Palm Canyon Theatre
PALM SPRINGS

30 YEARS

Three Decades of Theatre
One Unforgettable New Season

Del Shores'

Sordid LIVES

OFFICIAL EVENT
GREATER PALM SPRINGS PRIDE
LESBIAN GAY BISEXUAL TRANSGENDER



Palm Canyon Theatre

Presents



by

Del Shores

Directed by **DAVID BERIS**
Set and Lighting Design by **J.W. LAYNE**
Costume Design by **DERIK SHOPINSKI**
Sound Design by **NICK CAMPBELL**

October 30-November 15, 2026

Sordid Lives is presented through special arrangement with Concord Theatricals

Video or audio recording of any kind of this production is strictly prohibited.

The Del Shores Foundation

We are a proud partner and beneficiary of the Del Shores Foundation

Palm Canyon Theatre
PALM SPRINGS

PRODUCTION STAFF

Stage Managers	DERIK SHOPINSKI/CHRIS LOPEZ
Light Board Operator	MARSHA BERRY
Costume Assistant	VIRGINIA SULICK
Set Construction	STEPHEN GIBONEY
Set Dressing/ Scenic Painting	THOMAS DAVIS, TOM SNYDER, MARVIN REA, JAN NAYLOR
Props	SE LAYNE

ADMINISTRATIVE STAFF

Managing and Co–Artistic Director	SE LAYNE
Co–Artistic Director/Set Designer	J.W. LAYNE
Resident Costume Designer	DERIK SHOPINSKI
Publicity Director	JULES DELUNA
Company Photographer	TARA HOWARD
Head Usher	KEVIN HARRIGAN
Usher Coordinator	JULES DELUNA
Graphic Artist	NICK EDWARDS

DTL
DESERT THEATRE LEAGUE

Proud member of the Desert Theatre League

Cast (In Alphabetical Order)

FRANK BARRERA	Ty Williamson
MORGANA CORELLI	Juanita Bartlett
MICHELE DAVIS	Sissy Hickey
FUZ EDWARDS	Wardell “Bubba” Owens
NICK EDWARDS	Odell Owens/Rev. Barnes
FELICIA FREITAS	Dr. Eve Bolinger
JANA GIBONEY	Bitsy Mae Harling
HEATHER JOY	Noleta Nethercott
GEORGE KRALEMANN	G.W. Nethercott
LARRY MARTIN	Earl “Brother Boy” Ingram
CHRISTINE TRINGALI NUNES	LaVonda Dupree
YO YOUNGER	Latrelle Williamson

CHAPTER ONE
Nicotine Fit — Sissy’s living room, Winters, TX

CHAPTER TWO
Two Wooden Legs — The local bar, Winters, TX

15 Minute Intermission

CHAPTER THREE
The Dehomosexualization of Brother Boy — A therapist’s office, Mental Institution, Big Spring, TX

CHAPTER FOUR
All Laid Out (In a Mink Stole) — Southside Baptist Church, Winters, TX

All Chapters begin with Ty’s therapy sessions, New York, NY

Frank Barrera (Ty)
Frank was most recently seen in *Hair* and previously in *Biloxi Blues* (Don Carney) and *Shrek* (Peter Pan). In 2021, Frank volunteered at the annual Summer Kids Camp as a counselor. Past credits mostly include high school productions of famous musicals and plays, such as *Chicago* (co-lead male dancer), *Go Ask Alice* (Tim Aberdeen), *Cheaper By The Dozen* (Fred), *Bye Bye Birdie* (Harvey Johnson), and more.

Morgana Corelli (Juanita)
Morgana has most recently been seen in *A Sordid Wedding* (Juanita). Other PCT favorite credits include *Mame* (Vera Charles), *The Bad Seed* (Mrs. Daigle), *The Music Man* (Mrs. Paroo; DTL award), *The Full Monty* (Jeannette Burmeister), *August: Osage County* (Johnna), *Cinderella* (Stepmother), *Thoroughly Modern Millie* (Mrs. Meers), *Les Misérables* (Madame Thenardier), *The Wizard of Oz* (Wicked Witch), *Gypsy* (Mazeppa),*The Trials & Tribulations of a Trailer Trash Housewife* (Willadean; DTL Drama award), plus many more since joining her PCT family in 2004. She has been nominated for three DTL awards for directing at Script2Stage2Screen. This is her 11th appearance in *Sordid Lives.*

