

GALWAY GIRL

STEVE EARLE

TENOR

LEAD

BASS

WELL I TOOK A STROLL ON THE OLD LONG WALK OF THE DAY - I - AY - I -

Detailed description: This system contains the first three staves of music. The Tenor staff is empty. The Lead staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It starts with a whole rest, followed by a quarter rest, then a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Bass staff is empty.

TENOR

LEAD

BASS

AY. I MET A LIT-TLE GIRL AND WE STOPPED TO TALK OF A FINE SOFT DAY - I -

Detailed description: This system contains the next three staves. The Tenor staff is empty. The Lead staff continues the melody with a dotted half note 'AY.' followed by quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Bass staff is empty.

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TENOR

LEAD

BASS

AND I ASK YOU _____ WHAT'S A FEL-LA TO DO _____

AY. AND I ASK YOU NOW _____ WHAT'S A FEL-LA TO DO _____

AND I ASK YOU NOW _____ WHAT'S A FEL-LA TO DO _____

Detailed description: This system contains the final three staves. The Tenor staff has a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Lead staff has a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Bass staff has a melody of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

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TENOR
 'CAUSE HER HAIR WAS BLACK AND HER EYES WERE BLUE AND I KNEW RIGHT

LEAD
 'CAUSE HER HAIR WAS BLACK AND HER EYES WERE BLUE AND I KNEW RIGHT

BASS
 'CAUSE HER HAIR WAS BLACK AND HER EYES WERE BLUE AND I KNEW RIGHT

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TENOR
 THEN I'D BE TAK - IN' A WHIRL 'ROUND THE

LEAD
 THEN I'D BE TAK - IN' A WHIRL 'ROUND THE

BASS
 THEN I'D BE TAK - IN' A WHIRL 'ROUND THE

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TENOR
 SALT - HILL PROM WITH A GAL - WAY GIRL.

LEAD
 SALT - HILL PROM WITH A GAL - WAY GIRL. WE WERE

BASS
 SALT - HILL PROM WITH A GAL - WAY GIRL.

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