

IRISH MEDLEY

COMPOSER

TENOR

LEAD

BASS

TOO - RA-LOO - RA - LOO-RA ____ TOO - RA-LOO - RA - LI TOO - RA-LOO - RA - LOO-RA ____

TENOR

LEAD

BASS

7 HUSH NOW DON'T YOU CRY ____ TOO - RA-LOO - RA - LOO-RA ____ TOO - RA-LOO - RA - LI TOO - RA-LOO - RA -

TENOR

LEAD

BASS

14 LOO-RA THAT'S AN I - RISH LU - LA - BY SWEET RO - SIE O' - GRA - DY, MY

TENOR

DEAR LIT - TLE ROSE _____ SHE'S MY STEAD - Y LA - DY, MOST

LEAD

DEAR LIT - TLE ROSE _____ SHE'S MY STEAD - Y LA - DY, MOST

BASS

22 DEAR LIT - TLE ROSE _____ SHE'S MY STEAD - Y LA - DY, MOST

TENOR

EV - 'RY ONE KNOWS _____ AND WHEN WE ARE MAR - RIED, HOW

LEAD

EV - 'RY ONE KNOWS _____ AND WHEN WE ARE MAR - RIED, HOW

BASS

30 EV - 'RY ONE KNOWS _____ AND WHEN WE ARE MAR - RIED, HOW

TENOR

HAP - PY WE'LL BE _____ I LOVE SWEET RO - SIE O' - GRA - DY, AND RO - SIE O' -

LEAD

HAP - PY WE'LL BE _____ I LOVE SWEET RO - SIE O' - GRA - DY, AND RO - SIE O' -

BASS

38 HAP - PY WE'LL BE _____ I LOVE SWEET RO - SIE O' - GRA - DY, AND RO - SIE O' -

TENOR

GRA-DY LOVES ME. CAS-EY WOULD WALTZ WITH A STRAW-BER - RY BLONDE, AND THE BAND PLAYED

LEAD

GRA-DY LOVES ME. CAS-EY WOULD WALTZ WITH A STRAW-BER - RY BLONDE, AND THE BAND PLAYED

BASS

46 GRA-DY LOVES ME. CAS-EY WOULD WALTZ WITH A STRAW-BER - RY BLONDE, AND THE BAND PLAYED

TENOR

ON _____ HE'D GLIDE 'CROSS THE FLOOR WITH THE GIRL HE A - DOR'D AND THE BAND PLAYED

LEAD

ON _____ HE'D GLIDE 'CROSS THE FLOOR WITH THE GIRL HE A - DOR'D AND THE BAND PLAYED

BASS

54 ON _____ HE'D GLIDE 'CROSS THE FLOOR WITH THE GIRL HE A - DOR'D AND THE BAND PLAYED

TENOR

ON _____ HIS BRIAN WAS SO LOAD - ED IT NEAR - LY EX - PLOD - ED; THE POOR GIRL WOULD

LEAD

ON _____ HIS BRIAN WAS SO LOAD - ED IT NEAR - LY EX - PLOD - ED; THE POOR GIRL WOULD

BASS

62 ON _____ HIS BRIAN WAS SO LOAD - ED IT NEAR - LY EX - PLOD - ED; THE POOR GIRL WOULD

TENOR

SHAKE WITH A - LARM _____ HE'D NE'ER LEAVE THE GIRL WITH THE STRAW-BER - RY CURLS, AND THE

LEAD

SHAKE WITH A - LARM _____ HE'D NE'ER LEAVE THE GIRL WITH THE STRAW-BER - RY CURLS, AND THE

BASS

69 SHAKE WITH A - LARM _____ HE'D NE'ER LEAVE THE GIRL WITH THE STRAW-BER - RY CURLS, AND THE

TENOR

BAND PLAYED ON. _____ WHEN I - RISH EYES ARE SMIL - ING, _____ SURE IT'S

LEAD

BAND PLAYED ON. _____ WHEN I - RISH EYES ARE SMIL - ING, _____ SURE IT'S

BASS

76 BAND PLAYED ON. _____ WHEN I - RISH EYES ARE SMIL - ING, _____ SURE IT'S

TENOR

LIKE A MORN IN SPRING. _____ IN THE LILT OF I - RISH LAUGH-TER, YOU CAN

LEAD

LIKE A MORN IN SPRING. _____ IN THE LILT OF I - RISH LAUGH-TER, YOU CAN

BASS

84 LIKE A MORN IN SPRING. _____ IN THE LILT OF I - RISH LAUGH-TER, YOU CAN

TENOR
 HEAR THE AN - GELS SING. _____ WHEN I - RISH HEARTS ARE HAP - PY, _____ ALL THE

LEAD
 8 HEAR THE AN - GELS SING. _____ WHEN I - RISH HEARTS ARE HAP - PY, _____ ALL THE

BASS
 92 HEAR THE AN - GELS SING. _____ WHEN I - RISH HEARTS ARE HAP - PY, _____ ALL THE

TENOR
 WORLD SEEMS BRIGHT AND GAY, _____ AND WHEN I - RISH EYES ARE SMIL - ING, SURE THEY

LEAD
 8 WORLD SEEMS BRIGHT AND GAY, _____ AND WHEN I - RISH EYES ARE SMIL - ING, SURE THEY

BASS
 100 WORLD SEEMS BRIGHT AND GAY, _____ AND WHEN I - RISH EYES ARE SMIL - ING, SURE THEY

TENOR
 STEAL _____ YOUR HEA - RT _____ A - WAY. _____

LEAD
 8 STEAL _____ YOUR HEA - RT _____ A - WAY. _____

BASS
 108 STEAL _____ YOUR HEA - RT _____ A - WAY. _____