

# The Parting Glass

Arranged by Joe Browne, 2015

Old Irish Song

The musical score is arranged in three systems. Each system consists of two staves: a Tenor Lead staff (treble clef) and a Bari Bass staff (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the Tenor Lead staff. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. Measure numbers 1 through 12 are indicated above the Tenor Lead staff. The lyrics are: "Oo Oh, all the com-rades that e'er I've had Are sor - ry for my go-in' a-way; And all the sweet-hearts that e'er I've had They'd wish me one more day to stay. But since it falls un - to my lot That".

*The Parting Glass* is a very old farewell song, much loved in both Scotland and Ireland. The words go back to at least the early 17th century. The music is a fiddle tune called *The Peacock* which is of unknown age; it's oldest known printing was in 1782.

## The Parting Glass

13: I should rise and you should not — I'll — gent - ly rise and soft - ly — call, "Good

14:

15:

16:

17: night and joy be — with you all." So fill — to me the part - ing glass And

18:

19:

20: //

21: drink a health what - e'er be - falls Then gent - ly rise and soft - ly — call, "Good

22:

23:

24:

25: night and joy, joy — be with you all."

26: // melody

27:

28: //