



THE BOYS IN THE BAND

Written by Mart Crowley

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CULTURAL PLAZA
PALM SPRINGS • CALIFORNIA



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Palm Canyon Theatre
Presents



by
Matt Crowley

Directed by **ERIC STEIN-STEELE**
Set Design by **ERIC STEIN-STEELE**
Lighting Design by **J.W. LAYNE**
Costume Design **DERIK SHOPINSKI**
Sound Design by **MICHAEL HADLEY**

April 12-21, 2024

The Boys in the Band is presented through special arrangement
with Concord Theatricals

Video or audio recording of any kind of this production is strictly
prohibited.

Thank you to our American Sign Language Interpreters
Sunday, April 21, 2024
Liisa Mendoza and Christopher Cardona



PRODUCTION STAFF

Light Board Operator	DANNY HARGREAVES
Costume Assistant	VIRGINIA SULICK
Set Construction	JACKSON ENZLER, JOYANNE TRACY
Projections	NICK EDWARDS
Props	MARSHA BERRY

ADMINISTRATIVE STAFF

Managing and Co-Artistic Director	SE LAYNE
Co-Artistic Director/Set Designer	J.W. LAYNE
Resident Costume Designer	DERIK SHOPINSKI
Publicity Director	JESSICA LENZ
Company Photographer	SONNY VON CLEVELAND
Head Usher/Coordinator	FRANK PEABODY and LAURA FARBER
Graphic Artist	NICK EDWARDS

Proud member of the Desert Theatre League



STAY CONNECTED TO OUR SHOWS AND CASTS!



CAST

(In Alphabetical Order)

BRENT ANDERSON	Alan
DWAYNE ARVINGER	Bernard
RON CORONADO	Donald
ADAM HIETER	Larry
ROB KREISINGER DENK	Harold
LARRY MARTIN	Emory
LUKE RAINEY	Hank
SABASTIAN REDA	Cowboy
KAM SISCO	Michael

THE CAST

Brent Anderson (Alan)

Brent comes to us from L.A., where he studied acting and worked in film, television, and theater. Since moving to the valley, he has performed with many venues, including Desert Rose, The Bent, Desert Ensemble, S2S2S, and Palm Canyon Theatre, and has earned four DTL nominations in both acting and directing. His latest venture was *Witchland* (Van) at The Revolution. Brent is thrilled to be a part of this ground-breaking play and to work with such talent.

Dwayne Arvinger (Bernard)

Dwayne is originally from Brooklyn, N.Y., and is a performing arts educator. He is honored to be returning to PCT in the role of Bernard. He was most recently the voice of Audrey II in *Little Shop of Horrors*. Some of his past credits include *Rent* (Tom Collins), *Joseph and the Amazing Technicolor Dreamcoat* (Pharoah & Benjamin), *The Little Mermaid* (King Triton), *Asleep in the Arms of God* (Tubble), *To Kill a Mockingbird* (Tom Robinson), *Ragtime*, *Dreamgirls*, and the European tour of *Hair*. He has also released two children's CDs: *Hangin' Out with My Baby* and *Songs From My Classroom*. Dwayne would like to thank his family, partner, and friends for their continued love and support.

Ron Coronado (Donald)

Ron is thrilled to be in this history-making play. Favorite roles include *Priscilla, Queen of the Desert* (Bernadette), *Hairspray* (Edna), *A Chorus Line* (Bobby), and *The Bold & Bob* (Danielle/Daniel), for which Ron received a DTL Award. Ron's one-man show at PCT last season, *Confessions of a Character Actor*, sold out and received high acclaim. Ron's extensive performance history includes stage, television, and

film credits from LA to NYC and everywhere in between. Ron thanks his family, friends, and colleagues for their love, and a very special thanks to Tom for filling each day with love and joy.

Rob Kreisinger Denk (Harold)

Rob is excited to join this talented cast and crew. Notable past shows at PCT include *Little Women* (John Brooke), *The King and I* (King), and *Oliver!* (Bill Sykes). In 2011 and 2023 he appeared in our *Broadway in Drag* pageant ("eye candy"). As a company member of the now-defunct Thorny Theatre, he starred in *Love! Valour! Compassion!* and *P.S. Your Cat is Dead*, among others. Last season, he earned a DTL nomination for S2S2S's *Room 5, Motel 6*. Offstage, Rob is a clinical therapist. He thanks his husband, Bryan, for his constant support.

Adam Hieter (Larry)

Adam was last seen in *Something Rotten* (Brother Jeremiah) here at PCT. Other recent shows at PCT include *She Loves Me* (surly waiter), *Titanic* (George Widener), *Palm Springs Getaway* (Groucho Marx and Sonny Bono), *The Scarlet Pimpernel* (Hal), and *Brigadoon* (MacGregor). Adam was also recently seen in *Dickens Writes A Christmas Carol* (Jacob Marley/Bob Cratchit) at Revolution Stage Company. Other credits and favorites include *La Cage aux Folles* (Hannah), *The Music Man* (Marcellus Washburn), and *Guys and Dolls* (Benny Southstreet). Adam is so grateful to be back at PCT for a second season. He thanks his husband for all his love and support.

Larry Martin (Emory)

Larry is thrilled to be a part of this PCT production. He was seen most recently in *Something Rotten* here at PCT. He has performed at Desert Theatreworks in *Christmas with the Crawfords* (Jane Hudson and Gloria Swanson), *Lend Me a Tenor* (Bellhop), and *Nonsense A-Men* (Sister Mary Leo), receiving a DTL nomination for Outstanding Supporting Actor in a Musical. Larry would like to thank his partner, Joe, for his love and encouragement.

