

# THE SOLDIER'S SONG

PATRICK HEENEY, PÉADAR KEARNEY

TENOR

LEAD

BASS

WE'LL SING A SONG, A SOLDIER'S SONG WITH CHEERING ROUSING

Detailed description: This system contains the first three staves of the musical score. The top staff is for Tenor, the middle for Lead, and the bottom for Bass. All staves are in 4/4 time with a key signature of two flats (B-flat and E-flat). The lyrics are: 'WE'LL SING A SONG, A SOLDIER'S SONG WITH CHEERING ROUSING'. The melody is simple and rhythmic, with a mix of quarter and eighth notes.

TENOR

LEAD

BASS

CHORUS, AS ROUND OUR BLAZING FIRES WE THROG, THE STARRY HEAVENS

5 CHORUS, AS ROUND OUR BLAZING FIRES WE THROG, THE STARRY HEAVENS

Detailed description: This system contains the second three staves. The lyrics are: 'CHORUS, AS ROUND OUR BLAZING FIRES WE THROG, THE STARRY HEAVENS'. A measure rest of 5 is shown at the beginning of the bass staff. The melody continues with similar rhythmic patterns.

TENOR

LEAD

BASS

O'ER US, IMPATIENT FOR THE COMING FIGHT, AND AS WE WAIT THE MORNING'S LIGHT

9 O'ER US, IMPATIENT FOR THE COMING FIGHT, AND AS WE WAIT THE MORNING'S LIGHT

Detailed description: This system contains the final three staves. The lyrics are: 'O'ER US, IMPATIENT FOR THE COMING FIGHT, AND AS WE WAIT THE MORNING'S LIGHT'. A measure rest of 9 is shown at the beginning of the bass staff. The melody concludes with a final note on each staff.

## THE SOLDIER'S SONG

TENOR

HERE IN THE SI - LENCE OF THE NIGHT WE'LL CH - ANT A SOL - DIER'S SONG SOL - DIERS ARE

LEAD

8

HERE IN THE SI - LENCE OF THE NIGHT WE'LL CH - ANT A SOL - DIER'S SONG SOL - DIERS ARE

BASS

14

HERE IN THE SI - LENCE OF THE NIGHT WE'LL CH - ANT A SOL - DIER'S SONG SOL - DIERS ARE

TENOR

WE, WHOSE LIVES ARE PLEDGED TO IRE - LAND. SOME HAVE COME FROM A LAND BE - YOND THE

LEAD

8

WE, WHOSE LIVES ARE PLEDGED TO IRE - LAND. SOME HAVE COME FROM A LAND BE - YOND THE

BASS

19

WE, WHOSE LIVES ARE PLEDGED TO IRE - LAND. SOME HAVE COME FROM A LAND BE - YOND THE

TENOR

WAVE, SWO - RN TO BE FREE, NO MORE OUR AN - CIENT SIRE - LAND SHALL SHEL - TER THE

LEAD

8

WAVE, SWO - RN TO BE FREE, NO MORE OUR AN - CIENT SIRE - LAND SHALL SHEL - TER THE

BASS

25

WAVE, SWO - RN TO BE FREE, NO MORE OUR AN - CIENT SIRE - LAND SHALL SHEL - TER THE

THE SOLDIER'S SONG

TENOR  
 DES - POT OR THE SLAVE; TO - NIGHT WE MAN THE BAR - NA BWAIL IN ER - IN'S CAUSE, COME

LEAD  
 DES - POT OR THE SLAVE; TO - NIGHT WE MAN THE BAR - NA BWAIL IN ER - IN'S CAUSE, COME

BASS  
 31 DES - POT OR THE SLAVE; TO - NIGHT WE MAN THE BAR - NA BWAIL IN ER - IN'S CAUSE, COME

TENOR  
 WOE OR WEAL, MID CAN - NON'S ROAR AND RI FLE PEAL, WE'LL CH ANT A SOL - DIER'S

LEAD  
 WOE OR WEAL, MID CAN - NON'S ROAR AND RI FLE PEAL, WE'LL CH ANT A SOL - DIER'S

BASS  
 36 WOE OR WEAL, MID CAN - NON'S ROAR AND RI FLE PEAL, WE'LL CH ANT A SOL - DIER'S

TENOR  
 SONG. SHIN - EH FEE - NA FOAL, AH - TAH FWEE GAL EGG AIR - EN BWEEN DAR

LEAD  
 SONG. SHIN - EH FEE - NA FOAL, AH - TAH FWEE GAL EGG AIR - EN BWEEN DAR

BASS  
 40 SONG. SHIN - EH FEE - NA FOAL, AH - TAH FWEE GAL EGG AIR - EN BWEEN DAR

TENOR

SLEW HA-AR TEEN DUH RAW - NIG HOOIN - FAY VOY VAY SAIR SHAN -

LEAD

SLEW HA-AR TEEN DUH-RAW - NIG HOOIN FAY VOY VAY SAIR SHAN -

BASS

46 SLEW HA-AR TEEN DUH-RAW - NIG HOO IN FAY VOY VAY SAIR SHAN -

TENOR

TEER ANR SHEEN - SHUR FAH STAH NEE ANG - FUR FWEEN TEER - ON NAW FWEEN TROWL, AH -

LEAD

TEER ANR SHEEN - SHUR FAH STAH NEE ANG - FUR FWEEN TEER - ON NAW FWEEN TROWL, AH -

BASS

51 TEER ANR SHEEN - SHUR FAH - STAH NEE ANG - FUR FWEEN TEER - ON NAW FWEEN TROWL, AH -

TENOR

KNOCKED A HA YAM SAH BAR - NA BNAIL LEH GAN - AIR RAIL KHUN BOSCH NOH SAIL, LEH

LEAD

KNOCKED A HA YAM SAH BAR - NA BNAIL LEH GAN - AIR RAIL KHUN BOSCH NOH SAIL, LEH

BASS

56 KNOCKED A HA YAM SAH BAR - NA BNAIL LEH GAN - AIR RAIL KHUN BOSCH NOH SAIL, LEH

TENOR

LEAD

BASS

60 GUN - NAH - SHKRAY, FWEE LA - VA NAH BILL-AIR SHUH LIV CON - EEG O-RAWN NAH VEEN! LEH

Detailed description: This block contains the first system of musical notation for measures 60-63. It features three staves: Tenor (top), Lead (middle), and Bass (bottom). The Tenor staff uses a treble clef and a key signature of one flat (B-flat). The Lead staff uses a treble clef and a key signature of one flat. The Bass staff uses a bass clef and a key signature of one flat. The lyrics are written below each staff, with the Tenor and Bass parts having a measure rest at the beginning of measure 60. The lyrics are: "GUN - NAH - SHKRAY, FWEE LA - VA NAH BILL-AIR SHUH LIV CON - EEG O-RAWN NAH VEEN! LEH".

TENOR

LEAD

BASS

64 GUN - NAH - SHKRAY, FWEE LA - VA NAH BILL-AIR SHUH LIV CON - EEG O-RAWN NAH VEEN!

Detailed description: This block contains the second system of musical notation for measures 64-67. It features three staves: Tenor (top), Lead (middle), and Bass (bottom). The Tenor staff uses a treble clef and a key signature of one flat. The Lead staff uses a treble clef and a key signature of one flat. The Bass staff uses a bass clef and a key signature of one flat. The lyrics are written below each staff, with the Tenor and Bass parts having a measure rest at the beginning of measure 64. The lyrics are: "GUN - NAH - SHKRAY, FWEE LA - VA NAH BILL-AIR SHUH LIV CON - EEG O-RAWN NAH VEEN!".