

# FIELDS OF ATHENRY (REVISED)

COMPOSER

TENOR

LOW LIE THE FIELDS OF A-THEN - RY, WHERE ONCE WE WATCHED THE

LEAD

LOW LIE THE FIELDS OF A-THEN - RY, WHERE ONCE WE WATCHED THE

BASS

LOW LIE THE FIELDS OF A-THEN - RY, WHERE ONCE WE WATCHED THE

TENOR

SMALL FREE BIRDS FLY (FREE-BIRDS FLY) OUR LOVE WAS ON THE WING, WE HAD

LEAD

SMALL FREE BIRDS FLY OUR LOVE WAS ON THE WING, WE HAD

BASS

6 SMALL FREE BIRDS FLY (FREE BIRDS FLY) OUR LOVE WAS ON THE WING, WE HAD

TENOR

DREAMS AND SONGS TO SING IT'S SO LONE - LY 'ROUND THE FIELDS OF ATH - EN - RY

LEAD

DREAMS AND SONGS TO SING IT'S SO LONE - LY 'ROUND THE FIELDS OF ATH - EN - RY

BASS

11 DREAMS AND SONGS TO SING IT'S SO LONE - LY 'ROUND THE FIELDS OF ATHE - EN - RY

TENOR

LEAD

BASS

16

The image shows a musical score for three vocal parts: Tenor, Lead, and Bass. The score is for measures 16 and 17. The key signature is one flat (B-flat), and the time signature is 8/8. Each part begins with a treble clef (except for the Bass part which has a bass clef). The Tenor and Lead parts have a treble clef, while the Bass part has a bass clef. The Tenor part starts with a quarter note on G4, followed by a quarter rest. The Lead part starts with a quarter note on G4, followed by a quarter rest. The Bass part starts with a quarter note on G3, followed by a quarter rest. The score ends with a double bar line at the end of measure 17.