Michele Davis (Sissy)
Michele is reprising her role as Sissy in her ninth season with PCT. Favorite performances include *Priscilla*, *Queen of the Desert* (Shirley), *Sordid Wedding* (Sissy), *La Cage Aux Folles* (Mme Renaud), *How to Succeed in Business* (Miss Jones), *Bye Bye Birdie* (Mrs. MacAfee), *Elf* (Deb), *Steel Magnolias* (Ouiser; DTL Winner), *Little Women* (Aunt March), *Titanic* (Charlotte Cardoza; DTL Nominee). "Thank you, husband Rick, for supporting my creative endeavors."

Fuz Edwards (Wardell)
Fuz returns to PCT, having last appeared in *Elf: The Musical* (2023). Offstage, he's the creator and host of *QUEERy: Trivia That Never Gives a Straight Answer*, bringing laughs, questionable knowledge, and fabulous nonsense to venues around the Coachella Valley. This performance, like all his performances, is lovingly dedicated to his mom, Donna, and his husband, Danté. (And thanks, Tom Dennison!)

Nick Edwards (Odell/Rev. Barnes)
This is Nick's 13th season at PCT. He previously appeared in *The Ritz*, *Sunset Boulevard*, *One Flew Over the Cuckoo's Nest* (Martini), *Cyrano* (Carbon/Cuigy), *Spamalot* (Sir Robin), *Deathtrap* (Clifford Anderson),

August: Osage County (Bill Fordham), *Cinderella* (Coachman), *Seussical the Musical* (The Grinch), *Jesus Christ Superstar* (Apostle), *9 to 5* (Dick), and *Les Misérables*. Nick is also PCT's award-winning prop master and graphic designer. He is thrilled to be part of PCT's exciting season.

Felicia Frietas (Dr. Eve)
Felicia is a director, actor, and arts administrator originally from Northern California. She was last seen in Desert Shakespeare Festival's *A Midsummer Night's Dream*. She served as executive director of the 50-year-old Mendocino Theatre Company from 2012–2015 and has enjoyed a 25-year relationship with that company. Favorites include *Bengal Tiger at the Baghdad Zoo* (dir.), *The Graduate* (dir.), *Dog Sees God* (dir.), *The Glass Menagerie* (Amanda), and *Uncle Vayna* (Yelena). Love to Orson, Alex, and Gershwin the pugzu.

Jana Giboney (Bitsy Mae Harling)
Jana was last seen on the PCT stage in *Kiss of the Spider Woman* (Molina's Mother). Jana is a professional hairdresser by day, and theatre geek by night! Previous credits include *La Cage Aux Folles* (Jaqueline), *Falsettos* (Dr. Charlotte), *Priscilla, Queen of the Desert* (Diva), *Legally Blonde* (Paulette), *The Diary of Anne Frank* (Edith Frank), *Avenue Q* (Lucy), *The Pajama Game* (Mabel), *Gypsy* (Mazeppa), *Fiddler on the Roof* (Fruma Sarah), *Shrek* (Mama Bear), and *Cabaret* (Kit Kat Girl), as well as various roles in *RENT*, *In the Heights*, *The Addams Family*, *Jekyll and Hyde*, and many more.

Heather Joy (Noleta)
Heather is delighted to be back at Palm Canyon Theatre for another season! Last year she had the pleasure of performing with PCT in *Charlie and the Chocolate Factory* (Mrs. Teavee), *Priscilla Queen of the Desert* (Diva Trio), and *Hair* (Ronnie). Other notable credits last season include *A Man of No Importance* with The Bent (Miss Crowe/Kitty), Desert Performing Arts' *A Midsummer Night's Dream* (Hippolyta) at the Plaza Theatre, *Assassins* at Revolution Stage Company (Sara Jane Moore), and DTW's *Beehive A 60's Musical*. So, are ya' gonna' enjoy the show or what?? Don't answer that, just think about it!!

