



SHE LOVES ME



Palm Canyon Theatre
Presents



Book by
Joe Masteroff

Music by
Jerry Bock

Music by
Sheldon Harnick

Based on a Play by Miklos Laszlo

Directed and Choreographed by **DERIK SHOPINSKI**

Musical Director **STEVEN SMITH**

Scenic and Lighting Design **J.W. LAYNE**

Costume Design **DERIK SHOPINSKI**

SHE LOVES ME is presented by arrangement with Music Theatre International. All authorized performance materials are supplied by MTI.
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MAY 5-14, 2023

Video or audio recording of any kind of this production is strictly prohibited.



PRODUCTION STAFF

Stage Manager	JACKSON ENZLER
Lighting	J. W. LAYNE & DANNY HARGREAVES
Sound Design	NICK CAMPBELL
Costume Assistants	VIRGINIA SULICK, COLLEEN WALKER, KATHRYN FERGUSON
Set Construction	NEIL KAPPLE, JACKSON ENZLER, NICK EDWARDS, DELINDA ANGELO
Props and Special Effects	MARSHA BERRY, NICK EDWARDS

ADMINISTRATIVE STAFF

Managing and Co-Artistic Director	SE LAYNE
Co-Artistic Director/Set Designer	J.W. LAYNE
Resident Costume Designer	DERIK SHOPINSKI
Publicity Director	CARA VAN DIJK
Company Photographer	PAUL HAYASHI
Head Usher/Coordinator	JOANN MORFORD
Graphic Artist	NICK EDWARDS

Proud member of the Desert Theatre League



Thank you to our American Sign Language Interpreters
Sunday, May 14, 2023
Liisa Mendoza and Christopher Cardona

MUSICAL NUMBERS

ACT I

GOOD MORNING, GOOD DAY	Sipos, Arpad, Ilona, Kodaly, Georg
SOUNDS WHILE SELLING	Sipos, Kodaly, Georg, Customers
DAYS GONE BY	Maraczek
NO MORE CANDY	Amalia
LETTERS	Georg, Amalia
TONIGHT AT EIGHT	Georg
I DON'T KNOW HIS NAME	Amalia, Ilona
PERSPECTIVE	Sipos
GOODBYE, GEORG	Customers, Clerks
WILL HE LIKE ME?	Amalia
ILONA	Kodaly, Sipos, Arpad
I RESOLVE	Ilona
A ROMANTIC ATMOSPHERE	Waiter
MR. NOWAK, WILL YOU PLEASE?	Amalia, Waiter
DEAR FRIEND	Amalia

15 - Minute Intermission

ACT II

TRY ME	Arpad
VANILLA ICE CREAM	Amalia
SHE LOVES ME	Georg
A TRIP TO THE LIBRARY	Ilona
GRAND KNOWING YOU	Kodaly
12 DAYS TO CHRISTMAS	Company
FINALE ACT II	Georg, Amalia

THE ORCHESTRA

STEVEN SMITH	MUSICAL DIRECTOR/PIANO
LARRY HOLLOWAY	BASS
DAVID BRONSON	DRUMS

CAST

(In Alphabetical Order)

NEIL BADHAM	<i>Keller, Ensemble</i>
DEMETRIA CLEMONS	<i>Ilona Ritter</i>
JACKSON ENZLER	<i>Busboy, Ensemble</i>
ADAM HIETER	<i>Waiter/Ensemble</i>
SE LAYNE	<i>Amalia Balash</i>
BEN REECE	<i>Georg Nowak</i>
DENISE ROONEY	<i>Ensemble</i>
SHELDON SAFIR	<i>Mr. Maraczek</i>
TIM STEELE	<i>Ensemble</i>
ERIC-STEIN-STEELE	<i>Steven Kodaly</i>
LISA WALTERS	<i>Ensemble</i>
TOM WARRICK	<i>Ladislav Sipos</i>
NICK WASS	<i>Arpad Lazlo</i>
SANAI WRIGHT	<i>Ensemble</i>

THE CAST

Neil Badham (Keller, Ensemble)

Neil is a longtime resident of Palm Springs, originally from Worcestershire, England. He is excited to be in another performance at the Palm Canyon Theatre. His first was *Sunset Boulevard* followed by *9-5* and, more recently, *Titanic* and *Palm Springs Getaway*.

Demetria Clemons (Ilona Ritter)

Making her PCT debut, Demetria has appeared in a number of roles with Cabrillo Music Theatre in Thousand Oaks, CA. She's also appeared in summer stock and numerous regional productions including *West Side Story* (Maria), *Guys and Dolls* (Sarah), and *The Sound of Music* (Elsa). She trained at Shenandoah Conservatory of Music and Central Washington University. She is grateful to friends and family for all their love and support.

JacksonENZler (Busboy, Ensemble)

This is Jackson's tenth show at the PCT. He has been seen in *Palm Springs Getaway*, *Titanic*, *Godspell*, *Peter Pan* (John Darling); and *Priscilla, Queen of the Desert*. Other notable roles include *The Lion, the Witch, and the Wardrobe* (Tumnus the Faun) and *You Can't Take it With You* (Paul Sycamore).

Adam Hieter (Waiter, Ensemble)

Adam made his PCT debut in *Titanic* (George Widener) this year and since then he has appeared in *Palm Springs Getaway* (Groucho Marx and Sonny Bono) and *The Scarlet Pimpernel* (Hal). He has previously appeared in more than 20 productions in theaters in NJ, PA, and Perth, Australia. Credits and favorites include *La Cage aux Folles* (Hannah), *The Music Man* (Marcellus Washburn), *Guys and Dolls* (Benny Southstreet), *The Wizard of Oz* (Scarecrow), and *Joseph and the Amazing Technicolor Dreamcoat* (Dan, Potiphar). Adam is so grateful to PCT for giving him the opportunity to be on stage once again.

