



27  
SEASON

- A MUSICAL THRILLER -

# SWEENEY TODD

THE  
DEMON BARBER  
OF FLEET STREET

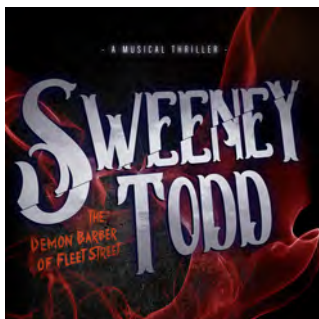
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**Palm Canyon Theatre**  
*Presents*



Music and Lyrics by  
**Stephen Sondheim**

Book by  
**Hugh Wheeler**

From an Adaptation by  
**Christopher Bond**

Originally Directed by  
**Harold Prince**

Orchestrations by  
**Jonathan Turnick**

Directed and Costume Design by **DERIK SHOPINSKI**  
Musical Director – **STEVEN SMITH**  
Scenic and Lighting Design **J.W. LAYNE**

SWEENEY TODD is presented by arrangement with Music Theatre International. All authorized performance materials are supplied by MTI. [www.mtishows.com](http://www.mtishows.com)

**MARCH 8 – MARCH 24, 2024**



### **PRODUCTION STAFF**

Stage Manager	JACKSON ENZLER
Sound Design	NICK CAMPBELL
Costume Assistants	VIRGINIA SULICK, COLLEEN WALKER, KATHRYN FERGUSON
Hair and Makeup Design	SE LAYNE
Set Construction	NEIL KAPPLE, JACKSON ENZLER, JOYANNE TRACY
Props	NICK EDWARDS, SE LAYNE
Special Effects/ Projections	NICK EDWARDS

### **ADMINISTRATIVE STAFF**

Managing and Co-Artistic Director	SE LAYNE
Co-Artistic Director/Set Designer	J.W. LAYNE
Resident Costume Designer	DERIK SHOPINSKI
Publicity Director	JESSICA LENZ
Company Photographer	SONNY VON CLEVELAND
Usher Coordinators	FRANK PEABODY & LAURA FARBER
Graphic Artist	NICK EDWARDS

Proud member of the Desert Theatre League



## MUSICAL NUMBERS

### ACT I

THE BALLAD OF SWEENEY TODD	Sweeney and Company
NO PLACE LIKE LONDON	Anthony and Sweeney
THE WORST PIES IN LONDON	Mrs. Lovett
POOR THING	Mrs. Lovett
MY FRIENDS	Sweeney and Mrs. Lovett
GREEN FINCH AND LINNET BIRD	Johanna
AH, MISS	Anthony
JOHANNA	Anthony
PIRELLI'S MIRACLE ELIXIR	Tobias and Company
THE CONTEST	Pirelli
WAIT	Mrs. Lovett
KISS ME/LADIES IN THEIR SENSITIVITIES	Johanna, Anthony, The Beadle
PRETTY WOMEN	Sweeney and Judge Turpin
EPIPHANY	Sweeney
A LITTLE PRIEST	Mrs. Lovett and Sweeney

### 15 - Minute Intermission

### ACT II

GOD, THAT'S GOOD!	Tobias, Mrs. Lovett, Sweeney, and Company
JOHANNA – Act II SEQUENCE	Sweeney, Anthony, and Johanna
BY THE SEA	Mrs. Lovett and Sweeney
WIGMAKER SEQUENCE	Sweeney and Anthony
THE LETTER	Quintet
NOT WHILE I'M AROUND	Tobias and Mrs. Lovett
PARLOR SONGS	The Beadle, Mrs. Lovett, and Tobias
FOGG'S ASYLUM	Company
CITY ON FIRE	Company
THE JUDGE'S RETURN	Sweeney and Judge Turpin
EPILOGUE	Company

Video or audio recording of any kind of this production is strictly prohibited.

Thank you to our American Sign Language Interpreters  
Sunday, March 17, 2024  
Liisa Mendoza and Christopher Cardona

## **CAST**

(In Alphabetical Order)

NEIL BADHAM	Ensemble
LINDA MACK BERVEN	Beggar Woman
DAVID BROOKS	Jonas Fogg/Ensemble
PAUL GRANT	Sweeney Todd
DANNY HARGREAVES	Ensemble
DONALD KELLEY	Judge Turpin
NICOLE KENNEDY	Johanna
SE LAYNE	Mrs. Lovett
JESSICA LENZ	Ensemble
DARIN MACLEOD	Ensemble
JACKIE PADGETT	Ensemble
JANET PETERSON	Ensemble
CHRISTIAN QUEVEDO	Anthony Hope
JOSHUA RACH	Tobias Ragg
LUKE RAINEY	Ensemble
DENISE ROONEY	Ensemble
TIM STEELE	Ensemble
MARCELLO TULIPANO	The Beadle
RAUL VALENZUELA	Adolfo Pirelli
COLLEEN WALKER	Ensemble
LISA WALTERS	Ensemble
SANAI WRIGHT	Ensemble
GINA ZOLLMAN	Ensemble

