

Palm Canyon Theatre

Presents



Book and Lyrics by
Alan Jay Lerner

Music by
Frederick Loewe

Adapted from George Bernard Shaw's Play and
Gabriel Pascal's Motion Picture *PYGMALION*

Directed and Choreographed by **DERIK SHOPINSKI**

Musical Director **STEVEN SMITH**

Scenic and Lighting Design by **J.W. LAYNE**

Costume Design by **DERIK SHOPINSKI**

MY FAIR LADY is presented by arrangement with Music Theatre International

FEBRUARY 7 - MARCH 2, 2025

Video or audio recording of any kind of this production is
strictly prohibited.

Thank you to our American Sign Language Interpreters

Sunday, February 16, 2025

Liisa Mendoza and Itay Harvard



PRODUCTION STAFF

Stage Manager	JACKSON ENZLER
Sound Design	NICK CAMPBELL
Costume Assistants	VIRGINIA SULICK, COLLEEN WALKER, KATHRYN FERGUSON
Hair and Makeup Design	SE LAYNE
Set Construction	JACKSON ENZLER, JOYANNE TRACY
Props	JACKSON ENZLER, JOYANNE TRACY
Projections	NICK EDWARDS

ADMINISTRATIVE STAFF

Managing and Co-Artistic Director	SE LAYNE
Co-Artistic Director/Set Designer	J.W. LAYNE
Resident Costume Designer	DERIK SHOPINSKI
Publicity Director	CARA VAN DIJK
Company Photographer	SONNY VON CLEVELAND
Head Usher/Coordinator	TIM STEELE
Graphic Artist	NICK EDWARDS

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Proud member of the Desert Theatre League

MUSICAL NUMBERS

ACT I

WHY CAN'T THE ENGLISH?	Higgins
WOULDN'T IT BE LOVERLY	Eliza & Ensemble
WITH A LITTLE BIT OF LUCK	Doolittle & Ensemble
I'M AN ORDINARY MAN	Higgins
JUST YOU WAIT	Eliza
THE SERVANT'S CHORUS	Higgins' Servants
THE RAIN IN SPAIN	Higgins, Eliza & Pickering
I COULD HAVE DANCED ALL NIGHT	Eliza
ASCOT GAVOTTE	Ensemble
ON THE STREET WHERE YOU LIVE	Freddy

15 - Minute Intermission

ACT II

YOU DID IT	Higgins, Pickering, Eliza, Mrs. Pearce & Servants
JUST YOU WAIT - Reprise	Eliza
ON THE STREET WHERE YOU LIVE - Reprise	Freddy
SHOW ME	Eliza & Freddy
THE FLOWER MARKET	Eliza & Ensemble
GET ME TO THE CHURCH ON TIME	Doolittle & Ensemble
A HYMN TO HIM	Higgins
WITHOUT YOU	Eliza
I'VE GROWN ACCUSTOMED TO HER FACE	Higgins

THE ORCHESTRA

STEVEN SMITH	MUSICAL DIRECTOR/PIANO
LARRY HOLLOWAY	BASS
JIM WATSON	DRUMS

CAST

(In Alphabetical Order)

MARK ALMY	Henry Higgins
NEIL BADHAM	Ensemble
LINDA MACK BERVEN	Mrs. Eynsford-Hill
ALAN BERRY	Ensemble
AMANDA BURR	Mrs. Pearce
MICHELE DAVIS	Ensemble
JACKSON ENZLER	George/Charles
TERRY HUBER	Ensemble
THELMA IRVINE	Ensemble
ELISSA LANDI	Mrs. Higgins
SE LAYNE	Eliza Doolittle
GLENN LIGGETT	Alfred Doolittle
DARIN MACLEOD	Ensemble
JOHN RATHGEB	Ensemble
DENISE ROONEY	Ensemble
SHEL SAFIR	Colonel Pickering
FIONA SARCHETT	Ensemble
NOAH WAHLBERG	Freddy Eynsford-Hill
COLLEEN WALKER	Ensemble
LISA WALTERS	Ensemble
SANAI WRIGHT	Ensemble

THE CAST

Mark Almy (Henry Higgins)

Mark Almy has performed more than 125 roles in opera and music theatre with, among others, Orlando Opera, Des Moines Opera, Oakland Opera, Sonoma Opera, West Bay Opera, Pacific Repertory Opera, Monterey Opera, Marin Civic Light Opera, Berkeley Symphony, Fremont-Newark Symphony, San Bernardino Symphony, Torrance Symphony, Florida Symphony, Redlands Bowl, and Glendale Center Theater. At the McCallum, Mark has performed lead roles in *Man of La Mancha*, *South Pacific*, *La Cage Aux Folles*, *Sunset Boulevard*, and *Jekyll and Hyde*. At PCT, he has essayed Sweeney Todd, King Arthur, and Salieri in *Amadeus*.

Neil Badham (Ensemble)

Neil is happy to be performing at PCT for his 28th Season. He is originally from England and is a permanent resident of Palm Springs. You might have seen him perform in *Titanic*, *She Loves Me*, *Something Rotten*, and

Sweeney Todd, to name but a few, with more exciting and fun performances yet to come.

