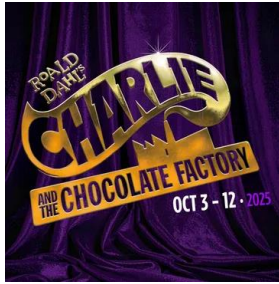


Palm Canyon Theatre
Presents



Book by
David Greig

Music by
Marc Shaiman

Lyrics by
Marc Shaiman and Scott Whittman

Based on the novel by
Roald Dahl

Songs from the Motion Picture by
Leslie Bricusse and Anthony Newley

Director – **SE LAYNE**
Choreographer – **TEGR POWELL**
Musical Director – **CHUCK PEERY**
Scenic and Lighting Design – **J.W. LAYNE**

Charlie and the Chocolate Factory is presented by arrangement with
Music Theatre International



PRODUCTION STAFF

Dance Captain	SANAI WRIGHT
Rehearsal Assistants	DENISE ROONEY, SANAI WRIGHT
Student Acting Coach	MICHELE DAVIS
Sound Design	NICK CAMPBELL
Light Board Operator	STEPHEN DAVIS
Spotlight Operators	LONDON DIKES, BRAYDEN RYAN, CARSAM RYAN
Costume Design	DERIK SHOPINSKI
Costume Assistant	VIRGINIA SULICK
Hair and Makeup Design	SE LAYNE
Set Construction	JACKSON ENZLER
Props	SE LAYNE
Special Effects/Projections	NICK EDWARDS

ADMINISTRATIVE STAFF

Managing and Co-Artistic Director	SE LAYNE
Co-Artistic Director/Set Designer	J.W. LAYNE
Resident Costume Designer	DERIK SHOPINSKI
Publicity Director	CARA VAN DIJK
Company Photographer	TARA HOWARD
Usher Coordinator	TIM STEELE
Graphic Artist	NICK EDWARDS

Thank you to our American Sign Language Interpreters
Sunday, October 12, 2025
Liisa Mendoza and Itay Harvard

MUSICAL NUMBERS

ACT I

THE CANDY MAN	Willy Wonka and Company
WILLY WONKA! WILLY WONKA!	Charlie, Willy Wonka, and Company
CHARLIE, YOU & I	Grandpa Joe and Charlie
A LETTER FROM CHARLIE BUCKET	Charlie and Mrs. Bucket
MORE OF HIM TO LOVE	Mrs. Gloop, Agustus, and Company
WHEN VERUCA SAYS	Mr. Salt and Veruca
THE QUEEN OF POP	Mr. Beauregard, Violet, Gum Divas
WHAT COULD POSSIBLY GO WRONG	Mrs. Teavee, Mike, and Company
IF YOUR FATHER WERE HERE	Mrs. Bucket and Grandparents
I'VE GOT A GOLDEN TICKET/GRANDPA JOE	Charlie, Grandpa Joe, Mrs. Bucket and Grandparents
RED CARPET	Company
IT MUST BE BELIEVED TO BE SEEN	Willy Wonka and Company

15 – Minute Intermission

ACT II

STRIKE THAT, REVERSE IT	Willy Wonka and Company
PURE IMAGINATION/GRANDPA JOE	Willy Wonka, Charlie and Company
AUF WEIDERSCHEN AGUSTUS	Oompa Loompas
YOU GOT WHATCHA WANT	Oompa Loompas
VERUCA'S NUTCRACKER: SWEET!	Oompa Loompas
VIDIOTS	Oompa Loompas
THE VIEW FROM HERE	Willy Wonka and Charlie

Proud member of the Desert Theatre League



Video or audio recording of any kind of this production
is strictly prohibited.

