



The Light in the Piazza



VISIT THE
Agua Caliente
CULTURAL PLAZA
PALM SPRINGS • CALIFORNIA



[AguaCalienteCulturalPlaza.com](https://www.AguaCalienteCulturalPlaza.com)



Palm Canyon Theatre

Presents



Music and Lyrics by
Adam Guettel

Book by
Craig Lucas

Produced by arrangement with
Turner Entertainment Co.

Owner of the original motion picture "Light in the Piazza"

Based on the Novel by
Elizabeth Spencer

Directed by **DR. WILLIAM J. LAYNE**
Choreography by **MARCELLO TULIPANO**
Musical Director - **ROBERT OLLIS**
Scenic and Lighting Design - **J.W. LAYNE**
Costume Design - **DERIK SHOPINSKI**

THE LIGHT IN THE PIAZZA is presented by arrangement with Concord
Theatricals. www.concordtheatricals.com

MAY 10 – MAY 19, 2024

Thank you to our American Sign Language Interpreters
Sunday, May 19, 2024
Liisa Mendoza and Itai Harvard



PRODUCTION STAFF

Stage Manager	TIM STEELE
Dialect Coach	RICHARD GIBBONS
Dance Captain	JOYANNE TRACY
Sound Design	NICK CAMPBELL
Costume Assistants	VIRGINIA SULICK, COLLEEN WALKER, KATHRYN FERGUSON
Hair and Makeup Design	SE LAYNE
Set Construction	JACKSON ENZLER, JOYANNE TRACY
Props	JOYANNE TRACY
Special Effects/Projections	NICK EDWARDS

ADMINISTRATIVE STAFF

Managing and Co-Artistic Director	SE LAYNE
Co-Artistic Director/Set Designer	J.W. LAYNE
Resident Costume Designer	DERIK SHOPINSKI
Publicity Director	JESSICA LENZ
Company Photographer	SONNY VON CLEVELAND
Usher Coordinators	FRANK PEABODY & LAURA FARBER
Graphic Artist	NICK EDWARDS

Proud member of the Desert Theatre League



Video or audio recording of any kind of this production is strictly prohibited.

MUSICAL NUMBERS

ACT I

STATUES AND STORIES	Margaret, Clara, Ensemble
THE BEAUTY IS	Clara
IL MONDO ERA VUOTO	Fabrizio
PASSEGGIATA	Fabrizio
THE JOY YOU FEEL	Franca
DIVIDING DAY	Margaret
HYSTERIA/LULLABY	Clara and Margaret
SAY IT SOMEHOW	Clara and Fabrizio

15 - Minute Intermission

ACT II

AIUTAMI	Fabrizio, Sra. Naccarelli, Sr. Naccarelli, Franca, Giuseppe, Aunt Sophia
THE LIGHT IN THE PIAZZA	Clara
OCTET	Clara, Priest, Sr. Naccarelli, Sra. Naccarelli, Franca, Giuseppe, Fabrizio, and Margaret
CLARA'S TIRADE	Clara
THE BEAUTY IS (Reprise)	Margaret
LET'S WALK	Margaret and Sr. Naccarelli
CLARA'S INTERLUDE	Clara
LOVE TO ME	Fabrizio
FABLE	Margaret



July 5 - 14, 2024

Set in the 1950s, this story is reminiscent of the King of Rock. A songwriter finds himself in trouble when the rock and roll teen heartthrob he writes for, Conrad Birdie, is drafted into the Army. As a publicity stunt to record and sell one more hit record before he is sent overseas, a televised farewell is planned with Birdie set to kiss a preselected All-American girl

CAST

(In Alphabetical Order)

