

WELCOME TO SOUNDS OF YESTERYEAR

This USB stick contains 2 banks of superb and familiar home organ registrations plus 4 additional sets of sounds which you can select with the **ONE TOUCH SETTING BUTTONS. (OTS)**

Making a total of 80 instant registrations !

To compliment these fine registrations is a rhythm style for each , complete with left hand accompaniment. There are also some phrases within the **MULTI PADS** which match the left hand chords you play such as the Magic Harp. All this Without the need for the optional memory board as NO samples are required.

To load the USB please follow these Steps:

1. With Your instrument already switched on, Insert the USB stick into the Tyros.
On the screen may read for a moment [**Device is connected**]
2. Press Button [**J**] (**BOTTOM RIGHT HAND SIDE OF SCREEN**) to enter the registration bank page. The screen may read for a moment [**Updating information**]
3. Use [**TAB**] buttons on top right of screen to select **USB** page
4. Use Buttons [**G and H**] (**BOTTOM RIGHT HAND SIDE OF SCREEN**) to select and initiate **YESTERYEAR P 1 or P2 (These are bank1 and bank2 Registrations 1-8)** (even though there are other folders listed on this page, these are of no concern)
5. Press the [**EDIT**] button (**↓ ARROW BUTTON UNDERNEATH SCREEN (No.8 TYROS 4 , No. 7 FOR TYROS 5)**)
6. Displayed in the screen should now appear a choice of 8 registrations.
You can select them in two ways:
 - a) By means of the buttons **A through to J (LOCATED EITHER SIDE OF THE SCREEN)**
 - b) By selecting the **(1-8 REGISTRATION MEMORY BUTTONS)**Remember you also have more sound variations by selecting any of the 4 one touch setting buttons (**LOCATED ABOVE THE REGISTRATION MEMORY BUTTONS**)

TIP : By using the FREEZE button you can change the registration buttons 1- 8 while keeping the same rhythm style during playing. To do this, make sure your have the style ticked in the FREEZE GROUP SELECTOR for information on how to do this please refer to your Yamaha user manual.

Designing SOUNDS OF YESTERYEAR has given us a mixture of immense challenge and fun. We hope you enjoy playing as much as we did creating this software

If there are any problems please don't hesitate to call me. Many thanks from Jason.

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TROUBLE SHOOTING GUIDE

A list of common issues and how to remedy them

1. After inserting the USB stick and pressing button 'J' my previous set of sounds still appear on the screen and not the new registrations and/or my last set of sounds and styles still sound.

Remedy .

a.Are you still on Hard drive page? Make sure you have used the tab buttons to move along to the USB section

b.Have you been using the freeze button and left it on? Make sure the freeze button is off
And select a Yesteryear 1-8 registration again.

c.Have you any 3rd party USB sticks in the rear USB port of the instrument? This can affect the style section of this software from operating normally. Remove any other USB sticks from the back of the instrument while using this software for best results if this software seems to operate abnormally.

2. Sometimes, unwanted noise is heard while changing sounds over.

Remedy

Many of the tones for this software are created using the in built voice editor and so because of the way the voice processor in the instrument works, it can take a brief moment for it to catch up when you select another sound resulting in a brief transition noise. If you still have notes held playing on the keyboard especially in the right hand when you change over then this is when unwanted transition noise can occur . To avoid this, allow yourself a brief pause to change over sounds and presets smoothly, this is generally good practice and may even sound more professional to those listening. Some people use their left hand to select sounds.Using your right hand to do this rather than your left will also help matters since the right hand melody playing area of the keyboard will be nearer to the presets and easy to reach rather than trying to use your left hand.

3. When viewing voice information from the main front page of the screen in some cases names of Tones and their colour coded icons are replaced with unusual and different ones such as 'SAW'

This is normal operation and in the case of right hand tones occurs when the 4 OTS buttons are in use.

Because of the nature of the operating system, custom made OTS voice settings are stored in a slightly different manner to that of 1-8 registrations because OTS presets are intertwined directly with the style section and cannot memorise custom voice edit data names and Icons in the same way as they can with ordinary custom made registrations using the conventional 1- 8 memory buttons.

4. When selecting certain voice tones, they don't sound or behave like the names they imply.

The tones of this particular software are designed to simulate the tones of 1970s electronic Organs, particularly the legendary Eminent 2000 Grand Theatre. 1970s electronics were pre-digital and used analog synthesis to generate instrument tones resulting in a charming but unrealistic reproduction of real acoustic musical instruments in the same way that the up to date digital voice tones, the Tyros/PSR is capable of.

Remedy

One must use creative imagination when playing the tones of the tones of this software. Percussive tones such as Piano Honky Tonk and vibraphone can be played in a staccato manner as these tones will not decay in the same natural way as a digital piano tone.

5. While viewing the registration page on the screen, if one tries to select one of the other folders other than Yesteryear P1 and P2 such as Polyphonic voice tones or Arpeggios for example, these folders appear Empty. This is because voice and other data cannot be accessed via the registration page. This is a normal function of the instrument. If you wish to access the contents of folders other than registrations, you must do this from the relative sections. For example. If you wish to access one of the voice tone folders you need to use the Right 1, 2,3 or Left buttons or corresponding buttons on the screen to do this. This procedure is not necessary in order to use the 80 Yesteryear registrations as they have already been made for you but if you feel confident enough and want to build your own registrations then the information in this paragraph maybe helpful. However we strongly recommend you make a backup of this software on your computer beforehand.
6. Please note that the sounds and left hand accompaniments have been set for those who play full left hand chords. If you wish to change the left hand mode to [SINGLE FINGER CHORD] please refer to your User manual.