CAST

(In Alphabetical Order)

KATT ATKINS	Violet Beauregarde
NEIL BADHAM	Mr. Salt
ALAN BERRY	Grandma Georgina
DONOVAN BRICKER	Oompa Loompa/Ensemble
AMANDA BURR	Mrs. Gloop
SCOTT CLINKSCALES	Willy Wonka
TAYLOR DIBBLE	Oompa Loompa/Ensemble
DARRIN DIKES	Oompa Loompa/Ensemble
STEVIE GOLD	Cherry Sundae/Oompa Loompa
ISLA GURNON	Oompa Loompa/Ensemble
ADAM HIETER	Grandma Josephine
TERRY HUBER	Grandpa George
DAYANARA HUERTA	Oompa Loompa/Ensemble
THELMA IRVINE	Oompa Loompa/Ensemble
HEATHER JOY	Mrs. Teavee
EMMY KAMINSKY	Oompa Loompa/Ensemble
REAGAN KAMINSKY	Oompa Loompa/Ensemble
KARSYN KEMP	Oompa Loompa/Ensemble
BOGDONA KOLTSOVA	Oompa Loompa/Ensemble
REDMIRA KOLTSOVA	Oompa Loompa/Ensemble
STEFFON MARTINDALE	Mike Teavee
CAROLINE MCDANIEL	Oompa Loompa/Ensemble
DESMOND MCLEOD	Charlie Bucket
IMOGEN MCLEOD	Oompa Loompa/Ensemble
LEILAH MENDIVIL	Oompa Loompa/Ensemble
BRENDA MEZA	Oompa Loompa/Ensemble
VITO ORLANDO	Augustus Gloop
BROOKLYN PARK	Oompa Loompa/Ensemble
SIERRA PETRILLA	Oompa Loompa/Ensemble
LUKE RAINEY	Grandpa Joe
ARI RAND	Oompa Loompa/Ensemble
EVIE RAND	Oompa Loompa/Ensemble
DENISE ROONEY	Ensemble
KATERINA SANTIAGO	Oompa Loompa/Ensemble
FIONA SARCHETT	Veruca Salt
C. JAMES SLAYBAUGH	Oompa Loompa/Ensemble
GEORGIA SMITH	Mrs. Bucket
ERIC STEIN-STEELE	Mr. Beauregarde
MARCELLO TULIPANO	Jerry Jubilee
SANAI WRIGHT	Mrs. Green/Oompa Loompa

Katt Atkins (Violet Beauregarde)

Katt (she/her) is delighted to make her PCT debut, returning to musical theatre after more than a decade. She is a 2012 graduate of the American Musical and Dramatic Academy in NYC and is now a certified Sound Healer, offering soundbaths at the LGBTQ Center and throughout the Coachella Valley. She also shares her voice as both a soloist and choir member at the Center for Spiritual Living in Palm Springs.

Neil Badham (Mr. Salt)

Neil is honoured and excited to be performing at PCT for their 29th Season. You may have seen him perform in *Titanic*, *Something Rotten*, *Sweeney Todd*, *My Fair Lady*, and *Victor/Victoria*, to name a few, with more exciting and fun performances to come throughout the season.

Alan Berry (Grandma Georgina)

Alan is excited to be back at PCT doing another show with friends. He has been involved with PCT for 29 years, performing in 50+ shows, including *One Flew Over the Cuckoo's Nest* (Ruckley), *How to Succeed in Business Without Really Trying* (Tackaberry), *Something Rotten*, *PS Getaway 1 and 2*, *Titanic* (Guggenheim), *South Pacific* (Billis; DTL nominee), *Damn Yankees* (Applegate; DTL nominee), *Oklahoma!* (Ali Hakim), and many more. As always, I dedicate my performance to my family, especially my grandkids, Joe, Abby, Fjord, and the twins, Pru and Tillie.

Donovan Bricker (Oompa Loompa/Ensemble)

This is Donovan's first PCT production. He is 19 and is currently enrolled at College of the Desert, completing his associates degree in theatre. He is planning to transfer in the fall of 2026 to pursue his life goal of being a professional musical theater actor and professional voice actor.

