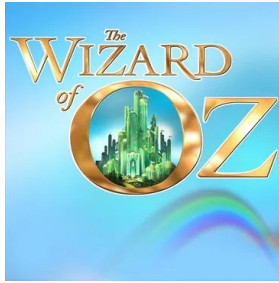


The WIZARD *of* OZ



Palm Canyon Theatre
Presents



By
L. Frank Baum

Music and Lyrics by
Harold Arlen and E.Y. Harburg

Background Music by
Herbert Stothart

Dance and Vocal Arrangements by
Peter Howard

Orchestration by
Larry Wilcox

Adapted by
John Kane for the Royal Shakespeare Company

Based on the Classic Motion Picture Owned by Turner
Entertainment Co. and distributed in all media by Warner Bros.

Director – **DAVID BROOKS**
Assistant Director – **LEO MILMET**
Choreographer – **SE LAYNE**
Musical Director – **CHUCK PEERY**
Set Design – **J.W. LAYNE and STEPHEN GIBONEY**
Lighting Design – **J.W. LAYNE**



PRODUCTION STAFF

Stage Manager	OAKLEY McPHEE
Dance Captain	SANAI WRIGHT
Sound Design	NICK CAMPBELL
Spotlight Operators	ALAN BERRY, CHRIS LOPEZ
Costume Design	DERIK SHOPINSKI
Costume Assistants	VIRGINIA SULICK, KATHRYN FERGUSON
Hair and Makeup Design	SE LAYNE
Set Construction	STEPHEN GIBONEY
Set Dressing/Scenic Painting	THOMAS DAVIS, TOM SNYDER
Props	THOMAS DAVIS, TOM SNYDER, MARVIN REA, STEPHEN GIBONEY, SE LAYNE, GEORGIA SMITH
Dog Wrangler	MARVINE REA
Special Effects/Projections	NICK EDWARDS

ADMINISTRATIVE STAFF

Managing and Co-Artistic Director	SE LAYNE
Co-Artistic Director/Set Designer	J.W. LAYNE
Resident Costume Designer	DERIK SHOPINSKI
Publicity Director	CARA VAN DIJK
Show Photographer	MAILE KLEIN
Head Usher	KEVIN HARRIGAN
Usher Coordinator	TIM STEELE
Graphic Artist	NICK EDWARDS

The Wizard of Oz is presented by arrangement with Concord Theatricals

Thank you to our American Sign Language Interpreters
Sunday, July 26, 2026 : Liisa Mendoza and Itay Harvard

MUSICAL NUMBERS

ACT I

OVER THE RAINBOW	Dorothy
DING DONG! THE WITCH IS DEAD	Glinda, Dorothy, and Munchkins
YELLOW BRICK ROAD	Munchkins
IF I ONLY HAD A BRAIN	Scarecrow, Dorothy, and Crows
WE'RE OFF TO SEE THE WIZARD	Dorothy and Scarecrow
IF I ONLY HAD A HEART	Tinman, Dorothy, and Trees
LIONS, TIGERS, AND BERARS	Dorothy, Tinman, and Scarecrow
IF I ONLY HAD THE NERVE	Lion, Dorothy, Tinman, and Scarecrow
POPPIES	Glinda, Dorothy, Tinman, Scarecrow, Lion, and Company

15 – Minute Intermission

ACT II

THE MERRY OLD LAND OF OZ	Dorothy, Tinman, Scarecrow, Lion, Guard, and Ozians
MARCH OF THE WINKIES	Winkies
OVER THE RAINBOW (Reprise)	Dorothy
DING DONG! THE WITCH IS DEAD (Reprise)	Winkies

THE ORCHESTRA

CHUCK PEERY	MUSICAL DIRECTOR/PIANO
LARRY HOLLOWAY	BASS
JIM WATSON	DRUMS

Proud member of the Desert Theatre League



Video or audio recording of any kind of this production
is strictly prohibited.