Alan Berry (Ensemble)

Alan is excited to be back at PCT doing another show with friends. He has been involved with PCT for 28 years, performing in 50+ shows, including his latest show, *How to Succeed in Business Without Really Trying* (Tackaberry), *Something Rotten*, *PS Getaway 1 and 2*, *Titanic* (Guggenheim), *South Pacific* (Billis; DTL nominee), *Damn Yankees* (Applegate; DTL nominee), *Oklahoma!* (Ali Hakim), and many more. As always, I dedicate my performance to my family, especially my grandkids, Joe, Abby, Fjord, and the twins, Pru & Tillie. Thanks for coming!

Linda Mack Berven (Mrs. Eynsford-Hill)

This is Linda's second show at PCT, having appeared last season in *Sweeney Todd* (Beggar Woman). In Colorado, Linda is a member of the Merely Players Theatre Company and Durango Arts Repertory Theatre. Her acting credits include *Bye Bye Birdie* (Mae Peterson), *Fiddler on the Roof* (Fruma-Sarah), and *The Odd Couple* (Gwendolyn). Linda has sung with the Robert Shaw Festival Singers, Santa Fe Pro Musica, Victoria Bach Festival, and many local and regional ensembles, and has conducted the Santa Fe Desert Chorale, the Durango Choral Society at Carnegie Hall and in Prague, Greece, Zagreb, and Salzburg.

Amanda Burr (Mrs. Pearce)

This is Amanda's 15th season with PCT. Production appearances include *Mary Poppins* (Mrs. Corry and Bird Woman), *Daddy's Dyin' Who's Got The Will* (Mama Wheelis), *Sister Act* (Mother Superior), *Sound of Music* (The Mother Abbess), *Nunsensations* (Sister Regina), *Blithe Spirit* (Madame Arcati), and *Pirates of Penzance* (Ruth). She has received two Desert Theatre League Awards. By day Amanda is a Registered Nurse.

Michele Davis (Ensemble)

This is Michele's seventh season with PCT, where she has been seen in *La Cage aux Folles* (Mme Renaud), *How to Succeed* (Miss Jones), *Bye Bye Birdie* (Mrs. MacAfee), *Sordid Lives* (Sissy), *Elf* (Deb), *Steel Magnolias* (Ouiser), *Little Women* (Aunt March), and *Titanic* (Charlotte Cardoza). Other credits include *The Little Princess* (Miss Minchin), *To Kill a Mockingbird* (Miss Maudie), and several independent films. "Thank you, husband Rick, for always supporting my creative endeavors."

Jackson Enzler (George/Charles)

This is Jackson's 18th show at PCT. He has been seen in *Shunned*, *How to Succeed*, *Bye Bye Birdie* (Hugo Peabody), *She Loves Me*, *Palm Springs Getaway*, *Titanic*, *Godspell*, *Peter Pan* (John Darling), and *Priscilla, Queen of the Desert*. Jackson is a graduate of the University of California Riverside, where he studied theater, film, and digital production, concentrating on acting and directing and the methods of Stanislavski.

Terry Huber (Ensemble)

My Fair Lady is Terry's fourth show at PCT this season. He also appeared in *How to Succeed*, *La Cage aux Folles*, and *Mary Poppins*. He began reviewing local theatre productions for the Coachella Valley Independent in 2024. Thanks to all who support local theatre!

Thelma Irvine (Ensemble)

Thelma is excited to be in her second mainstage production after being in Kids' Camp the past few summers and appearing recently in *Mary Poppins*. She would like to thank her parents for their support and Se for giving her this opportunity.

Elissa Landi (Mrs. Higgins)

Elissa is happy to begin her eighth season. Other PCT credits include *Palm Springs Getaway*, *The Wedding Singer* (Rosie), *Gypsy* (Tessie Tura), *Evita*, and *Pippin* (Fastrada). She has a performance career from ballet to Broadway. Credits include the Boston Ballet, the Chicago Ballet, ballet soloist in *The Christmas Show* at Radio City Music Hall, *The Grand Tour* with Joel Grey, *Woman of the Year* with Lauren Bacall, Raquel Welch, Debbie Reynolds, and Harry Guardino, and as Tessie Tura in *Gypsy*, starring Carol Lawrence.

Se Layne (Eliza Doolittle)

Se is a graduate of Morehead State University, and she received her MFA in classical theatre from Michigan State University. She worked in NY for several years during which she performed extensively with the NYC Gilbert and Sullivan Opera Company and did two of their national tours. She has appeared in many independent films, commercials, and shorts. She has performed, choreographed, directed, costume-designed, and constructed all over the country. She loves the theatre and has been with PCT for 27 years.

Glenn Liggett (Alfred Doolittle)

Glenn makes his return to the PCT family after playing Chadwick in *Elf* last season. He has also appeared locally in *Damn Yankees* (Coach Van

Buren), *Oklahoma* (Pa Carnes), and regionally and nationally in productions of *Godspell* (Jesus), *Company* (Peter), *Once Upon a Mattress* (Jester), *Taming of The Shrew* (Tranio), and *Funny Thing...Forum* (Hysterium). This performance is dedicated to the never-ending support of L'b.