Amanda Burr (Mrs. Gloop)

This is Amanda's 15th season with PCT. Recent production appearances include *My Fair Lady* (Mrs. Pearce), *Mary Poppins* (Mrs. Corry and The Bird Woman), *Daddy's Dyin' Who's Got the Will* (Mama Wheelis), *Nunsensations* (Sister Regina), *Sister Act* (Mother Superior), *The Sound of Music* (The Mother Abbess), *Blithe Spirit* (Madame Arcati), and *Pirates of Penzance* (Ruth). She has received two Desert Theatre League Awards. By day Amanda is a registered nurse.

Scott Clinkscales (Willy Wonka)

Scott has lit up stages across the Morongo Basin, Coachella Valley, and Inland Empire. A four-time Desert Star Award winner, most recently as Buddy in *Elf: The Musical*, he's now nominated for five more, including his turn as Jesus in Theatre 29's *Jesus Christ Superstar*. He studies with Broadway's Carrie St. Louis and is endlessly grateful for the support of his family and friends.

Taylor Dibble (Oompa Loompa/Ensemble)

This is Taylor's third show at PCT and she's so excited to be back. She has previously appeared in shows such as *Willy Wonka* (Violet), and *Mamma Mia* (Ali). She thanks her loved ones for their support.

Darrin Dikes (Oompa Loompa/Ensemble)

Darrin Dikes is an 8th grader at LaContenta Middle School in Yucca Valley. He has performed at PCT in *Elf* and *Bye Bye Birdie*, as well as working backstage and lighting. Darrin also appeared in *Macbeth* (Fleance), his first non-musical and a Shakespeare classic at that. He is excited to be appearing in this show.

Stevie Gold (Cherry Sundae/Oompa Loompa)

This is Stevie's first show at PCT, and she will be seen in other shows here this season. She is ambitious to begin her theatre career outside of school since graduating this last year, and is excited to be making new friends in the industry.

Isla Gurnon (Oompa Loompa/Ensemble)

This is Isla's second show with PCT, having performed in *Mary Poppins* last fall, and she has attended and enjoyed its youth summer camp. She also enjoys studying and performing through the school district's Musical Theater University. She is currently a sixth-grader at Raymond Cree Middle School, where she has just started playing the alto saxophone.

Adam Hieter (Grandma Josephine)

This is Adam's 4th season at PCT. Recent PCT credits include *Victor/Victoria* (Henri Labisse), *Mary Poppins* (Chairman, Park Keeper), *La Cage aux Folles* (Mercedes), *How To Succeed in Business Without Really Trying* (Wally Womper), *Boys in the Band* (Larry), *Something Rotten* (Brother Jeremiah), *Titanic* (George Widener), and *The Scarlet Pimpernel* (Hal). Other local credits: Jacob Marley/Bob Cratchit in *Dickens Writes A Christmas Carol*.

Terry Huber (Grandpa George)

Terry moved to Palm Springs in July 2007. His first show at PCT was *Mame* that fall. This is his 39th PCT production. He is excited to be a part of this 29th season and being a "grandfather," not only for Charlie but a mentor for many in the cast. He has been actively involved with theatre as an audience member, performer, teacher, and director. In 2024 he culled his experiences and became a theatre reviewer for the Coachella Valley Independent newspaper. Thanks to all who support local theatre!

Dayanara Huerta (Oompa Loompa/Ensemble)

Dayanara Huerta, 12, has been studying ballet since the age of three under the guidance of Cynthia Kaye and Josh King at CK dance in Palm Springs. She has also performed with the Children's ballet of San Antonio, directed by Vanessa Bessler. This will be her third production with PCT.

Thelma Irvine (Oompa Loompa/Ensemble)

Thelma is delighted to be back for her third show with PCT. She has previously performed in *Mary Poppins* and *My Fair Lady* and is grateful for her time with this theatre. Thelma is a happily home-schooled eighth grader who enjoys creating masks, playing softball, and spending time with her pets.

