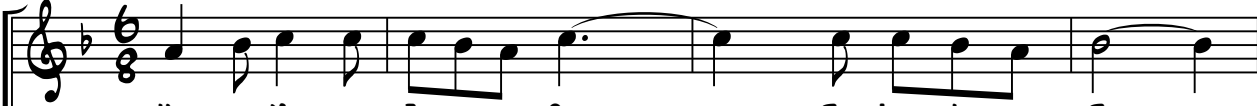


HAIL MARY


MICHAEL PINKASEWICZ FEBRUARY 26, 1978

TENOR




HAI - IL MA - RY FU - LL OF GRA - CE, THE LORD IS WITH THEE __,

LEAD



HAI - IL MA - RY FU - LL OF GRA - CE, THE LORD IS WITH THEE __,

BASS



HAI - IL MA - RY FULL OF GRACE, FULL OF GRACE THE LORD IS WITH THEE __,

TENOR



BLESS-ED ARE THOU A-MONG WO-MEN. _____ AND BLESS-ED IS THE FRUIT OF THY WOMB JE - SUS __,

LEAD



BLESS-ED ARE THOU A-MONG WO-MEN. _____ AND BLESS-ED IS THE FRUIT OF THY WOMB JE - SUS __,

BASS



5 BLESS-ED ARE THOU A-MONG WO-MEN. _____ AND BLESS-ED IS THE FRUIT OF THY WOMB JE - SUS __,

TENOR



HO - LY MA - RY MO-THER OF GOD _____ PRAY FOR US SI - NNERS __, NOW AND AT _____ THE HOUR OF _____

LEAD



HO - LY MA - RY MO-THER OF GOD _____ PRAY FOR US SI - NNERS __, NOW AND AT _____ THE HOUR OF _____

BASS



11 HO - LY MA - RY MO-THER OF GOD _____ PRAY FOR US SI - NNERS __, NOW AND AT _____ THE HOUR OF _____

TENOR

— OUR DEATH, A - MEN .

LEAD

— OUR DEATH, A - MEN .

BASS

17 — OUR DEATH, A - MEN .

The image shows a musical score for three voices: Tenor, Lead, and Bass. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: "OUR DEATH, A - MEN .". The Tenor part is written on a treble clef staff. The Lead part is written on a treble clef staff with an 8-measure rest at the beginning. The Bass part is written on a bass clef staff with a 17-measure rest at the beginning. The lyrics are aligned with the notes in each part.