CAST

(In Alphabetical Order)

LOIS BONDURICH	Ensemble
BOOBA	Toto
DONOVAN BRICKER	Ensemble
AVERY FREY	Ensemble
ELIJAH GARCIA	Ensemble
STEVIE GOLD	Aunt Em/Ensemble
CLIFF GOODRICH	Uncle Henry/Emerald City Guard
PAUL GRANT	Professor Marvel/Wizard
DANNY HARGREAVES	Ensemble
SOPHIA HERRERA	Ensemble
HAZEL HOLLAND	Ensemble
OLIVE HOLLAND	Ensemble
TARA HOWARD	Glinda-The Good Witch of the North
EMMY KAMINSKY	Ensemble
REAGAN KAMINSKY	Ensemble
BOGDANA KOLTSOVA	Ensemble
SVETOZAR KOLTSOV	Ensemble
STEFFON MARTINDALE	Ensemble
CAROLINE McDANIEL	Ensemble
LEILAH MENDIVIL	Ensemble
CHRISTINE MICHELE	Miss Gulch/Wicked Witch of the West
VITO ORLANDO	Ensemble
BROOKLYN PARK	Ensemble
KAIA PETRILLA	Ensemble
SIERRA PETRILLA	Ensemble
CHRISTIAN QUEVEDO	Zeke/Cowardly Lion
TIMOTHY RATHKE	Hickory/Tinman
DENISE ROONEY	Ensemble
BRAYDEN RYAN	Ensemble
KAYSON RYAN	Ensemble
AVA TETHAL	Dorothy Gale
NOAH WAHLBERG	Hunk/Scarecrow
STEVEN WALENCEWICZ	Ensemble
SANAI WRIGHT	Ensemble

Lois Bondurich (Ensemble)

This is Lois's fourth season at PCT; she was most recently seen in *Kiss of the Spider Woman* and *Annie*. Previous PCT credits include *How To Succeed In Business*, *Mary Poppins*, *Brigadoon*, and *PS Getaway*; she has also appeared in *Oliver*, *Oklahoma*, *Damn Yankees*, and *Fiddler* at DT; *Cabaret* at COD; and *Ballroom* at CVRep. Lois toured with Ballet Northeast and instructed dance at studios in PA, FL, and CA. She is a limited sight performer with Juvenile Macular Degeneration and has danced for most of her life.

Booba (Toto)

This marks Booba's first production, and she is happy to be part of the PCT family (woof-woof!). She was rescued by an angel in Santa Barbara at one month and came to her new home with her new daddy, Marvin, five months ago. Healthy and happy, she is now a year old. Remember, angels DO exist!

Donovan Bricker (Ensemble)

Donovan is excited to be in his fourth show at PCT. He is currently pursuing an associate's degree at College of the Desert to transfer and to become a voice actor.

Avery Frey (Ensemble)

Avery is thrilled to do her first show with PCT. Previously, she has performed with Desert Theatricals and Children's Playtime Productions. Her favorite roles include *Beetlejuice, Jr.* (Barbara Maitland), *Wizard of Oz* (Glinda), *Shrek, Jr.* (Mama Ogre), and *Frozen, Jr.* (Middle Anna). Avery wants to thank PCT for this wonderful opportunity, and her vocal coach, Christine Michelle, for her guidance.

Elijah Garcia (Ensemble)

Elijah is excited to make his PCT debut this year. He will be entering ninth grade at Palm Desert High School and previously studied advanced drama at Palm Desert Charter Middle School. His past credits include *A Midsummer Night's Dream* (Demetrius), *A Simpler Time*, *Elsewhere*, and *I Hate Shakespeare*.

Stevie Gold (Auntie Em/Ensemble)

Stevie was most recently seen in the valley in *A Midsummer Night's Dream* at the Plaza Theatre, and *The Merry Widow* here at PCT. This is her seventh show with PCT, having appeared in *Hair*, *Sunset*

Boulevard, and *Priscilla, Queen of the Desert*. She is honored to be playing Auntie Em.

Cliff Goodrich (Uncle Henry/EC Guard)

Cliff is excited to return to PCT after appearing this spring in *The Ritz* as the family patriarch. As a professional musician (violin/viola), he has performed with several local orchestras in Southern California. He spent the 70s playing the showrooms in Reno, as well as appearing with the orchestra in the opening scene of *The Godfather II*. He would like to thank husband, Steve, for his encouragement and support.