## **THE ORCHESTRA**

STEVEN SMITH	MUSICAL DIRECTOR/PIANO
LARRY HOLLOWAY	BASS
BOB FORTE	DRUMS

## THE CAST

### **Neil Badham** (Ensemble)

Neil is a longtime resident of Palm Springs, originally from Worcestershire, England. He is excited to be in another performance at the Palm Canyon Theatre. His first was *Sunset Boulevard*, followed by *9-5*, *Titanic*, *Palm Springs Getaway*, *She Loves Me*, *Brigadoon*, *Elf*, and *Something Rotten*!

### **Linda Mack Berven** (Beggar Woman)

This is Linda's first appearance at PCT. She has sung with the Robert Shaw Festival Singers, Santa Fe Pro Musica, Victoria Bach Festival, and many local and regional ensembles, and has conducted the Santa Fe Desert Chorale, the Durango Choral Society at Carnegie Hall, and in Prague, Greece, Zagreb, and Salzburg. Linda is a member of Merely Players Theatre Company and Durango Arts Repertory Theatre. Her acting credits include *Bye Bye Birdie* (Mae Peterson), *Fiddler on the Roof* (Fruma-Sarah), *The Mikado* (Katisha), *L'Histoire du Soldat* (the Devil) and *The Odd Couple* (Gwendolyn).

### **David Brooks** (Fogg/Ensemble)

David is celebrating his seventh season with PCT. Most recently, he was seen in *Sordid Lives* (Wardell), *Elf* (Santa Claus), *Brigadoon*, *Little Women* (Professor Bhaer), and *Palm Springs Getaway* (Bob). You may also remember him from *Into the Woods* (Baker), *Camelot* (Merlin), or *You're a Good Man, Charlie Brown* (Schroeder). Other favorite shows at PCT include *The Scarlet Pimpernel*; *Titanic*; *Priscilla, Queen of the Desert*; and *Spamalot*. He loves improv and was a founding member of The Improvables of the Desert.

### **Paul Grant** (Sweeney Todd)

Mr. Grant is pleased to be returning to the PCT stage, having previously appeared here in *Camelot* (King Arthur), *The Music Man* (Harold Hill), *Brigadoon* (Tommy), *You're a Good Man, Charlie Brown* (Snoopy), and many others. Paul has performed professionally for more than 35 years and was a singing cruise director for 12 years until retiring two years ago. He has received two Master of Education degrees and is a graduate of the American Center for Musical Theatre at the Dorothy Chandler Pavilion.

### **Danny Hargreaves** (Ensemble)

Danny has been at PCT for 22 years since he came to Kids Camp in 2001. He has appeared in numerous PCT shows, most recently *Brigadoon*, *The Scarlet Pimpernel*, *Titanic* (Lightoller), and *Shrek*. Previous shows include *Spamalot*, *Camelot*, *The Crucible*, and *Big River*. When he's not on the stage, he'll be doing spotlight for other shows. Danny would like to thank his family and friends for their support.

### **Donald Kelley** (Judge Turpin)

Don is a long-time PCT performer whose previous shows include *The Scarlet Pimpernel*, *Titanic* (Captain Smith), *Amadeus*, *Addams Family*, *Jekyll and Hyde*, *Damn Yankees*, *Best Little Whorehouse in Texas* (Sheriff), and *Hello, Dolly!* (Horace Vandergelder). Favorite roles from his past living in Eugene, Oregon, include *Sweeney Todd* (Sweeney Todd), *Jekyll and Hyde* (Jekyll), *Little Night Music* (Fredrik), *The Secret Garden* (Archibald), *The Full Monty* (Dave), and *1776* (John Adams).

### **Nicole Kennedy** (Johanna)

Nicole is thrilled to be making her PCT debut! A native Californian, Nicole has been singing and performing throughout her life. She is a classically-trained vocalist who has performed with top choral groups, including the San Diego Master Chorale. Past theatre credits include *Beauty and the Beast*, *Dirty Rotten Scoundrels*, and *Seussical*. Nicole is a graduate of Pepperdine University, where she minored in vocal music, and UC Irvine School of Law, where she sang with the UCI Chamber Singers. When she is not performing, Nicole works as an attorney and enjoys hiking, reading novels, and cooking plant-based meals.

