

LEAVE HER, JOHNNY, LEAVE HER

COMPOSER

Music for three voices: Tenor 1, Lead 2, and Bass. The key signature is B-flat major (two flats). The time signature is common time (4/4). The vocal parts are as follows:

- Tenor 1:** The first measure consists of a single eighth note followed by three measures of silence.
- Lead 2:** The first measure consists of a single eighth note followed by a series of eighth and sixteenth notes. The lyrics are: "OH THE WORK WAS HARD AND THE WA - GES LOW. "LEAVE HER, JOHNNY,"
- Bass:** The first measure consists of a single eighth note followed by three measures of silence.

Music for three voices: Tenor 1, Lead 2, and Bass. The key signature is B-flat major (two flats). The time signature is common time (4/4). The vocal parts are as follows:

- Tenor 1:** The first measure consists of a single eighth note followed by three measures of silence.
- Lead 2:** The first measure consists of a single eighth note followed by a series of eighth and sixteenth notes. The lyrics are: "LEA - VE HER." I GUESS IT'S TIME FOR US TO GO, AND IT'S TIME FOR US TO LEA - VE HER. I
- Bass:** The first measure consists of a single eighth note followed by three measures of silence.

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Music for three voices: Tenor 1, Lead 2, and Bass. The key signature is B-flat major (two flats). The time signature is common time (4/4). The vocal parts are as follows:

- Tenor 1:** The first measure consists of a single eighth note followed by three measures of silence.
- Lead 2:** The first measure consists of a single eighth note followed by a series of eighth and sixteenth notes. The lyrics are: "THOUGHT I HEARD THE OLD MAN SAY, "LEAVE HER JOHN - NY, "LEA - VE HER!" "TO MOR - ROW YOU WILL
- Bass:** The first measure consists of a single eighth note followed by three measures of silence.

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LEAVE HER, JOHNNY, LEAVE HER

TENOR 1

LEAD 2

BASS

15

LEAVE HER, JOHN - NY LEA - VE HER! OH
GET YUOR PAY, AND IT'S TIME FOR US TO LEA - VE HER. LEAVE HER, JOHN - NY LEA - VE HER! OH
LEAVE HER, JOHN - NY LEA - VE HER! OH

TENOR 1

LEAD 2

BASS

20

LEAVE HER, JOHN - NY LEA - VE HER! FOR THE VOY-AGE IS DONE AND THE WINDS DON'T BLOW, AND IT'S
LEAVE HER, JOHN - NY LEA - VE HER! FOR THE VOY-AGE IS DONE AND THE WINDS DON'T BLOW, AND IT'S
LEAVE HER, JOHN - NY LEA - VE HER! FOR THE VOY-AGE IS DONE AND THE WINDS DON'T BLOW, AND IT'S

TENOR 1

LEAD 2

BASS

24

TIME FOR US TO LEA - VE HER.
TIME FOR US TO LEA - VE HER.
TIME FOR US TO LEA - VE HER.