Paul Grant (Professor Marvel/Wizard)

Mr. Grant was most recently seen on the PCT stage in *Kiss of the Spider Woman* (Warden) and *Annie* (Daddy Warbucks); he previously appeared here in *Sweeney Todd* (Sweeney Todd), *Camelot* (King Arthur), *The Music Man* (Harold Hill), *Brigadoon* (Tommy), *You're a Good Man, Charlie Brown* (Snoopy), and many others. Paul has performed professionally for more than 35 years and was a singing cruise director for 12 years until retiring three years ago. He has earned two Master of Education degrees and is a graduate of the American Center for Musical Theatre at the Dorothy Chandler Pavilion.

Danny Hargreaves (Ensemble)

Danny has been at PCT for 24 years since he came to Kids Camp in 2001. He has appeared in numerous PCT shows, most recently *Sunset Boulevard*, *Annie*, *Mary Poppins*, *Bye Bye Birdie*, *Sweeney Todd*, *Titanic* (Lightoller), and *Shrek*. When not on stage, he's often doing spotlight for other shows. Danny would like to thank his family and friends for their support, especially a huge thank-you to his mother.

Sophia Herrera (Ensemble)

Born with a passion for the stage, Sophia has competed in dance, gymnastics, and all-star cheerleading. She is excited to appear at PCT. Sophia is nine years old and recently made her debut as Les in Desert Hot Springs High School's production of *Newsies*. She will be entering fourth grade in the fall and loves playing with her dog and riding her bike.

Hazel Holland (Ensemble)

Hazel is an eight-year-old talent from Portland, Oregon, thrilled to make her debut in this enchanting production. With a passion for the performing arts, Hazel excels in gymnastics, singing, dancing, playing piano, and acting. She can't wait to share her enthusiasm and energy as she embarks on this magical journey in Oz.

Olive Holland (Ensemble)

Olive is a talented 12-year-old making her first appearance with PCT. A passionate music enthusiast, she is dedicated to her craft and spends her time playing both the piano and electric guitar. With a zealous love for reading and movies that inspires her every performance, Olive is excited to bring her unique flair to the stage.

Tara Howard (Glinda)

This is Tara's first season at PCT. Earlier this season, she appeared in *Annie* (Grace) and *Sunset Boulevard* (Betty Schaefer). She received a Desert Star Award for her portrayal of Carole King in *Beautiful: The Carole King Musical* and was nominated for *The Last Five Years* (Cathy) both at Desert Theatreworks. A graduate of Northwestern University's musical theatre program, Tara spent more than a decade in NYC and traveled with Broadway Asia's *The King and I* (Anna). Tara now calls the desert home, where she works as a professional photographer. She is thrilled to be in another production with her munchkins, Sierra and Kaia.

Emmy Kaminsky (Ensemble)

Emmy has been performing at PCT since the age of nine and has been in shows such as *Palm Springs Getaway*, *Victor/Victoria*, and *Charlie and the Chocolate Factory*. Her pastimes include playing the piano, teaching herself to play guitar, country music (most specifically Morgan Wallen), watching hockey, and fishing.

Reagan Kaminsky (Ensemble)

Reagan has been acting with PCT since the age of seven and has been in shows such as *The Sound of Music*, *Titanic*, *Palm Springs Getaway*, *Mary Poppins* (Jane Banks), and, most recently, *Charlie and the Chocolate Factory*. Her pastimes include playing the piano, singing, and playing the guitar.

Bogdana Koltsova (Ensemble)

Bogdana is so excited to perform in her fifth show at PCT, having appeared in *Annie*, *Charlie and the Chocolate Factory*, *Elf*, and *Mary Poppins*. She loves theatre and is overjoyed to be here.

Svetozar Koltsov (Ensemble)

Svetozar is excited to make his stage debut. This is his first performance at PCT, and he can't wait to be part of the show. He is looking forward to this new experience and having fun on stage.