### **Se Layne** (Mrs. Lovett)

Se is a graduate of Morehead State University, and she received her MFA in classical theatre from Michigan State University. She worked in NY for several years during which she performed extensively with the NYC Gilbert and Sullivan Opera Company and did two of their national tours. She has appeared in many independent films, commercials, and shorts. She has performed, choreographed, directed, costume-designed, and constructed all over the country. She loves the theatre and has been with PCT for 26 years.

### **Jessica Lenz (Ensemble)**

Jessica grew up performing locally with CPP and at the PCT Kid's Summer Camp and earned her BA in Theatre at UC Santa Barbara. She has been in 50+ productions onstage/screen in the Coachella Valley, Santa Barbara, and Los Angeles. Her favorite stage roles include those in *Elf* (Jovie), *Rent* (Mrs. Cohen/Alexi Darling), *Charlie and the Chocolate Factory* (Violet Beauregarde), *The Hobbit* (Gollum), *The Breakfast Club* (Brandy), and the all-female stage version of *Reservoir Dogs* (Ms. Orange).

### **Darin MacLeod (Ensemble)**

This is Darin's eighth show with PCT; he was recently seen in *Something Rotten*, *Elf*, *Brigadoon* (Archie Beaton), *Little Women* (Mr. Lawrence), *The Scarlet Pimpernel* (St. Cyr/Ben); *Palm Springs Getaway*, and *Titanic* (Boxhall/Taylor/Rogers). A graduate of Boston Conservatory, he has graced the stage in many productions. He also plays clarinet with the Desert Wind Ensemble.

### **Jackie Padgett (Ensemble)**

Jackie is excited to be in her ninth show at PCT; she recently appeared in *Elf*, *Rent*, *Brigadoon*, and *Little Women* (Beth). She also appeared in the ensembles of *Titanic*, *Palm Springs Getaway* and *The Scarlet Pimpernel*. She is a 13-year-old student from Palm Valley who loves any type of musical theatre.

### **Janet Murphy Patterson (Ensemble)**

As a journalist and public relations consultant (retired), Janet wrote theatre reviews and fine arts feature stories for major publications nationwide. She's back on the PCT stage after making appearances in *Brigadoon* and *Elf*. A former scare actor for LA's Evil Twins Studios haunted attractions (The Widow, Sweeney Todd victim, Dr. Vogel) Janet has appeared in several plays, films, commercials, and TV shows.

### **Christian Quevedo (Anthony)**

Coachella Valley Tenor and Desert Theatre League Award winner for best leading actor in a play and musical, Christian has contributed his voice to countless musical endeavors within and out of the valley. He is an aspiring opera singer whose most recent opera credits include *Opera in the Trenches*, music from popular operas such as *Così fan tutte*, *La Bohème*, *La Fille du Regiment*, and *La Grande-Duchesse de Gérolstein*. Recent musical credits include

*Rocky Horror Picture Show* (Eddie/Dr. Scott), *Songs for a New World* (Man 1), *Oklahoma* (Curly), *Rent* (Roger), and *Footloose* (Chuck Cranston). Christian is currently pursuing a Bachelors of Music in Opera/Vocal performance and education at Cal State San Bernardino.

**Joshua Rach** (Tobias Ragg)

Joshua is excited to burst onto the Palm Canyon stage with his first job out of college, having received his BFA in Musical Theatre. Previous credits include *Les Miserables* (Enjolras), *Anything Goes* (Billy Crocker), *Little Shop of Horrors* (Dentist), *Much Ado About Nothing* (Don Pedro), and *A Doll's House pt. 2* (Torvald Helmer) at Nebraska Wesleyan University. He was involved in various cabarets and one-acts and directed *Riders to the Sea* by John Millington Synge. He'd like to thank his parents, Jeff and Diane; his Grammy; and his best friend, Elle, for supporting him through it all. "I couldn't have done it without you!"

**Luke Rainey** (Ensemble)

Luke is happy to be back on stage for his tenth season with PCT. His most recent acting credits include *Brigadoon* (Jeff), *Priscilla, Queen of the Desert* (Bob), *The Crucible* (Paris), and *Yellow* (Bobby), and he recently directed PCT's production of *Rent*. "Thanks to the PCT production team, technical crew, and cast members for their collaboration and support."

**Denise Rooney** (Ensemble)

This is Denise's sixth season at PCT. She previously appeared in *Something Rotten*, *Brigadoon*, *Shrek*, *Spamalot*, *Titanic*, *Nunsensations*, and *She Loves Me*. Denise holds a degree in music and enjoys teaching all ages and learning different genres of music. "It's always such a thrill to be at Palm Canyon Theatre, whether it is being on stage or enjoying the performance from the audience."

