



**Palm  
Canyon  
Theatre**  
PALM SPRINGS

**29**  
SEASON

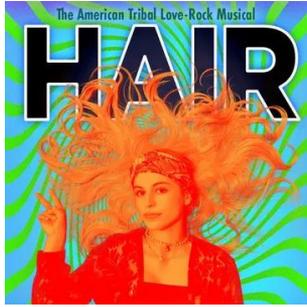
2025 - 2026

**The American Tribal Love-Rock Musical**

# HAIR



**Palm Canyon Theatre**  
*Presents*



Book and Lyrics by  
**GEROME RAGNI and JAMES RADO**

Music by  
**GALT MACDERMOT**

Produced for the Broadway stage by  
**MICHAEL BUTLER**

Originally Produced by  
**JOSEPH PAPP**  
**For the New York Shakespeare Festival**

Directed by **LUKE RAINEY**  
Choreographed by **TEGR POWELL**  
Musical Director **STEVEN SMITH**  
Scenic & Lighting Design **J.W. LAYNE**  
Costume Design **DERIK SHOPINSKI**

Produced by special arrangement with Concord Theatricals

**February 6-March 1, 2026**



## MUSICAL NUMBERS

### ACT I

Aquarius	Ronny and Tribe
Donna	Berger and Tribe
Hashish	Tribe
Sodomy	Woof, Claude and Tribe
Colored Spade	Hud and Tribe
Manchester, England	Claude and Tribe
I'm Black	Hud, Woof, Berger and Claude
Ain't Got No	Walter, Hud, Ronny and Tribe
Sheila Franklin	Tribe
I Believe in Love	Sheila, Crissy, Marjorie and Tribe
Ain't Got No Grass	Tribe
Air	Jeanie, Crissy and Dionne
1930's	Berger
Manchester II	Claude
I Got Life	Claude and Tribe
Initials	Tribe
Going Down	Claude and Tribe
Hair	Claude, Berger and Tribe
My Conviction	Margaret Mead
Easy To Be Hard	Sheila
Don't Pull it Down	Berger, Steven and Walter
Frank Mills	Crissy
Be-In	Tribe
Where Do I Go	Claude

### 15 - Minute Intermission

### ACT II

Electric Blues	Jonathan, Marjorie, Ronnie, Walter
Oh Great God of Power	Tribe
Manchester III	Tribe
Black Boys	Vicky, Crissy, Marjorie, Steven, Tyrone and Hud
White Boys	Linda
Walking in Space	Ronny, Steven, Jeanie, Sheila and Tribe

Abie, Baby

The War

Three-Five-Zero-Zero

What a Piece of Work is Man

How Dare They Try

Good Morning Starshine

Ain't Got No (Reprise)

The Flesh Failures

Eyes Look Your Last

Abe Lincoln, Steven, Tyrone and  
Hud

1000-Year-Old Monk, Monks  
and Nuns

Tribe

Jonathan and Linda

Tribe

Sheila and Tribe

Claude and Tribe

Claude

Tribe

### THE ORCHESTRA

STEVEN SMITH Piano, Musical Director

JIM WATSON Drums

LARRY HOLLOWAY Bass



## CAST

(In Alphabetical Order)

JIMMY ASHMORE	Bernard/Dad
KATT ATKINS	Jeanie
FRANK BARRERA	Paul
TY CARSON BRUELLMAN	Steven
SCOTT CLINKSCALES	Berger
JT EBERHARD	Jonathan/Margaret Mead
JACKSON ENZLER	Woof
STEVIE GOLD	Suzannah
TAMRA HARKLEY	Linda
DAYANARA HUERTA	Natalie
THELMA IRVINE	Mary
HEATHER JOY	Ronny
NICOLE KENNEDY	Crissy
STEFFON MARTINDALE	Hud
ISABELLA MORRISON	Sheila
TEGR POWELL	Tyrone
TIMOTHY RATHKE	Charlie
DENISE ROONEY	Marjorie
FIONA SARCHETT	Vicky
C. JAMES SLAYBAUGH	Walter
NOAH WAHLBERG	Claude
SANAI WRIGHT	Dionne

## THE CAST

### **Jimmy Ashmore** (Bernard, Dad)

Jimmy has been seen at PCT in *Forever Plaid* (Smudge) and *La Cage Aux Folles* (Phaedra). He was also seen at Revolution Stage Company in *How to Succeed in Business Without Really Trying* (Mr. Tackaberry), and he is a singer with Modern Men. Jimmy lived in NYC for 25 years where he was lucky enough to play Madison Square Garden in *Babes in Toyland* (Jack). "Thanks to Liam."

