

## **WELCOME TO KLAUS 4 GENOS**

This USB stick contains 10 Fine European Klaus Wunderlich registrations x 4 additional sets of which you can select with the **ONE TOUCH SETTING BUTTONS. (OTS)** sounds making 50 Presets in total. To compliment these fine registrations is a rhythm style for each with the sounds of a retro organ rhythm unit complete with left hand accompaniment. There are also new phrases within the **MULTI PADS** which match the left hand chords you play. This fine set of registrations will transform your Yamaha Genos into a classic 70s European organ

### **To load the USB please follow these Steps:**

1. With Your Genos already switched on, Insert the USB stick into the front USB slot (right hand side).

On the screen after a moment should read [ **Device is connected** ]

2. At the top left of screen select **Registration Bank.**

3. Once there, on the left column of screen select either **USB -1** (If you don't have USB stick in slot on underside of Genos)

Or **USB-2** (if you have a USB inserted in slot on underside of Genos)

4. You will now be on the USB screen of which there are 2 pages, Tab to page 2 and from the list of files choose either **Klaus-4-Genos-USB 1** or **Klaus-4-Genos-USB 2** again depending on whether you have a USB stick in underside slot or not.

The reason this is important is because the styles and multi pads link in 2 different ways depending on which USB port is used.

If you select the wrong Klaus Registration bank and use the 10 reg buttons there will be no style or multipad links in other words.

5. Once you select the Klaus Registration bank ,you can use the registration buttons ,OTS and multipads straight away or if you want to see a display of what is listed press **menu** at top of screen and then **Registration bank info.**

**TIP : By using the FREEZE button you can change the registration buttons 1- 8 while keeping the same rhythm style during playing. To do this, make sure your have the style ticked in the FREEZE GROUP SELECTOR for information on how to do this please refer to your Yamaha user manual.**

Please note that the sounds and left hand accompaniments have been set for those who play full left hand chords. If you wish to change the left hand mode to [ SINGLE FINGER CHORD ] please refer to your Tyros 4 or 5 User manual.

Designing KLAUS 4 GENOS has given us a mixture of immense challenge and fun. We hope you enjoy playing as much as we did creating this software.If there are any problems please don't hesitate to contact me. [Organaut@hotmail.co.uk](mailto:Organaut@hotmail.co.uk)

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## **TROUBLE SHOOTING GUIDE**

1. After inserting the USB stick and accessing the registration bank my previous set of sounds still appear on the screen and not the new registrations and/or my last set of sounds and styles still sound.

### **Remedy .**

a. Are you still on User drive page? Make sure you have used the tab buttons to move along to the USB section

b. Have you been using the freeze button and left it on? Make sure the freeze button is off

And select a Yesteryear 1-8 registration again.

c. Have you any 3rd party USB sticks in the rear USB port of the instrument? This can affect the style section of this software from operating normally. Remove any other USB sticks from the back of the instrument while using this software for best results if this software seems to operate abnormally.

2. Sometimes, unwanted noise is heard while changing sounds over.

### **Remedy**

Many of the tones for this software are created using the in built voice editor and so because of the way the voice processor in the instrument works, it can take a brief moment for it to catch up when you select another sound resulting in a brief transition noise. If you still have notes held playing on the keyboard especially in the right hand when you change over then this is when unwanted transition noise can occur . To avoid this, allow yourself a brief pause to change over sounds and presets smoothly, this is generally good practice and may even sound more professional to those listening. Some people use their left hand to select sounds .Using your right hand to do this rather than your left will also help matters since the right hand melody playing area of the keyboard will be nearer to the presets and easy to reach rather than trying to use your left hand.

3. When viewing voice information from the main front page of the screen in some cases names of Tones and their colour coded icons are replaced with unusual and different ones such as ‘SAW’

This is normal operation and because of the nature of the operating system, custom edited voice settings are stored in a slightly different manner to that of factory made voices.

4. When selecting certain voice tones, they don’t sound or behave like the names they imply.

The tones of this particular software are designed to simulate the tones of 1970s electronic Organs, particularly associated with Klaus. In the 1970s electronics were pre-digital and used analog synthesis to generate instrument tones resulting in a charming but unrealistic reproduction of real acoustic musical instruments in the same way that the up to date digital voice tones, the Tyros/PSR is capable of.

### **Remedy**

One must use creative imagination when playing the tones of the tones of this software. Percussive tones such as Piano Honky Tonk and bell type sounds can be played in a staccato manner as these tones will not decay in the same natural way as a digital piano tone.

5. While viewing the registration page on the screen, if one tries to select one of the other folders other than Klaus, these folders appear empty. This is because voice and other data cannot be accessed via the registration page. This is a normal function of the instrument. If you wish to access the contents of folders other than registrations, you must do this from the relative sections. For example. If you wish to access one of the voice tone folders you need to use the Right 1, 2,3 or Left buttons or corresponding buttons on the screen to do this. This procedure is not necessary in order to use the 40 Klaus registrations as they have already been made for you but if you feel confident enough and want to build your own registrations then the information in this paragraph maybe helpful. However we strongly recommend you make a backup of this software on your computer beforehand.