Steffon Martindale (Ensemble)

This is Steffon's first season with PCT; he's appeared in *The Ritz*, *Kiss of the Spider Woman*, *Sunset Boulevard*, *Hair* (Hud), and *Priscilla, Queen of the Desert*. Previous local musical credits include *The Mystery of Edwin Drood* (Neville Landless), *Dogfight* (Stevens), and *Curtains* (Johnny Harmon). In Los Angeles, he created numerous award-winning short films while graduating from ASU. Upon his return to the Desert, he has performed in RSC's *Spring Awakening* (Otto) and Desert Theatricals' *Hairspray* (Duane).

Caroline McDaniel (Ensemble)

Caroline appeared in her school production of *Shrek Jr.* (Gingy) and in PCT's *Charlie and the Chocolate Factory*, her first full-length show after participating in the kids' summer program. She has performed with MTU Jr. for the last five years including at the McCallum with Barry Manilow at Christmas. Caroline has previously performed in *Moana Jr.* (dancer), *Shrek Jr.* (Puss in Boots), and *Joseph and the Amazing Technicolor Dreamcoat* (children's choir) with Desert Theatricals. She thanks her mom, dad, three brothers, two sisters, and two nephews for their love and support.

Leilah Mendivil (Ensemble)

Leilah is 13 and lives Palm Springs. She began attending PCT kids camp in 2019 and has participated several summers since. Leilah has performed in *Palm Springs Getaway*, *Brigadoon*, *Titanic*, *Elf*, *Bye Bye Birdie*, *Mary Poppins*, *Willy Wonka and the Chocolate Factory*, and most recently in *Annie* (Pepper). Through her experience with PCT, she has embraced every opportunity to grow as an artist, deepen her creativity, and build meaningful, lasting friendships.

Christine Michele (Miss Gulch/Wicked Witch)

Christine has been performing in theatre for 27 years. She is a two-time DTL recipient and an award-winning vocalist. Some of her favorite roles include those in *RENT* (Maureen), *Fiddler on the Roof* (Tzeitel), *The Rocky Horror Picture Show* (Eddie), and *Grease* (Jan). She is currently pursuing acting full-time in LA and has been featured in numerous commercials, reality TV, and a vertical drama. She is a double-certified voice teacher in Vocal Pedagogy and is the Founder of Coachella Valley Vocal & Acting Studio.

Vito Orlando (Ensemble)

Vito is very happy to be back at PCT. This will be his second show here but his 14th show overall. He is so excited to be back on the PCT stage and hopes you enjoy the show.

Brooklyn Park (Ensemble)

This is Brooklyn's first season and third show with PCT. She had a fantastic experience in her previous productions, *Annie* and *Charlie and the Chocolate Factory* (Oompa Loompa). Brooklyn is thrilled to be performing again with the wonderful PCT team.

Kaia Petrilla (Coroner/Ensemble)

This is Kaia's second show at PCT after previously appearing in *Annie* (Molly). She loves performing with PCT kids camp and has also performed with KidsWorks and Art Flying Aerial. She is going into third grade at Washington Charter School and loves soccer and art. She is excited to be in this show with her sister and her mom!

Sierra Petrilla (Ensemble)

This is Sierra's third PCT show this year. She was last seen in *Annie* (Annie) and *Charlie and the Chocolate Factory* (Oompa Loompa). Sierra has performed as a soloist in concert with Sutton Foster as well as Open Call Talent Project, both at The McCallum Theatre. Other roles include *Shrek The Musical* (Young Fiona), *Matilda Jr.* (Matilda), and more. Sierra would like to thank PCT, all her amazing directors, and her family for their love and support.

Christian Quevedo (Zeke/Cowardly Lion)

Christian Quevedo is an award-winning artist and a Coachella Valley native. His versatile skills as a singer and actor have made him highly visible in opera, musical theatre, choral work, oratorio, and as a soloist. Noted for countless musical endeavors and

performances regionally and nationally, Quevedo has made several appearances on the Palm Canyon theatre stage. Some of his previous credits include *Sunset Boulevard* (Joe Gillis), *Footloose*, *Wedding Singer*, *Oklahoma*, and *Sweeney Todd*. Christian is happy to be back on the PCT stage.