### **Katt Atkins** (Jeanie)

Katt is delighted to be back for her 2nd show at PCT. She previously appeared in *Charlie and the Chocolate Factory* (Violet). She is a 2012 graduate of the American Musical and Dramatic Academy in NYC and is now a certified Sound Healer, offering soundbaths at the LGBTQ Center and throughout the Valley. She also shares her voice as both a soloist and choir member at the Center for Spiritual Living in Palm Springs.

### **Frank Barrera (Paul)**

Frank was previously seen in *Biloxi Blues* (Don Carney) and *Shrek* (Peter Pan). In 2021, Frank volunteered at the annual Summer Kids Camp as a counselor. Past credits mostly include high school productions of famous musicals and plays, such as *Chicago* (co-lead male dancer), *Go Ask Alice* (Tim Aberdeen), *Cheaper By The Dozen* (Fred), *Bye Bye Birdie* (Harvey Johnson), and more.

### **Ty Carson Bruellman (Steven)**

Ty is over the moon to join the tribe of *Hair* for his first acting role! After years of performing as a tenor with the Palm Springs Gay Men's Chorus and other gigs, he is ready to dive into the world of theatre here at PCT. He wants to thank the local community for their support and his husband and family for always encouraging his "shower concerts." He can't wait to share this experience and his voice with you all tonight.

### **Scott Clinkscales (Berger)**

Scott has performed on stages across the Morongo Basin, Coachella Valley, and Inland Empire. A 5-time Desert Star Award winner, he has been seen recently as Willy Wonka in *Charlie and the Chocolate Factory* at PCT and Jesus in *Jesus Christ Superstar* at Theatre 29. Past highlights include singing at Carnegie Hall, Palm Springs PRIDE, and the McCallum Theatre for Lucie Arnaz, Ken Page, and Freda Payne. He studies with Broadway's Carrie St. Louis and is endlessly grateful for the support of his family and friends.

### **JT Eberhard (Jonathan/Margaret Mead)**

JT studied opera at Missouri State University and is a graduate of the Springfield Regional Opera's young artist program. He is enjoying his first show in the area and first with PCT. Professional roles include *Pirates of Penzance* (Samuel), *Die Fledermaus* (Frosh), *The Magic Flute* (Papageno), *Hansel and Gretel* (Witch), and *Carmen* (Escamillo).

### **Jackson Enzler (Woof)**

This is Jackson's 23rd show at PCT. He has been seen in *One Flew Over the Cuckoo's Nest* (Billy Bibbit), *Victor/Victoria*, *My Fair Lady*, *Shunned*, *How to Succeed*, *Bye Bye Birdie* (Hugo Peabody), *She Loves Me*, *Titanic*, *Godspell*, and *Peter Pan* (John Darling). Jackson is a graduate of the University of California Riverside, studying theatre, film, and digital production with a concentration in acting and directing as well as the methods of Stanislavski.

### **Stevie Gold** (Suzannah)

This is Stevie's fourth show at PCT; past shows include *Charlie and the Chocolate Factory* (Cherry Sundae), *Priscilla, Queen of the Desert*, and *Annie*. This has been a fantastic show for her and she has had lots of fun doing it. She is very happy to be doing a show with lots of her friends in it as well; this will be a show she holds close to her heart forever.

### **Tamra Harkley** (Linda)

This is Tamra's first show at PCT. She made her debut in San Diego in *The Sound of Music* (Baroness), followed by *Little Shop of Horrors* (Ronette) in Irvine. She made her desert debut at Desert Theatreworks' *Escape to Margaritaville* (Marley). She was in their productions of *Gilligan's Island* and *Beautiful: Carole King the Musical* (Janelle Woods). Recently she was seen in *Legally Blonde* (Pilar). Tamra would like to thank her incredible cast and crew for this amazing show, and her family and friends for all their support.

### **Dayanara Huerta** (Natalie)

Dayanara has been studying ballet since the age of three under the guidance of Cynthia Kaye and Josh King at CK Dance in Palm Springs. She has also performed with the Children's Ballet of San Antonio, directed by Vanessa Bessler. This is her fourth production with PCT, having recently been seen in *Charlie and the Chocolate Factory*.

