

O COME ALL YE FAITHFUL (ADESTE FIDELES)

COMPOSER: JOHN FRANCIS WADE 1751

TENOR



0 COME ALL YE FAITH - FUL JOY - FUL AND TRI - UM - PHANT, 0

LEAD



0 COME ALL YE FAITH - FUL JOY - FUL AND TRI - UM - PHANT, 0

BASS



0 COME ALL YE FAITH - FUL JOY - FUL AND TRI - UM - PHANT, 0

TENOR



COME YE, 0 COME YE TO BE - TH - LE - HEM__ COME AND BE - HOLD__ HIM,

LEAD




COME YE, 0 COME YE TO BE - TH - LE - HEM__ COME AND BE - HOLD__ HIM,

BASS




6 COME YE, 0 COME YE TO BE - TH - LE - HEM__ COME AND BE - HOLD__ HIM,

TENOR



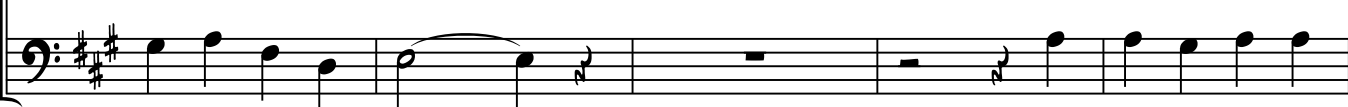
BORN THE KING OF AN__ GELS, 0 COME LET US A - DORE HIM 0 COME LET US A -

LEAD



BORN THE KING OF AN__ GELS, 0 COME LET US A - DORE HIM 0 COME LET US A -

BASS



12 BORN THE KING OF AN__ GELS, 0 COME LET US A -

O COME ALL YE FAITHFUL (ADESTE FIDELES)

TENOR

DORE HIM, O COME LET US A - DORE HIM CHRI - ST THE LORD. A -

LEAD

DORE HIM, O COME LET US A - DORE HIM CHRI - ST THE LORD. A -

BASS

17 DORE HIM, O COME LET US A - DORE HIM CHRI - ST THE LORD. A -

TENOR

DES - TE FI - DE - LES, LAE - TI TRI - UM - PHAN - TE, VE - NI - TE, VE - NI TE, IN

LEAD

DES - TE FI - DE - LES, LAE - TI TRI - UM - PHAN - TE, VE - NI - TE, VE - NI TE, IN

BASS

23 DES - TE FI - DE - LES, LAE - TI TRI - UM - PHAN - TE, VE - NI - TE, VE - NI TE, IN

TENOR

BE - TH - LE - HEM NA - TUM VI - DE TE, RE - GEM AN - GE - LO RUM, VE -

LEAD

BE - TH - LE - HEM NA - TUM VI - DE TE, RE - GEM AN - GE - LO RUM, VE -

BASS

29 BE - TH - LE - HEM NA - TUM VI - DE TE, RE - GEM AN - GE - LO RUM,

O COME ALL YE FAITHFUL (ADESTE FIDELES)

TENOR

NI - TE A - DO - RE - MUS, VE - NI - TE A - DO - RE - MUS VE - NI - TE A - DO -

LEAD

NI - TE A - DO - RE - MUS, VE - NI - TE A - DO - RE - MUS VE - NI - TE A - DO -

BASS

35 VE - NI - TE A - DO - RE - MUS VE - NI - TE A - DO -

Detailed description: This system contains the first six measures of the piece. It features three staves: Tenor (top), Lead (middle), and Bass (bottom). The key signature is D major (two sharps) and the time signature is 8/8. The lyrics are: 'NI - TE A - DO - RE - MUS, VE - NI - TE A - DO - RE - MUS VE - NI - TE A - DO -'. The Tenor and Lead parts have a melodic line with eighth and quarter notes. The Bass part provides a simple accompaniment with quarter notes.

TENOR

RE _____ MUS _____ Do _____ MI - NUM.

LEAD

RE _____ MUS _____ Do _____ MI - NUM.

BASS

40 RE _____ MUS _____ Do _____ MI - NUM.

Detailed description: This system contains the next four measures of the piece. It features three staves: Tenor (top), Lead (middle), and Bass (bottom). The lyrics are: 'RE _____ MUS _____ Do _____ MI - NUM.'. The Tenor and Lead parts have a melodic line with quarter notes and a final quarter note with a fermata. The Bass part provides a simple accompaniment with quarter notes and a final quarter note with a fermata.