

NANCY WHISKEY

ADAPTED BY TOMMY MAKEM, PAT CLANCY, LIAM CLANCY AND TOM CLANCY

TENOR

LEAD

BASS

WHIS - KEY WHIS - KEY, NAN - CY WHIS - KEY, WHIS - KEY, WHIS - KEY, NAN - CY

WHIS - KEY WHIS - KEY, NAN - CY WHIS - KEY, WHIS - KEY, WHIS - KEY, NAN - CY

WHIS - KEY WHIS - KEY, NAN - CY WHIS - KEY, WHIS - KEY, WHIS - KEY, NAN - CY

TENOR

LEAD

BASS

0.

0. I'M A WEAV - ER, A CAL - TON WEAV - ER, I'M A RASH AND A ROV - ING BLADE.

5 0.

TENOR

LEAD

BASS

I'VE GOT SIL - VER IN MY POCK - ETS, AND I FOL - LOW THE ROV - ING TRA - DE.

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Musical score for Tenor, Lead, and Bass voices, featuring the lyrics: WHIS - KEY WHIS - KEY, NAN - CY WHIS - KEY, WHIS - KEY, WHIS - KEY, NAN - CY 0.

The score is written for three voices: TENOR, LEAD, and BASS. The key signature is three sharps (F#, C#, G#). The time signature changes from 4/4 to 2/4 and back to 4/4. The lyrics are: WHIS - KEY WHIS - KEY, NAN - CY WHIS - KEY, WHIS - KEY, WHIS - KEY, NAN - CY 0.

AS I WENT DOWN THROUGH GLASGOW CITY,
 NANCY WHISKEY I CHANCED TO SMELL
 I WENT IN, SAT DOWN BESIDE HER
 SEVEN LONG YEARS I LOVED HER WELL
 CHORUS

THE MORE I KISSED HER, THE MORE I LOVED HER
 THE MORE I KISSED HER, THE MORE SHE SMILED
 SOON I FORGOT MY MOTHER'S TEACHING
 NANCY SOON HAD ME BEGUILLED
 CHORUS

NOW, I ROSE EARLY IN THE MORNING
 TO SLAKE MY THIRST, IT WAS MY NEED
 I TRIED TO RISE BUT I WAS NOT ABLE
 NANCY HAD ME BY THE KNEES
 CHORUS

I'M GOING BACK TO THE CALTON WEAVING
 I'LL SURELY MAKE THEM SHUTTLES FLY
 FOR I MADE MORE AT THE CALTON WEAVING
 THEN EVER I DID IN THE ROVING WAY
 CHORUS

SO COME ALL YE WEAVERS, YE CALTON WEAVERS, A
 COME ALL YE WEAVERS, WHERE E'ER YOU BE
 BEWARE OF WHISKEY, NANCY WHISKEY,
 SHE'LL RUIN YOU LIKE SHE RUINED ME