### **Thelma Irvine** (Mary)

Thelma is delighted to be back for her fifth show with PCT. You've seen her recently in *Annie* and *Charlie and the Chocolate Factory*. Thelma is a happily homeschooled eighth-grader who enjoys growing her aquariums, playing softball, and spending time with her pets.

### **Heather Joy** (Ronny)

Heather is having fun with PCT this year, recently in *Priscilla, Queen of the Desert* (Diva Trio) and *Charlie and the Chocolate Factory* (Mrs TeaVee). At Revolution Stage Company, she just finished *Assassins* (Sara Jane Moore), harmonized in *Little Shop of Horrors* (Crystal - Doo Wop Trio), and her favorite part last season in *Company* (Amy). Other unique shows include *Salty* (Desiree/Flora) with Desert Tribe Theatre, *Vanya & Sonia & Masha & Spike* (Cassandra), and *Mid-Century Moderns* (lead and supporting). Enjoy the show and know, "We're gonna' change the world, at least we're gonna' try..."

### **Nicole Kennedy** (Crissy)

Nicole is thrilled to be back at PCT playing a dream role in a dream show! PCT audiences have seen her in *Falsettos* (Cordelia), *The Light in the Piazza* (Clara Johnson), and *Sweeney Todd* (Johanna). Other Valley performances include *Assassins* (Lynette "Squeaky" Fromme) at RSC and *The Cottage* (Sylvia Van Kipness) at DTW. Nicole is a graduate of UC Irvine, Pepperdine University, and UCB-LA. When she is not performing, she works as an attorney. "I dedicate this show to my Dad, who was drafted into the Vietnam War. May his memory be a blessing."

### **Steffon Martindale** (Hud)

Steffon made his PCT debut in *Charlie and the Chocolate Factory* (Mike Teavee) and was seen in *Priscilla, Queen of the Desert*. Previous local credits include *The Mystery of Edwin Drood* (Neville Landless), *Dogfight* (Stevens), and *Curtains* (Johnny Harmon). He brought his theatrical passion for collaboration and creativity to Los Angeles, creating numerous award-winning short films while graduating from ASU. He has performed in RSC's *Spring Awakening* (Otto) and Desert Theatricals' *Hairspray* (Duane).

### **Isabella Morrison** (Sheila)

Isabella has been seen on the main stage in *Titanic* (Caroline Neville), *Into the Woods* (Florinda), *Peter Pan*, *Shrek* (Pinocchio), and *Spamalot*. Other PCT credits include *Oklahoma*, *A Christmas Story*, *Cats*, and *Wizard of Oz*. She attended six years of PCT's Kids Camp where she performed in the camp productions. She enjoys performing, singing, and soccer.

### **Tegr Powell** (Tyrone)

This is Tegr's third show for PCT; he appeared recently in *Priscilla, Queen of the Desert* (Tick) and choreographed *Charlie and the Chocolate Factory*. He holds a BA in Dance from Western Michigan University and a doctorate in physical therapy. In NYC, Tegr performed with Antigravity Gymnastics & Dance. As a member of the Gay Men's Chorus Los Angeles, Tegr was the junior choreographer working with the main and youth chorus.

### **Timothy Rathke** (Charlie)

Timothy returned to his PCT family last year and appeared in *A Very Sordid Wedding*, *La Cage aux Folles* (Derma), *Mary Poppins*, and *One Flew Over the Cuckoo's Nest*. Previous theatre credits include *A Chorus Line*, *Pippin*, *Once Upon A Mattress*, *St. Elmo's Fire*, *Cats*, and *Visiting Mr. Green*. He has also recently performed in Script2Stage2Screen's productions of *Room 5*, *Motel 6*, *Let It Rain*, and *The Most Distinguished Citizen of Ledbetter Gap*.

**Denise Rooney** (Marjorie)

This is Denise's eighth season at PCT. Her first show at PCT was *Sister Act* and she has been in more than 20 shows since, such as *Damn Yankees*, *Oklahoma*, *Guys and Dolls*, *Sweeney Todd*, *My Fair Lady*, and most recently, *Charlie and the Chocolate Factory*. Denise holds a degree in music and enjoys teaching the language of music to the young and young at heart.