Darin MacLeod (Ensemble)

This is Darin's 11th show with PCT; he was recently seen in *How to Succeed* (Mr. Gatch), *Sweeney Todd*, *Something Rotten*, *Elf*, *Brigadoon* (Archie Beaton), *Little Women* (Mr. Lawrence), *The Scarlet Pimpernel* (St. Cyr/Ben); *Palm Springs Getaway*, and *Titanic* (Boxhall/Taylor/Rogers). A graduate of Boston Conservatory, he has graced the stage in many productions. Darin also plays clarinet with the Desert Wind Ensemble and is a member of Modern Men.

John Rathgeb (Ensemble)

My Fair Lady is one of John's all-time favorite musicals, and he is glad to be able to use his Cockney accent again 40 years after his first appearance in the Lerner and Loewe classic. John has appeared twice before this season on the PCT stage: *Bye Bye Birdie* and *La Cage Aux Folles*. Some of John's favorite roles include Einstein in *Picasso at the Lapin Agile*, Melvin P. Thorpe in *The Best Little Whorehouse in Texas*, and the Wolf/Rapunzel's Prince in *Into the Woods*.

Denise Rooney (Ensemble)

This is Denise's seventh season at PCT. Her first show at PCT was *Sister Act* and she has been in more than 20 shows since, such as *Damn Yankees*, *Oklahoma*, *Guys and Dolls*, *Sweeney Todd*, and *The Light in the Piazza*. Denise holds a degree in music and enjoys teaching all ages the language of music. "I'm so glad to have my mom here to see every show I've been in. Enjoy the show, Mom!"

Shel Safir (Colonel Pickering)

Shel is excited to be on stage at PCT for his seventh season. Since moving to the Valley, he's been fortunate to appear in many shows, including *Titanic* (Ismay), *Murder on the Orient Express* (Poirot), *Sound of Music* (Max), *Little Shop of Horrors* (Mushnik), *She Loves Me* (Maraczek), *To Kill a Mockingbird* (Sheriff Tate), *Dial M for Murder* (Inspector Hubbard), and *Loot* (McLeavy). Also, he is honored to have received DTL awards for his PCT cabaret *Songs of Love and Longing*. As always, he is looking to more shows in the future.

Fiona Sarchett (Ensemble)

This is Fiona's third show at PCT, having previously appeared in *Mary Poppins* and *How to Succeed in Business Without Really Trying*. She is excited to be a part of this production, and she thanks PCT for this opportunity and hopes for many more to come.

Noah Wahlberg (Freddy Eynsford-Hill)

Noah has had a deep love for theatre from a very young age. Noah was very involved in community theatre throughout high school and was last seen at PCT in *Sordid Wedding*, *Mary Poppins*, and *La Cage aux Folles*, having previously appeared in College of the Desert's productions of *Peter and the Starcatcher* (Peter) and *Guys and Dolls* (Nicely Nicely).

Colleen Walker (Ensemble)

This is Colleen's 22nd season at PCT. She was raised in the Coachella Valley and has appeared with both of her talented daughters, Bethany and Jamie Leigh, in numerous PCT productions. Now retired after 37 years as a law enforcement officer, she can fully indulge in her passion! Favorite performances include *Stepping Out* (Rose), *Bye Bye Birdie* (Mrs. McAfee), *The Man of La Mancha* (Maria), *Sister Act* (Sister Mary Martin de Tours), *The Pajama Game* (Brenda), and *The Sound of Music* (Sister Sophia). "Thank you to my wonderful husband, Wayne, for his unwavering support."

Lisa Walters (Ensemble)

Lisa is excited to be appearing in her favorite musical during this, her seventh season at PCT. Previous credits here include *La Cage aux Folles* (Paulette), *Sweeney Todd* (Quintet), *Elf* (Charlotte Dennon), *Shrek* (Fairy Godmother), *The Crucible* (Sarah Good), and *Gypsy* (Mrs. Cratchitt). She previously performed in the Ann Arbor, Michigan, area, in shows such as *Bye Bye Birdie* (Mrs. McAfee) and *Chess*. "Much love to my husband, Eric."

Sanai Wright (Ensemble)

This is Sanai's 22nd show at PCT. Previous appearances include *Mary Poppins*, *La Cage aux Folles*, *How to Succeed*, *Bye Bye Birdie*, *Sweeney Todd*, *Elf*, *She Loves Me*, and *Little Women*. She attended PCT's kids camp for several years and was seen in their production of *SinisterElla*. She loves all things theatre and hopes to continue living out her dreams of acting. "I am forever thankful that I have the opportunity to share the stage with such an outstanding cast!"

Coming soon to PCT...



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2024 - 2025
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2024

LA CAGE AUX FOLLES OCT 25 - NOV 10
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MARY POPPINS NOV 29 - DEC 22
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DEL SHORES'
A Very **SORDID** *Wedding* JAN 17 - 26
2025

My Fair Lady FEB 7 - MAR 2
2025

VICTOR/VICTORIA MAR 14 - APR 6
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Forever Plaid MAY 9 - 18
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