**Tim Steele** (Ensemble)

Tim is delighted to be back on stage at PCT. Previous credits include *Something Rotten*, *Elf* (Mr. Greenway), *Brigadoon*, *She Loves Me*, and *Titanic* (John Astor IV). He has also worked behind the scenes in both *Palm Springs Getaway* (child wrangler) and *Little Women* (stagehand). Tim and his husband, Eric Stein-Steele, live here in the desert with their three children: Michael, Kristoph, and Finneus.

**Marcello Tulipano (The Beadle)**

This is Marcello's second season at PCT. He previously appeared in *Kismet* (Caliph) and most recently in *Something Rotten* (Minstrel) and *Brigadoon* (Angus MacGuffie). Other desert credits include *Kinky Boots* (Mr. Price) and various cabaret shows and concerts. Originally from Canada, Marcello has performed extensively on both stage and screen and is now extremely proud to call the Desert (Rancho Mirage) his full-time home. For Ben.

**Raul Valenzuela (Adolfo Pirelli)**

Raul was last seen at PCT in *Something Rotten* (Nostradamus), *Rent* (Benny), *Brigadoon*, *Godspell* (Judas), and *Jekyll and Hyde* (Simon Stride). Other memorable roles include *The Producers* (Leo Bloom), *Guys and Dolls* (Benny Southstreet), *Phantom of the Opera* (Monsieur Richard Firmin), and *Le Nozze Di Figaro* (Figaro). He is also a singer with the local valley group Modern Men, cantor/choir master for St. Cecilia Catholic Community, and choir member with Desert Outreach Synagogue.

**Colleen Walker (Ensemble)**

This is Colleen's 21st season at PCT. She was raised in the Coachella Valley and has appeared with both of her talented daughters, Bethany and Jamie Leigh, in numerous PCT productions. Now retired after 37 years as a law enforcement officer, she can fully indulge in her passion! Favorite performances include *Stepping Out* (Rose), *Bye Bye Birdie* (Mrs. McAfee), *The Man of La Mancha* (Maria), *Sister Act* (Sister Mary Martin de Tours), *The Pajama Game* (Brenda), and *The Sound of Music* (Sister Sophia). "Thank you to my wonderful husband, Wayne, for his unwavering support."

**Lisa Walters (Ensemble)**

Lisa is happy to be appearing in her sixth season at PCT. Previous credits here include *Elf* (Charlotte Dennon), *She Loves Me*, *Titanic*, *Shrek* (Fairy Godmother), *The Crucible* (Sarah Good), *Big River* (Strange Woman), and *Gypsy* (Mrs. Cratchitt). She previously performed in the Ann Arbor, Michigan, area, in shows such as *Bye Bye Birdie* (Mrs. McAfee) and *Chess*. "Much love to my husband, Eric."

**Sanai Wright (Ensemble)**

This is Sanai's 14th show at PCT. Previous appearances include *Elf*, *She Loves Me*, *Little Women*, *The Scarlet Pimpernel*, *Palm Springs Getaway*, *Titanic*, *Cyrano*, and *Shrek*. She has attended PCT's kids camp for several years and was seen in their production

of *SinisterElla*. She loves all things theatre and hopes to continue living out her dreams of acting. "I am forever thankful that I have the opportunity to share the stage with such an outstanding cast!"

### **Gina Zollman (Ensemble)**

This is Gina's first season with PCT. She is a seasoned cabaret singer with a musical theatre and opera background. She appeared as in *Oklahoma* (Aunt Eller) and in a trio in *The Magic Flute*, among others. A resident of Palm Springs since 2012, Gina is now a snowbird spending summers in Pt. Roberts, Washington. She loved being in *Elf*! So happy to be a part of the PCT community!



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### ***April 12-21, 2024***

In his New York City apartment, Michael throws a birthday party for Harold, a self-avowed "thirty-two-year-old, pockmarked, Jew fairy," complete with a surprise gift: "Cowboy," a street hustler. As the evening wears on – fueled by drugs and alcohol – bitter, unresolved resentments among the guests come to light when a game of "Truth" goes terribly wrong.

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### ***May 10-19, 2024***

Based on the 1960 novella by Elizabeth Spencer, the show is set in the 1950s in Florence, Italy. Margaret Johnson, a wealthy Southern woman, and her daughter Clara, who is developmentally disabled. When Clara falls in love with a young Italian man, Margaret is forced to reconsider not only Clara's future, but her own deep-seated hopes and regrets as well.

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