

# GEORGE M. COHAN MEDLEY

COMPOSER

TENOR

8

LEAD

BASS

H - A - DOU - BLE R - I - G - A - N SPELLS HAR - RI - GAN

TENOR

8

LEAD

BASS

5

PROUD OF ALL THE I - RISH BLOOD THAT'S IN ME. "DI-VIL" A MAN CAN SAY A WORD A - GIN' ME

TENOR

8

LEAD

BASS

9

H - A - DOU - BLE R - I - G - A - N YOU SEE, IS A NAME THAT A SHAME NEV - ER

TENOR  
LEAD  
BASS

14 HAS BEEN CON-NECT-ED WITH HAR-RI-GAN, THAT'S ME! O-VER THERE, O-VER THERE

Detailed description: This system contains the first three staves of music. The Tenor staff is in treble clef, the Lead staff is in treble clef with an 8-measure rest at the beginning, and the Bass staff is in bass clef. The music is in G major and 2/4 time. The lyrics are: "HAS BEEN CON-NECT-ED WITH HAR-RI-GAN, THAT'S ME! O-VER THERE, O-VER THERE".

TENOR  
LEAD  
BASS

20 SEND THE WORD SEND THE WORD O-VER THERE. THAT THE YANKS ARE COM-ING THE YANKS ARE

Detailed description: This system contains the next three staves of music. The Tenor staff is in treble clef, the Lead staff is in treble clef with an 8-measure rest at the beginning, and the Bass staff is in bass clef. The music is in G major and 2/4 time. The lyrics are: "SEND THE WORD SEND THE WORD O-VER THERE. THAT THE YANKS ARE COM-ING THE YANKS ARE".

TENOR  
LEAD  
BASS

28 COM-ING THE DRUMS RUM TUM-MING EV-RY WHERE! SO PRE - PARE! SAY A PRAYER! SEND THE

Detailed description: This system contains the final three staves of music. The Tenor staff is in treble clef, the Lead staff is in treble clef with an 8-measure rest at the beginning, and the Bass staff is in bass clef. The music is in G major and 2/4 time. The lyrics are: "COM-ING THE DRUMS RUM TUM-MING EV-RY WHERE! SO PRE - PARE! SAY A PRAYER! SEND THE".

TENOR

WORD, SEND THE WORD TO PRE - PARE\_\_ ! WE'LL BE O - VER, WE'RE COM - ING O - VER, AND WE

LEAD

WORD, SEND THE WORD TO PRE - PARE\_\_ ! WE'LL BE O - VER, WE'RE COM - ING O - VER, AND WE

BASS

37 WORD, SEND THE WORD TO PRE - PARE\_\_ ! WE'LL BE O - VER, WE'RE COM - ING O - VER, AND WE

TENOR

WON'T COME BACK UN-TIL IT'S OVER O-VER THERE! I'M A YANK-EE DOO-DLE DAN\_\_ DY! A YANK - EE

LEAD

WON'T COME BACK UN-TIL IT'S OVER O-VER THERE! I'M A YANK-EE DOO-DLE DAN\_\_ DY! A YANK - EE

BASS

45 WON'T COME BACK UN-TIL IT'S OVER O-VER THERE! I'M A YANK-EE DOO-DLE DAN\_\_ DY! A YANK - EE

TENOR

DOO-DLE DO OR DIE\_\_ ! A REAL LIVE NEPH-EW OF MY UNC - LE SAM! BORN ON THE FOURTH OF JU-

LEAD

DOO-DLE DO OR DIE\_\_ ! A REAL LIVE NEPH-EW OF MY UNC - LE SAM! BORN ON THE FOURTH OF JU-

BASS

54 DOO-DLE DO OR DIE\_\_ ! A REAL LIVE NEPH-EW OF MY UNC - LE SAM! BORN ON THE FOURTH OF JU-

TENOR

LY ! I'VE A YANK-EE DOO-DLE SWEET - HEART SHE'S MY YANK-EE DOO-DLE JOY !

LEAD

LY ! I'VE A YANK-EE DOO-DLE SWEET - HEART SHE'S MY YANK-EE DOO-DLE JOY !

BASS

63 LY ! I'VE A YANK-EE DOO-DLE SWEET - HEART SHE'S MY YANK-EE DOO-DLE JOY !

TENOR

YANK-EE DOO-DLE WENT TO LON-DON JUST TO RIDE THE PON-IES. I AM THAT YANK-EE DOO-DLE BOY !

LEAD

YANK-EE DOO-DLE WENT TO LON-DON JUST TO RIDE THE PON-IES. I AM THAT YANK-EE DOO-DLE BOY !

BASS

73 YANK-EE DOO-DLE WENT TO LON-DON JUST TO RIDE THE PON-IES. I AM THAT YANK-EE DOO-DLE BOY !

TENOR

YOU'RE A GRAND OLD FLAG, YOU'RE A HIGH FLY - ING FLAG. AND FOR - E - VER IN PEACE MAY YOU WAVE \_

LEAD

YOU'RE A GRAND OLD FLAG, YOU'RE A HIGH FLY - ING FLAG. AND FOR - E - VER IN PEACE MAY YOU WAVE \_

BASS

81 YOU'RE A GRAND OLD FLAG, YOU'RE A HIGH FLY - ING FLAG. AND FOR - E - VER IN PEACE MAY YOU WAVE \_

TENOR  
 !\_ YOU'RE THE EM-BLEM OF THE LAND I LOVE, THE HOME OF THE FREE AND THE BRAVE\_\_! EV-RY

LEAD  
 !\_ YOU'RE THE EM-BLEM OF THE LAND I LOVE, THE HOME OF THE FREE AND THE BRAVE\_\_! EV-RY

BASS  
 89 !\_ YOU'RE THE EM-BLEM OF THE LAND I LOVE, THE HOME OF THE FREE AND THE BRAVE\_\_! EV-RY

TENOR  
 HEART BEATS TRUE, UN-DER RED WHITE AND BLUE; WHERE THERE'S NEV-ER A BOAST OR BRAG\_\_! BUT SHOULD

LEAD  
 HEART BEATS TRUE, UN-DER RED WHITE AND BLUE; WHERE THERE'S NEV-ER A BOAST OR BRAG\_\_! BUT SHOULD

BASS  
 98 HEART BEATS TRUE, UN-DER RED WHITE AND BLUE; WHERE THERE'S NEV-ER A BOAST OR BRAG\_\_! BUT SHOULD

TENOR  
 AULD AC-QUAINT-ANCE BE FOR-GOT, KEEP YOUR EYE ON THE GRAND OLD FLAG\_\_! THAT GRAND\_\_

LEAD  
 AULD AC-QUAINT-ANCE BE FOR-GOT, KEEP YOUR EYE ON THE GRAND OLD FLAG\_\_! THAT GRAND\_\_

BASS  
 106 AULD AC-QUAINT-ANCE BE FOR-GOT, KEEP YOUR EYE ON THE GRAND OLD FLAG\_\_! THAT GRAND\_\_

Musical score for Tenor, Lead, and Bass parts. The score is in 2/4 time with a key signature of one sharp (F#). The lyrics are: , - OLD FLAG \_ !. The Tenor and Lead parts are in treble clef, and the Bass part is in bass clef. The lyrics are aligned with the notes: Tenor (', - OLD FLAG \_ !), Lead (', - OLD FLAG \_ !), and Bass (115 , - OLD FLAG \_ !).