DAVID BROOKS	Signor Naccarelli
MICHELE DAVIS	Tour Guide/Ensemble
JACKSON ENZLER	Ensemble
LAURIE HOLMES	Franca Naccarelli
DONALD KELLEY	Priest
NICOLE KENNEDY	Clara Johnson
SE LAYNE	Margaret Johnson
JESSICA LENZ	Ensemble
JACKIE PADGETT	Ensemble
JOSHUA RACH	Fabrizio Naccarelli
BEN REECE	Giuseppe Naccarelli
DENISE ROONEY	Aunt Sophia/Ensemble
ERIN SHULL	Signora Naccarelli
TIM STEELE	Roy Johnson
JOYANNE TRACY	Ensemble
SANAI WRIGHT	Ensemble
MARK ZIEMANN	Ensemble

THE ORCHESTRA

ROBERT OLLIS	MUSICAL DIRECTOR/ PIANO
LARRY HOLLOWAY	BASS
CHUCK PEERY	HARP
CINDY BROGAN	VIOLIN

David Brooks (Signor Naccarelli)

David is celebrating his seventh season with PCT. Most recently, he was seen in *Sweeney Todd* (Fogg), *Sordid Lives* (Wardell), *Elf* (Santa Claus), *Brigadoon*, and *Little Women* (Professor Bhaer). He also appeared in *Into the Woods* (Baker), *Camelot* (Merlin), and *You're a Good Man, Charlie Brown* (Schroeder). Other favorite shows at PCT include *The Scarlet Pimpernel*; *Titanic*; *Priscilla, Queen of the Desert*; and *Spamalot*. He loves improv and was a founding member of The Improvables of the Desert.

Michele Davis (Tour Guide/Ensemble)

This is Michele's seventh season with PCT, where she has been seen in *Sordid Lives* (Sissy), *Elf* (Deb), *Steel Magnolias* (Ouiser),

Little Women (Aunt March), *Titanic* (Charlotte Cardoza), *Spamalot* (Minstrel), *Cyrano* (Sr. Marthe), *Priscilla Queen of the Desert* (Shirley), and *The Pajama Game* (Mae). Other credits include *The Little Princess* (Miss Minchin), *To Kill a Mockingbird* (Miss Maudie), and several independent films. "Thank you, husband Rick, for always supporting my creative endeavors."

Jackson Enzler (Ensemble)

This is Jackson's 14th show at PCT. He has been seen in *She Loves Me*, *Palm Springs Getaway*, *Titanic*, *Godspell*, *Peter Pan* (John Darling), and *Priscilla, Queen of the Desert*. Jackson is a graduate of the University of California Riverside, having studied theatre, film, and digital production with a concentration in acting and directing as well as the methods of Stanislavski.

Laurie Holmes (Franca Naccarelli)

This is Laurie's sixth season at PCT. Her previous shows include *Something Rotten* (Bea), *Little Women* (Marmee), *Titanic* (Kate McGowan), *Palm Springs Getaway*, *Big River* (Miss Watson/Sally Phelps), and *Shrek*. She enjoys singing in the worship band at her church and volunteering for live theatre, just like her father, Manuel Bermudez, did when he performed at PCT. "Hope you all enjoy the show!" Thank you, Jesus, my loving husband, and everyone for their love and support. Dedicated to my Daddy.

Donald Kelley (Priest)

Don is a long-time PCT performer whose previous shows include *Sweeney Todd* (Judge Turpin), *The Scarlet Pimpernel*, *Titanic* (Captain Smith), *Amadeus*, *Addams Family*, *Jekyll and Hyde*, *Damn Yankees*, *Best Little Whorehouse in Texas* (Sheriff), and *Hello, Dolly!* (Horace Vandergelder). Favorite roles from his past living in Eugene, Oregon, include *Sweeney Todd* (Sweeney Todd), *Jekyll and Hyde* (Jekyll), *Little Night Music* (Fredrik), *The Secret Garden* (Archibald), *The Full Monty* (Dave), and *1776* (John Adams).