**Fiona Sarchett** (Vicky)

This is Fiona's seventh show at PCT, having previously appeared in *Priscilla, Queen of the Desert*, *Charlie and the Chocolate Factory* (Veruca Salt), *Victor/Victoria*, *My Fair Lady*, *Mary Poppins*, and *How to Succeed in Business Without Really Trying*. She is excited to be a part of this production, and she thanks PCT for this opportunity and hopes for many more to come.

**C. James Slaybaugh** (Walter)

C. James Slaybaugh is excited to be a part of *Hair*, his second show with PCT. He has been performing since he was 10 and recently moved to Palm Springs after graduating from AMDA LA. Other roles include *Into the Woods* (The Baker), *Assassins* (Lee Harvey Oswald), and *Evil Dead the Musical* (Scotty). He hopes to keep performing in local productions including here at PCT, and he hopes that you enjoy the show!

**Noah Wahlberg** (Claude)

Noah was most recently seen at PCT in *Priscilla, Queen of the Desert* (Felicia). He has had a deep love for theatre from a very young age and was involved in community theatre throughout high school. You have also seen him at PCT in *My Fair Lady* (Freddy Eynsford-Hill), *Sordid Wedding*, *Mary Poppins*, and *La Cage aux Folles*, having previously appeared in College of the Desert's productions of *Peter and the Starcatcher* (Peter) and *Guys and Dolls* (Nicely Nicely).

**Sanai Wright** (Dionne)

This is Sanai's 27th show at PCT. Previous appearances include *Priscilla, Queen of the Desert*, *Charlie and the Chocolate Factory*, *My Fair Lady*, *Mary Poppins*, *La Cage aux Folles*, *How to Succeed*, *Bye Bye Birdie*, *Sweeney Todd*, *Elf*, and most recently *Annie*. She attended PCT's kids camp for several years, loves all things theatre, and hopes to continue living out her dreams of acting. She is forever thankful that she has the opportunity to share the stage with such an outstanding cast!

**Luke Rainey (Director)**

Luke has worked with PCT since 2008. PCT directing credits: *One Flew Over the Cuckoo's Nest*, *Rent*, *Spring Awakening*, *Avenue Q*, and *Blithe Spirit*. He most recently appeared in *Priscilla, Queen of the Desert* (Bob), *Charlie and the Chocolate Factory* (Grandpa Joe), *Falsettos* (Marvin), *Mary Poppins* (Bert), and *La Cage aux Folles* (Georges). Past favorite roles include *The Boys in the Band* (Hank), *Brigadoon* (Jeff), *The Crucible* (Paris), and *Yellow* (Bobby). "Thanks to PCT's production team, technical crew, and cast members for their ongoing collaboration and support. Special thanks to my husband Bruce for sticking with me through every rehearsal and show throughout the years."

**DIRECTOR'S NOTES:**

In 1962, the Moon, Mercury, Venus, Mars, Jupiter, and Saturn aligned in the constellation Aquarius for the first time since 500 BC. Many believed this rare alignment marked the dawn of a new age, the Age of Aquarius — an era thought to foster heightened creativity and a shift toward spiritual communalism.

The 1960s were characterized by profound generational struggle. Youth began to question aspects of mainstream culture, particularly regarding the Vietnam War draft. Many young men faced the ultimate decision: whether to risk their lives to honor the draft or to protest (with many burning their draft cards). At the same time, attitudes toward racial and gender inequality, as well as the use of recreational drugs, were rapidly evolving.

Hair tells the story of New York City youth who gathered in Washington Square Park. They strove to create a space that embraced equality, peace, and love.



**Don't Miss Our  
Upcoming Shows!**



## **The Tuesday Show: "Palm Springs Bound"**

**February 17, 7 p.m. | \$35**

Cabaret with Francesca Amari and friends sharing "favorites" from composers, lyricists, and performers who have a history here in the desert!



## **CVCV Greatest Hits!**

**February 25, 7 p.m. | \$35**

Coachella Valley Classical Voices presents 35 performers on one stage! Featuring opera gems and Broadway favorites in a benefit concert for Palm Canyon Theatre.



## **Sunset Boulevard**

**March 13 – April 5, 7 p.m | \$46/\$20**

This talented cast is ready for their close-up in Andrew Lloyd Webber's musical about fame, obsession, and a forgotten silent film star!



## **Monday Sing-Along! - GREASE**

**March 16, 7 p.m. | \$20 Adults & \$15 Children**

"Tell me more! Tell me more!" Join this classic musical's sing-along party; and, come dressed as your favorite character!

**Tickets Available  
PalmCanyonTheatre.org**



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