, BEER, TIDD - ³₃ LY BEER, BEER, BEER HOO -

LORD BLESS CHAR - LIE MOPS THE MAN WHO IN - VENTED BEER, BEER, BEER, TIDD - ³₃ LY BEER, BEER, BEER HOO

LORD BLESS CHAR - LIE MOPS THE MAN WHO IN - VENTED BEER, BEER, BEER, TIDD - ³₃ LY BEER, BEER, BEER HOO -

Musical score for three vocal parts: Tenor, Lead, and Bass. The score consists of three staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are: RAY! FOR CHAR - LIE MOPS _ !. The Tenor part starts on a G4 note, the Lead part on an F4 note, and the Bass part on an E3 note. The melody for all parts is: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). A slur covers the last two notes (C4 and D4) in each part. The Tenor part has a fermata over the C4 note. The Lead part has a fermata over the D4 note. The Bass part has a fermata over the C4 note. The score ends with a double bar line.

TENOR
RAY! FOR CHAR - LIE MOPS _ !

LEAD
RAY! FOR CHAR - LIE MOPS _ !

BASS
57 RAY! FOR CHAR - LIE MOPS _ !