Nicole Kennedy (Clara Johnson)

Nicole is thrilled to be back on the PCT stage after making her debut in *Sweeney Todd* (Johanna). A native Californian, Nicole has been performing throughout her life. She is a classically trained vocalist who has performed with top choral groups, including the San Diego Master Chorale. Past theatre credits include *Beauty and the Beast*, *Dirty Rotten Scoundrels*, and *Seussical*. Nicole is a graduate of Pepperdine University, where she minored in vocal

music, and UC Irvine School of Law, where she sang with the UCI Chamber Singers. When she is not performing, Nicole works as an attorney.

Se Layne (Margaret Johnson)

Se is a graduate of Morehead State University, and she received her MFA in classical theatre from Michigan State University. She worked in NY for several years during which she performed extensively with the NYC Gilbert and Sullivan Opera Company and did two of their national tours. She has appeared in many independent films, commercials, and shorts. She has performed, choreographed, directed, costume-designed, and constructed all over the country. She loves the theatre and has been with PCT for 26 years.

Jessica Lenz (Ensemble)

Jessica grew up performing with CPP and at the PCT Kids' Summer Camp and earned her BA in Theatre at UC Santa Barbara. She has been in 50+ productions onstage/screen in the Coachella Valley, Santa Barbara, and Los Angeles. Her favorite stage roles include those in *Elf* (Jovie), *Rent* (Mrs. Cohen/Alexi Darling), *Charlie and the Chocolate Factory* (Violet Beauregarde), *The Hobbit* (Gollum), *The Breakfast Club* (Brandy), and the all-female version of *Reservoir Dogs*. Special thanks to her *Light in Pizza* fam!!!

Joshua Rach (Fabrizio Naccarelli)

Joshua is excited to appear in his second role at PCT, having recently been seen in *Sweeney Todd* (Tobias Ragg). Previous credits include *Les Miserables* (Enjolras), *Anything Goes* (Billy Crocker), *Little Shop of Horrors* (Dentist), *Much Ado About Nothing* (Don Pedro), and *A Doll's House pt. 2* (Torvald Helmer) at Nebraska Wesleyan University. He received his BFA in Musical Theatre. He was involved in various cabarets and one-acts and directed *Riders to the Sea* by John Millington Synge. He'd like to thank his parents, Jeff and Diane; his Grammy; and his best friend, Elle, for supporting him through it all. "I couldn't have done it without you!"

Ben Reece (Guiseppe Naccarelli)

Ben has been seen at PCT in *Something Rotten* (Nick Bottom), *Rent* (Roger), *She Loves Me* (Nowack), *Titanic* (Bride), *Into the Woods* (Cinderella's Prince/Wolf), and *Spamalot* (Sir Galahad). He attended Berklee College of Music in Boston and toured nationally

in *Meet Me in St. Louis* (Lon Smith). He's been seen in San Francisco's long-running hit, *Beach Blanket Babylon* (King Louis). Other credits include *Priscilla, Queen of the Desert* (Tick), *Grand Hotel* (Baron Felix Von Gaigern), *Guys and Dolls* (Benny Southstreet), *Hairspray* (Corny Collins), *Sister Act* (Eddie Souther), *Hello, Dolly!* (Cornelius), *Sugar* (Jerry/Daphne), and *Young Frankenstein* (Dr. Frederick Frankenstein).

Denise Rooney (Ensemble)

This is Denise's sixth season at PCT. She previously appeared in *Sweeney Todd*, *Something Rotten*, *Brigadoon*, *Shrek*, *Spamalot*, *Titanic*, *Nunsensations*, and *She Loves Me*. Denise holds a degree in music and enjoys teaching all ages and learning different genres of music. "It's always such a thrill to be at Palm Canyon Theatre, whether it is being on stage or enjoying the performance from the audience."

Erin Shull (Signora Naccarelli)

This is Erin's first season with PCT; she made her debut here in *Steel Magnolias* (Shelby). Past roles at various theaters in Los Angeles include *Smell of the Kill* (Nicky), *All in the Timing* (Kafka, Betty) and *Lobby Hero* (Dawn). Erin performed in New York City, graduated with a BFA from Northern Kentucky University, and received a graduate certificate from Mountview Academy of Theatre Arts in London. She has had roles in short films and commercials but is happiest on stage. Erin dedicates her performance to her mother, who has always been extremely supportive of her creative endeavors.

