

PULL YOUR SHADE DOWN

COMPOSER

TENOR

LEAD

BASS

PULL YOUR SHADES DOWN MA-RY ANN. PULL YOUR SHADES DOWN MA-RY ANN.

TENOR

LEAD

BASS

LATE LAST NIGHT IN THE PALE MOON-LIGHT WE SAW YOU! WE SAW YOU! YOU WERE COMB-ING

5

TENOR

LEAD

BASS

YOUR AU-BURN HAIR ON THE BACK OF A CHAIR. NOW IF YOU WAN-NA KEEP A SEC-RET

10

PULL YOUR SHADE DOWN

Musical score for three voices: Tenor, Lead, and Bass. The score is in G major (one sharp) and 4/4 time. The lyrics are: "PULL YOUR SHADES DOWN MA - RY ANN!" for Tenor and Bass, and "FROM YOUR FU - TURE MAN PULL YOUR SHADES DOWN MA - RY ANN!" for Lead. The Tenor and Bass parts have a rest in the first measure, while the Lead part has a melody starting in the first measure. The number 15 is written below the Bass staff.

TENOR
PULL YOUR SHADES DOWN MA - RY ANN!

LEAD
8 FROM YOUR FU - TURE MAN PULL YOUR SHADES DOWN MA - RY ANN!

BASS
15 PULL YOUR SHADES DOWN MA - RY ANN!