Heather Joy (Mrs. Teavee)

Heather has been a long-time patron of PCT shows and is excited to make her PCT debut. At the Revolution Stage Company, she appeared in *Little Shop of Horrors* (Crystal) and *Company* (Amy). Other unique shows include *Salty, A Play About Penguins and People* at the Desert Ensemble Theatre, *Charles Dickens Writes a Christmas Carol* (Ghost of Christmas Present), *Baby* (Pam), and both the lead and supporting roles in multiple runs of *Mid-Century Moderns*.

Emmy Kaminsky (Oompa Loompa/Ensemble)

Emmy has been performing at PCT since the age of 9 and has been in shows such as *Palm Springs Getaway* and, most recently, *Victor/Victoria*. Her pastimes include playing the piano, teaching herself to play guitar, country music (most specifically Morgan Wallen), watching hockey, and fishing.

Reagan Kaminsky (Oompa Loompa/Ensemble)

Reagan has been acting with PCT since the age of 7 and has been in shows such as *The Sound of Music*, *Titanic*, *Palm Springs Getaway*, and *Mary Poppins* (Jane Banks). Her pastimes include playing the piano, singing, and playing the guitar.

Karsyn Kemp (Oompa Loompa/Ensemble)

Karsyn's first production, was in *Mary Poppins* with Children's Playtime Productions. In 2022, she was one of the finalists for the McCallum Theatre's *Open Call Talent Show*. Karsyn appeared in the Desert Theatricals production of *Fiddler On The Roof* (Bielke). This spring, she appeared as Annie in Children's Playtime Productions' *Annie Jr.* on the McCallum stage.

Bogdana Koltsova (Oompa Loompa/Ensemble)

Bogdana is very pleased to perform in her third show at PCT, having participated in *Elf* and *Mary Poppins*. She loves the vibrant community of the theatre and is looking forward to another great opportunity on stage.

Radmira Koltsova (Oompa Loompa/Ensemble)

Radmira is excited to perform in her third show at PCT. She previously appeared in *Brigadoon* and *Mary Poppins*. She loves theatre and is happy to perform here again, overjoyed and ready for another show.

Steffon Martindale (Mike Teavee)

Steffon is making his debut at PCT. Previous local musical credits include *The Mystery of Edwin Drood* (Neville Landless), *Dogfight* (Stevens), and *Curtains* (Johnny Harmon). With such extensive experience, he brought his theatrical passion for collaboration and creativity to Los Angeles, creating numerous award-winning short films while graduating from ASU. Upon his return to the Desert, he has performed in RSC's *Spring Awakening* (Otto) and Desert Theatricals' *Hairspray* (Duane).

Caroline McDaniel (Oompa Loompa/Ensemble)

Caroline is excited to do her first full-length show at PCT after participating in their kids summer program. She has previously performed as a dancer in *Moana Jr* and as part of the children's choir in *Joseph and the Amazing Technicolor Dreamcoat*. . Caroline wants to thank her mom, dad, three brothers, two sisters, and two nephews for their love and support.

Desmond McLeod (Charlie Bucket)

Desmond is thrilled to be back at PCT having previously performed in *Falsettos* (Jason), *Elf the Musical* (Michael Hobbs), and *Bye Bye Birdie* (Randolph MacAfee). He performed in *The Sound of Music* (Kurt Von Trapp) and *The Lion, the Witch & the Wardrobe* (Edmund) at the California Theatre for Performing Arts. Thanks to Christian Quevedo for being such an inspiring voice teacher and to Beyond the Beat Dance Studio.

Imogen McLeod (Oompa Loompa/Ensemble)

Imogen is excited to be making her PCT debut with this great cast including her twin brother, Desmond. Imogen's previous full-length theater credits include *The Lion, the Witch & the Wardrobe*, *Fiddler on the Roof* (Shprintze), and *Oliver!* (Fagin Gang). She is grateful to this amazing production team.