Tim Steele (Roy Johnson)

Tim is delighted to be back on stage at PCT. Previous credits include *Sweeney Todd*, *Something Rotten*, *Elf* (Mr. Greenway), *Brigadoon*, *She Loves Me*, and *Titanic* (John Astor IV). He has also worked behind the scenes in both *Palm Springs Getaway* (child wrangler) and *Little Women* (stagehand). Tim and his husband, Eric Stein-Steele, live here in the desert with their three children: Michael, Kristoph, and Finneus.

Joyanne Tracy (Ensemble)

Joyanne is thrilled to be performing in her second show at PCT, having appeared recently in *Something Rotten*. Previously she's operated lights and painted sets. She just graduated from UC Riverside with a BA in theatre and film, and she has an AA degree

in Technical Theater. She's also an aspiring director and scenic designer. She wants to thank her boyfriend, Jackson, and her parents, who are watching from their mezzanine seats in the sky.

Sanai Wright (Ensemble)

This is Sanai's 15th show at PCT. Previous appearances include *Sweeney Todd*, *Elf*, *She Loves Me*, *Little Women*, *The Scarlet Pimpernel*, *Titanic*, and *Shrek*. She has attended PCT's kids camp for several years and was seen in their production of *SinisterElla*. She loves all things theatre and hopes to continue living out her dreams of acting. "I am forever thankful that I have the opportunity to share the stage with such an outstanding cast!"

Mark Ziemann (Ensemble)

Mark received his degree in vocal performance at the University of the Pacific. He sang with the San Francisco Opera Chorus and was a soloist with the San Francisco, Marin, Sacramento, and Stockton Symphonies. Mark attended the American Institute of Musical Studies and the Vienna Conservatory of Music, where he worked with conducting greats Claudio Abbado and Leonard Bernstein. He has done several shows with PCT, including *Brigadoon*, *Titanic*, *Jekyll and Hyde*, *Young Frankenstein*, and *Oliver!*

.....

Robert Ollis (Musical Director)

Robert is a Palm Springs/Chicago-based musician, is thrilled to be working on Adam Guettel's gorgeous show. Robert has served as Music Director for PrideArts productions of *Gay Card*, *Girlfriend*, *The Things I Could Never Tell Steven*, *A Man of No Importance*, *Southern Comfort*, *YANK!—A WWII Love Story*, *Priscilla: Queen of the Desert*, *The Nance*, *The Boy from OZ*, *Songs from an Unmade Bed*, *A History of Summer*, *The Book of Merman* and *Under A Rainbow Flag* in Chicago. Other favorite shows that he music-directed include *Haymarket: A New Folk Musical*, *Damn Yankees* and *Wonderful Town*. Robert received a Jeff Award for musical direction of *Kiss of the Spider Woman*, in addition to nominations for seven other shows. Robert helped create *Judy & Liza: The London Palladium Concert — a Tribute*, and has accompanied Donna McKechnie, Capathia Jenkins, Andrea Marcovicci, Nick Adams, Alexandra Billings and other notable artists at venues in New York City, Palm Springs, CA and Chicago

TRIO

WHERE PALM SPRINGS EATS

“

The hottest new restaurant in Palm Springs is... Trio! A Palm Springs tradition since 2009, Trio has reinvented their formula to deliver a refreshing and amazing dining experience...

”

-Trip Advisor 2023



Join us at TRIO before or after the show and enjoy a complimentary beverage with any entree purchase.

Limit 1 per customer, must show ticket stub or receipt to redeem

We'll see you soon, enjoy the show!

707 N Palm Canyon Dr | 760.864.8746 | triopalmsprings.com



REVIVALS.
RE-LOVE THE
PRE-LOVED™

revivals

The Valley's Best Thrift Store
revivalsstores.com