Timothy Rathke (Hickory/Tinman)

After 18 years in Los Angeles, Timothy returned to his PCT family last year and appeared in *A Very Sordid Wedding*, *La Cage aux Folles* (Derma), *Mary Poppins*, *One Flew Over the Cuckoo's Nest*, *Hair*, and *The Ritz*. In LA he did such film work as *First Period*, *The Job*, and his own web series *Love.Life*. Previous theatre credits include *A Chorus Line*, *Pippin*, *Once Upon a Mattress*, *St. Elmo's Fire*, *Cats*, and *Visiting Mr. Green*. He has also recently performed in Script2Stage2Screen's productions of *Room 5*, *Motel 6*, *Let It Rain*, and *The Most Distinguished Citizen of Ledbetter Gap*.

Denise Rooney (Ensemble)

This is Denise's eighth season at PCT. She was last seen in *The Merry Widow*. Her first show at PCT was *Sister Act*; she has been in more than 25 shows since, including *Damn Yankees*, *Oklahoma*, *Guys and Dolls*, *Sweeney Todd*, and *My Fair Lady*. Denise holds a degree in music and enjoys teaching the language of music to the young and young at heart.

Brayden Ryan (Ensemble)

This is Brayden's first show at PCT. He's excited for this debut and is looking forward to more opportunities on stage. He'd like to thank Denise Rooney for being the best vocal coach out there!

Kayson Ryan (Ensemble)

This is Kayson's first Main Stage appearance at PCT. He has spent the past year volunteering as a follow spot operator. He's looking forward to the new experiences he'll have as he continues his musical theater journey. Go Dodgers!

Ava Tethal (Dorothy Gale)

Ava has appeared in numerous productions throughout the Coachella Valley, showcasing her talent, versatility, and love for the stage. Ava's theatre credits include Anne Frank in *The Diary of Anne Frank*, Rhoda in *The Bad Seed*, Mary Lennox in *The Secret Garden*, Young Cosette in *Les Misérables*, Baby Louise in *Gypsy*, Sylvie in *Oklahoma!*, Amaryllys in *The Music Man*,

and Gretl in *The Sound of Music*. Additional stage credits include *A Christmas Story*, *Cats*, *Evita*, *The King and I*, *Oliver!*, *Annie*, *Brigadoon*, PCT Summer Kids Camp productions, and Poppy in *The Wizard of Oz*. Ava also performed as Young Cosette in *Les Misérables* at the McCallum Theatre and portrayed Ethel in PSUSD's production of *Footloose*. Beyond theatre, Ava recently completed her season as a starting player on the College of the Desert Women's Basketball Team.

Noah Wahlberg (Hunk/Scarecrow)

Noah was most recently seen at PCT in *The Merry Widow*, *Hair* (Claude), and *Priscilla, Queen of the Desert* (Felicia). He has loved theatre from a young age and was involved in community theatre throughout high school. He has also appeared in PCT's *My Fair Lady* (Freddy Eynsford-Hill), *A Very Sordid Wedding*, *Mary Poppins*, and *La Cage aux Folles*, and appeared in College of the Desert's productions of *Peter and the Starcatcher* (Peter) and *Guys and Dolls* (Nicely Nicely).

Steven Walencewicz (Ensemble)

Steven is delighted to be appearing in *The Wizard of Oz*, a particular favorite of theirs (especially after they saw *Wicked*). A dedicated and enthusiastic performer, Steven has developed a real passion for theatre and enjoys every opportunity to learn new skills. Their recent theatre credits include *You Can't Take It With You* (Wilber Henderson), *Hairspray*, *Footloose*, *Chicago*, and *Kiss Me Kate*.

Sanai Wright (Ensemble)

This is Sanai's 29th show at PCT. Previous appearances include *Priscilla, Queen of the Desert*; *Charlie and the Chocolate Factory*; *My Fair Lady*; *Mary Poppins*; *La Cage aux Folles*; *How to Succeed*; *Bye Bye Birdie*; *Sweeney Todd*; *Elf*; *Annie*; *Hair*. and most recently *The Merry Widow*. She attended PCT's kids camp for several years, loves all things theatre, and hopes to continue living out her dreams of acting. She is thankful to have the opportunity to share the stage with such an outstanding cast.

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A SPECIAL THANK YOU
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SHELDON SAFIR

**FOR THE GENEROUS DONATION OF OUR
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We are deeply grateful.