Leilah Mendivil (Oompa Loompa/Ensemble)

Leilah is 13 years old and resides in Palm Springs. She began attending PCT kids camp in 2019 and has participated every summer since. She has performed in *Palm Springs Getaway*, *Brigadoon*, *Titanic*, *Elf*, *Bye Bye Birdie*, and *Mary Poppins*. Leilah has a deep passion for performing and thrives on the energy of the stage.

Brenda Meza (Oompa Loompa/Ensemble)

This is Brenda's first show with PCT, after having been in Summer Kids Camp this past year. She is a 5th grader at Bubbling Wells Elementary School. She thanks her parents for their support!

Vito Orlando (Augustus Gloop)

This is Vito's first show at PCT, and he is so excited to be a part of it. Vito is 13 years old and has performed in various theatrical productions over the past few years. Some of his favorite roles have been in *Madagascar Jr.* (King Julien), *Annie Jr.* (Rooster Hannigan), *Beetlejuice Jr.* (Beetlejuice), and *Seussical Jr.* (Horton the Elephant).

Brooklyn Park (Oompa Loompa/Ensemble)

Brooklyn was born in Brooklyn, New York, and began dance training at age 5. She has performed at local festivals, high school invitationals, and community events throughout the Greater Palm Springs area, earning awards in both solo and group dance competitions. She is excited to make her musical theatre debut and grateful to be part of this production at PCT.

Sierra Petrilla (Oompa Loompa/Ensemble)

This is Sierra's PCT debut. Earlier this year, she was a soloist in *Open Call Talent Project* at The McCallum Theatre and did her first high school show (as a fourth grader) in *Shrek The Musical* (Young Fiona). Previously, she played Matilda in *Matilda Jr.* at Desert Theatreworks and has performed in her school variety shows and choir productions. Sierra would like to thank all her amazing directors for their guidance and her family for their love and support.

Luke Rainey (Grandpa Joe)

Luke has worked with PCT since 2008. He directed *One Flew Over the Cuckoo's Nest* last season and most recently appeared in *Falsettos* (Marvin), *Mary Poppins* (Bert), and *La Cage aux Folles* (Georges). Past favorite roles include *Priscilla, Queen of the Desert* (Bob), *The Crucible* (Paris), and *Yellow* (Bobby). PCT directing credits: *Rent*, *Spring Awakening*, *Avenue Q*, and *Blithe Spirit*. "Thank you to PCT's production team, technical crew, and all cast members for their ongoing collaboration and support."

Ari Rand (Oompa Loompa)

This is Ari's first production at PCT. He has previously appeared in *Oliver!* (Charley Bates). He has a phenomenal memory for lyrics and car-related facts.

Evie Rand (Oompa Loompa)

Evie is thrilled to be in her first show at PCT. She has previously performed in *Oliver!* (Workhouse Boy/Fagin's Boy). Evie is passionate about horseback riding, reading, and writing stories.

Denise Rooney (Ensemble)

This is Denise's eighth season at PCT. Her first show at PCT was *Sister Act* and she has been in more than 20 shows since, such as *Damn Yankees*, *Oklahoma*, *Guys and Dolls*, *Sweeney Todd*, and *My Fair Lady*. Denise holds a degree in music and enjoys teaching the language of music to the young and young at heart.

Katerina Santiago (Oompa Loompa/Ensemble)

This is Katerina's first show at PCT, and she is very excited for this opportunity. She is a third grader at Vista Del Monte Elementary School. Katerina would like to thank her parents, her brother, and the rest of her family and friends for their support.

Fiona Sarchett (Veruca Salt)

This is Fiona's fifth show at PCT, having previously appeared in *Victor/Victoria*, *My Fair Lady*, *Mary Poppins*, and *How to Succeed in Business Without Really Trying*. She is excited to be a part of this production, and thanks PCT for this opportunity and hopes for many more to come.

C. James Slaybaugh (Oompa Loompa/Ensemble)

James is excited to be a part of his first show with PCT. He has been performing since he was 10, and recently moved to Palm Springs after graduating from AMDA LA. He wishes to continue performing while assisting with the family's screen printing business. Notable shows include *Into the Woods* (The Baker), *Godot* (Pozzo), and *Elephant's Graveyard* (The Preacher).