Luke Rainey (Hank)

Luke is happy to be back on stage for his tenth season with PCT. His most recent acting credits include *Sweeney Todd*, *Brigadoon* (Jeff), *Priscilla, Queen of the Desert* (Bob), *The Crucible* (Paris), and *Yellow* (Bobby), and he recently directed PCT's production of *Rent*. "Thanks to the PCT production team, technical crew, and cast members for their collaboration and support."

Sabastian Reda (Cowboy)

Sabastian Reda is a College of the Desert student majoring in theatre. This is Sebastian's fifth production with PCT, where he has appeared in *Biloxi Blues*; *Godspell*; *Priscilla, Queen of the Desert*; and *Camelot* (Guilliam). He's previously been in a one-act play called *The Handicapper General*, where he played Harrison Bergeron. "Please enjoy the show!"

Kam Sisco (Michael)

Kam is thrilled to return to the PCT stage and to play this wonderful role. Previous PCT credits and favorite roles include *La Cage Aux Folles* (Zaza/Albin), *Palm Springs Getaway* (Desi Arnaz), *Anything Goes!* (Lord Evelyn Oakley), *Titanic: The Musical* (Mr. Pitman/The Major), *The Importance of Being Earnest* (Lady Bracknell), and *The Scarlett Pimpernel* (Robespierre). Other favorite roles include *Love! Valour! Compassion!* (Buzz), *Party* (Ray), *Coma/Vampire Lesbians of Sodom* (Fauna/Madeleine) and *Christmas with the Crawford*s (Joan Crawford). Many thanks to this wonderful cast, for their commitment to this important project, and to Eric and Se, who put their trust in me to play this very complex character.



Based on the 1960 novella by Elizabeth Spencer, the musical is set in the 1950s in Florence, Italy, where Margaret Johnson, a wealthy Southern woman, and her daughter Clara, who is developmentally disabled, are vacationing. When Clara falls in love with a young Italian man, Margaret is forced to reconsider not only Clara's future, but her own deep-seated hopes and regrets as well.



SEASON
2024-2025
28

Forever Plaid SEP 13 - 22
2024

LARRY PARR'S
SHUNNED AND SUNDEW OCT 4 - 13
2024

LA CAGE AUX FOLLES OCT 25 - NOV 10
2024

MARY POPPINS DEC 6 - 22
2024

DEL SHORES'
A Very SORDID Wedding JAN 17 - 26
2025

My Fair Lady FEB 7 - MAR 2
2025

**HOW TO SUCCEED
IN BUSINESS WITHOUT REALLY TRYING** MAR 14 - APR 6
2025

**ONE FLEW OVER
THE CUCKOO'S NEST** APR 18 - 27
2025

VICTOR VICTORIA MAY 9 - 18
2025

Falsettos JULY 11 - 20
2025

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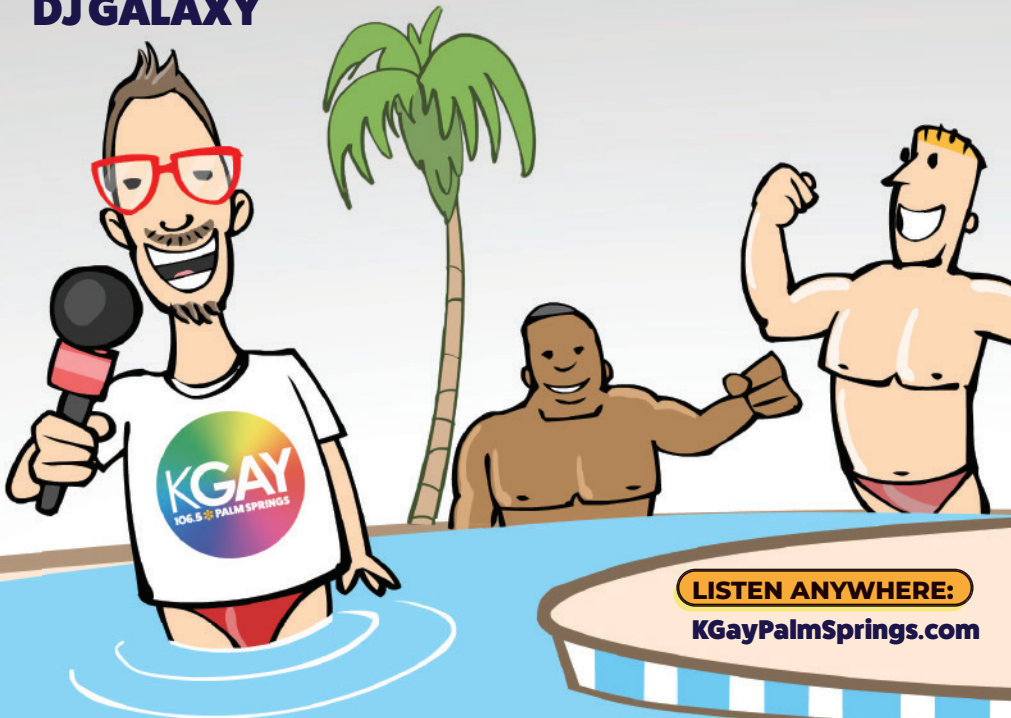
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