Se Layne (Amalia Balash)

Se is a graduate of Morehead State University, and she received her MFA in classical theatre from Michigan State University. She worked in NY for several years in which she performed extensively with the NYC Gilbert and Sullivan Opera Company and did two of their national tours. She has appeared in many independent films, commercials, and shorts. She has performed, choreographed, directed, costume-designed, and constructed all over the country. She loves the theatre and has been with PCT for 25 years.

Ben Reece (Georg Nowack)

Ben was last seen at PCT in *Titanic* (Bride), *Into the Woods* (Cinderella's Prince/Wolf), and *Spamalot* (Sir Galahad). He attended Berklee College of Music in Boston and toured nationally in *Meet Me in St. Louis* (Lon Smith). He's been seen in San Francisco's long-running hit, *Beach Blanket Babylon* (King Louis). Other credits include *Priscilla, Queen of the Desert* (Tick), *Grand Hotel* (Baron Felix Von Gaigern), *Sister Act* (Eddie Souther), *Hello, Dolly!* (Cornelius), *Mame* (M. Lindsay Woolsey), *Sugar* (Jerry/Daphne), *Hot Mikado* (Pooh Bah), *Young Frankenstein* (Dr. Frederick Frankenstein), and *Hair* (Woof).

Denise Rooney (Ensemble)

This is Denise's fifth season at PCT. She previously appeared in *Sister Act*, *Damn Yankees*, *The Wedding Singer*, *Best Little Whorehouse in Texas*, *Oklahoma*, *Guys and Dolls*, *Grand Hotel*, *Big River*, *Shrek*, *Spamalot*, *Titanic*, and *Nunsensations*. Denise holds a degree in music and enjoys teaching all ages and learning different genres of music. "It's always such a thrill to be at Palm Canyon Theatre, whether it is being on stage or enjoying the performance from the audience."

Sheldon Safir (Mr. Maraczek)

Shel's been performing for six decades in shows ranging from *Auntie Mame* (Young Patrick) to *Company* (Bobby), *Jesus Christ Superstar* (Jesus), *Boys in the Band* (Emory), and *Legally Blond* (Callahan). At PCT, he's been seen in *Titanic* (Ismay), *Oklahoma!* and *Shrek* and is proud of his nomination for a DTL Award for *The Sound of Music* (Max). Recently, he's appeared in *Escape to Margaritaville* (JD), *Mamma Mia* (Sam), *Murder on the Orient Express* (Poirot), and *Old Jews Telling Jokes*. He was also the director and singer in the "Songs of Love and Longing" cabaret at PCT.

Eric Stein-Steele (Steven Kodaly)

Eric's recent performances at PCT include *The Scarlet Pimpernel* (Chauvelin), *Palm Springs Getaway*, *Titanic* (Barrett), *Into the Woods* (Rapunzel's Prince), *Spamalot* (Sir Lancelot et al.), and *Shrek the Musical* (Shrek). He wrote and directed for Disneyland Entertainment and the Utah Shakespearean Festival. BMusic and MFA from UCIrvine; Doctorate of Education in Teaching and Learning Theory from Azusa Pacific University. Eric is an elementary school assistant administrator and proud dad to sons Michael, Kristoph, and Finneus.

Lisa Walters (Ensemble)

Lisa is happy to be appearing in her fifth season at PCT. Previous credits include *Titanic*, *Shrek* (Fairy Godmother), *The Crucible* (Sarah Good), *Big River* (Strange Woman), *Gypsy* (Mrs. Cratchitt) and *Sister Act*. She previously performed in the Ann Arbor, Michigan, area, in shows such as *Bye Bye Birdie* (Mrs. McAfee) and *Chess*. "Much love to my talented husband, Eric." Lisa dedicates this performance to Michael.

Tom Warrick (Ladislav Sipos)

Tom is happy to be back at PCT having appeared in numerous productions over the years since 2006. Some favorite roles: *1776* (John Adams), *Oliver!* (Fagin), *Noises Off* (Frederick/Phillip), *Man of LaMancha* (Sancho Panza), *Gypsy* (Herbie), and *Company* (Harry). Tom was most recently seen in Desert Theatricals production of *Beauty and the Beast* (Cogsworth). Last season he won the DTL "Outstanding Supporting Actor in a Musical" for COD's production of *Cabaret* (Herr Schultz). In his younger days he lived in New York City where he performed off-Broadway and was an original member of the Circle Rep Lab Company. Tom wishes to thank his partner, Dan Valentino, for his love and support.

Nick Wass (Arpad Laszlo)

Former regular at PCT, Nick's better known for his technical accomplishments, designing projections with Massachusetts' North Shore Music Theatre, New Zealand's Canterbury Ballet, and local theatres. Recent design credits include *Frozen* (Opelika, Alabama), *Beauty & the Beast* (Desert Theatricals), and *Wizard of Oz* (Phoenix, Arizona). When not designing for his business, Nick hops back onstage. Credits include Grayson (*Drag*, Desert Rose), Ty (*Sordid Lives*, PCT), and Farquaad (*Shrek*, Children's Playtime Productions).

Sanai Wright (Ensemble)

This is Sanai's tenth show at PCT. Previous appearances include *Little Women*, *The Scarlet Pimpernel*, *Palm Springs Getaway*, *Titanic*, *Cyrano*, *Shrek*, *Peter Pan*, and *The King and I*. She has attended PCT's kids camp for three years and was seen in their production of *SinisterElla*. She loves all things theatre and hopes to continue living out her dreams of acting. "I am forever thankful that I have the opportunity to share the stage with such an outstanding cast!"

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