Georgia Smith (Mrs. Bucket)

Georgia is thrilled to be starting her fourth season at PCT as Mrs. Bucket. Her previous performances at PCT include *How to Succeed in Business Without Really Trying* (Rosemary), *Falsettos* (Trina), *Little Women the Musical* (Jo), and *Steel Magnolias* (Annelle).

Eric Stein-Steele (Mr. Beauregarde)

Eric is happy to return to the PCT stage. Favorite PCT performances include *Mary Poppins* (George Banks), *Something Rotten* (Shakespeare), *Elf* (Mr. Hobbs), *Scarlet Pimpernel* (Chauvelin-DTL nominee), *Titanic* (Fred Barrett), *Shrek the Musical* (Shrek-DTL nominee), *Spamalot* (Sir Lancelot), *She Loves Me* (Kodaly), and *Into the Woods* (Rapunzel's Prince). Eric directed *Boys in the Band*. He has a BA in Music and MFA from UC Irvine and a Doctorate of Education from Azusa Pacific University.

Marcello Tulipano (Jerry Jubilee)

This is Marcello's third season at PCT, where he has taken part in *The Light in the Piazza* (choreographer/DTL Nom), *Sweeney Todd* (The Beadle), *Something Rotten* (Minstrel/dance captain), *Brigadoon* (Angus), *Kismet* (Caliph). Elsewhere he has been since in *The Shark is Broken* (Richard Dreyfuss) at RSC and *Kinky Boots* (Mr. Price) at DTW. Film/TV: *Snapped: Killer Couples* (Lauro Garcia), *Fatal Attraction* (Detective) on Oxygen, *Queer as Folk* (Babylon Dancer) on Showtime, and various commercials and industrials. For Ben.

Sanai Wright (Mrs. Green/Oompa Loompa)

This is Sanai's 24th show at PCT. Previous appearances include *My Fair Lady*, *Mary Poppins*, *La Cage aux Folles*, *How to Succeed in Business Without Really Trying*, *Bye Bye Birdie*, *Sweeney Todd*, *Elf*, *She Loves Me*, and *Little Women*. She attended PCT's kids camp for several years, loves all things theatre, and hopes to continue living out her dreams of acting. "I am forever thankful that I have the opportunity to share the stage with such an outstanding cast!"

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A NOTE FROM THE CO-ARTISTIC DIRECTOR:

What do I aim for when choosing a season?

My aim is to celebrate life's joys without shying away from life's tragedies. In theatre, we bear witness to intense experiences without risk to ourselves, and we are made better for it. We may laugh, we may cry, but in either case, we look to theatre to inspire and invigorate us, to make us more fully alive, more in harmony with our fellow human beings. Conflict and passion are the stuff of theatre, and in planning our 29th season, I wanted it to reflect harmony, love, and conflict. I have been struck by how these seeming opposites are intimately linked; Three friends bravely venturing across enemy lines to find harmony, and their escapades on the way, in *Priscilla Queen of the Desert*. To an orphan bereft of parental love, the world must seem a lonely battleground in the beloved musical *ANNIE*. Navigating the challenges and joys of life spent together in *I DO! I DO!*. *Hair* embraces love of life so passionately it protests the looming horrors of war. Life has paralyzed Norma Desmond to the point that she delusionally hangs onto her past in *Sunset Boulevard*. Bearing the ills of the foreign military world, Molina drowns his soul in the memoirs of *The Kiss of the Spiderwoman*. The protagonist, in *The Ritz*, unknowingly finds refuge in, to him, a battleground, and the comedic tactics he uses to navigate his situations. *The Wizard of OZ*, making us realize the qualities we seek are often within us already, and the power of friendship has much more weight than we think or acknowledge. To celebrate life's joys in harmony with others. This PCT season, as always, I hope that it will prove reflective, passionate, and inspiring for you!

Se Layne
Co-Artistic Director