

THE STAR SPANGLED BANNER

JOHN STAFFORD SMITH

TENOR

GLO - RY, GLO-RY, HAL-LE - LU IA! HIS TRUTH IS MARCH-ING ON. 0

LEAD

GLO - RY, GLO-RY, HAL-LE - LU - IA! HIS TRUTH IS MARCH-ING ON. 0

BASS

GLO - RY, GLO-RY, HAL-LE - LU - IA! HIS TRUTH IS MARCH-ING ON. 0

TENOR

SAY CAN YOU SEE BY THE DAWN'S EAR - LY LIGHT. WHAT SO PROUD - LY WE HAILED AT THE

LEAD

SAY CAN YOU SEE BY THE DAWN'S EAR - LY LIGHT. WHAT SO PROUD - LY WE HAILED AT THE

BASS

6 SAY CAN YOU SEE BY THE DAWN'S EAR - LY LIGHT. WHAT SO PROUD - LY WE HAILED AT THE

TENOR

TWI-LIGHT'S LAST GLEAM - ING. WHOSE BROAD STRIPES AND BRIGHT STARS THROUGH THE PER - IL - OUS FIGHT. O'ER THE

LEAD

TWI-LIGHT'S LAST GLEAM - ING. WHOSE BROAD STRIPES AND BRIGHT STARS THROUGH THE PER - IL - OUS FIGHT. O'ER THE

BASS

12 TWI-LIGHT'S LAST GLEAM - ING. WHOSE BROAD STRIPES AND BRIGHT STARS THROUGH THE PER - IL - OUS FIGHT. O'ER THE

THE STAR SPANGLED BANNER

TENOR

RAM - PARTS WE__ WATCHED WERE SO GAL - LANT - LY STREAM - ING. AND THE ROCK - ETS RED GLARE, THE BOMBS

LEAD

RAM - PARTS WE__ WATCHED WERE SO GAL - LANT - LY STREAM - ING. AND THE ROCK - ETS RED GLARE, THE BOMBS

BASS

18 RAM - PARTS WE__ WATCHED WERE SO GAL - LANT - LY STREAM - ING. AND THE ROCK - ETS RED GLARE, THE BOMBS

TENOR

BURST - ING IN AIR GAVE PROOF THROUGH THE__ NIGHT THAT OUR FLAG WAS STILL THERE. O SAY, DOES THAT

LEAD

BURST - ING IN AIR GAVE PROOF THROUGH THE__ NIGHT THAT OUR FLAG WAS STILL THERE. O SAY, DOES THAT

BASS

24 BURST - ING IN AIR GAVE PROOF THROUGH THE NIGHT THAT OUR FLAG WAS STILL THERE. O SAY, DOES THAT

TENOR

STAR SPAN - GLED BAN - NER YET__ WAVE O'ER THE LAND__ OF THE FREE_____ AND THE HOME OF THE

LEAD

STAR SPAN - GLED BAN - NER YET__ WAVE O'ER THE LAND__ OF THE FREE_____ AND THE HOME OF THE

BASS

31 STAR SPAN - GLED BAN - NER YET__ WAVE O'ER THE LAND__ OF THE FREE_____ AND THE HOME OF THE

THE STAR SPANGLED BANNER

TENOR

LEAD

BASS

38 **BRAVE!**

Detailed description: This block contains three staves of musical notation for the Tenor, Lead, and Bass voices. Each staff begins with a treble clef (Tenor and Lead) or a bass clef (Bass). The Tenor and Lead parts are in treble clef, and the Bass part is in bass clef. The music consists of two measures. In the first measure, the Tenor part has a half note on G4, the Lead part has a half note on G4, and the Bass part has a half note on G2. In the second measure, the Tenor part has a half note on G4, the Lead part has a half note on G4, and the Bass part has a half note on G2. A fermata is placed over the notes in both measures. The page number '38' and the instruction 'BRAVE!' are located below the Bass staff.