George Kralemann (G. W. Nethercott)
This is George's first show with PCT. He's been doing theatre since high school: acting, singing, writing, and directing. His 10-minute

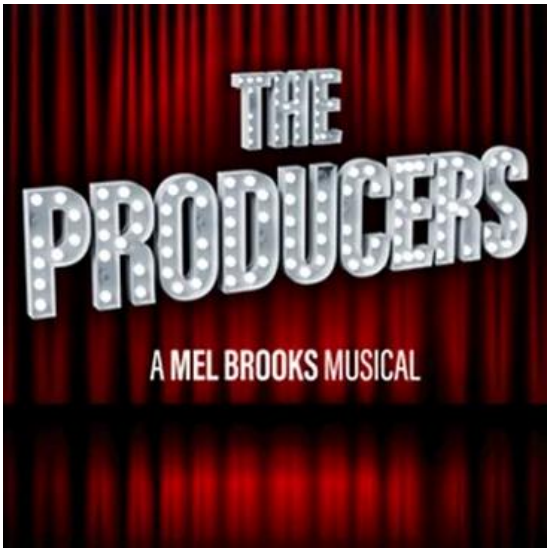
play, *Corn Nuts!* premiered at RSC's 10-Minute Play Festival last year. Previous roles include *Putnam County Spelling Bee* (Leaf Coneybear), *The Wizard of Oz* (Scarecrow), *You Can't Take It With You* (Ed Carmichael), and *The Curious Savage* (Jeff). George was last seen in *A Midsummer Night's Dream* (Nick Bottom) at the Plaza Theatre. "Much love to my hubs of 23 years. There's no one else I'd rather go through this sordid life with."

Larry Martin (Brother Boy)
Larry is thrilled to return to the PCT stage as Brother Boy. Recent credits include *The Ritz* (Claude Perkins), *Sunset Boulevard* (Manfred), *Priscilla*, *Queen of the Desert* (Jimmy), *One Flew Over the Cuckoo's Nest* (Cheswick), and *A Very Sordid Wedding* (Brother Boy). A 1982 graduate of West Virginia University, Larry has practiced dentistry in Palm Springs since 2005. He enjoys working jigsaw puzzles, and would like to thank his partner, Joe, for his unwavering love and encouragement.

Christine Tringali Nunes (LaVonda) is delighted to return to Palm Canyon Theatre for her fifth production. Most recently, she appeared as Vivian in *The Ritz*, earning a Desert Theatre League nomination for Best Supporting Actress in a Comedy. Her performance as Agnes in *I Do! I Do!* also earned her a nomination for Best Actress in a Musical. Other favorite credits include *Victor/Victoria*, *Next to Normal*, *Mid-Century Modern*, and *The Lifespan of a Fact*, for which she received the Desert Theatre League Award for Best Supporting Actress in a Comedy. Christine is grateful to continue sharing the stage with the talented artists of the desert theatre community and sends a special thank-you to her partner in crime, Jacki, for always being along for the ride.

Yo Younger (Latrelle)
Yo was most recently seen in the one-woman play *JBKO* (Jackie Kennedy Onassis) for Revolution Stage Company. She is a well acclaimed actress in the Coachella Valley with numerous credits to her name. Yo is reprising her role as Latrelle for PCT. Other PCT credits include *Who's Afraid of Virginia Woolf* (Martha), *August Osage County* (Barbara), and *A Streetcar Named Desire* (Blanche). Yo has performed all over the valley at various theaters. She is a 9-time Desert Theatre League award winner for Outstanding Lead Actress and Supporting Actress-Professional. In 2018, Yo was awarded the honorary Michael Grossman award for "Most Inspirational Artist."

David M. Beris (Director) directed last season's production of *The Ritz*. Direction and choreography credits include *9 To 5*, *My Fair Lady*, *The Taffetas*, *The Addams Family*, *Seussical*, and *Hello Dolly* at The Interlakes Summer Theatre; *Annie Get Your Gun* at The Shenandoah Summer Music Theatre; *The World Goes Round* at The Buck Creek Theatre; and *The Taffetas* at Footlite Theatre, the last two in Indianapolis. His work has been seen in New York, regionally, and at the Count Basie and Strand Theatres in New Jersey. His choreography has been seen on the stages of The New London Barn Theatre and the Miss Manhattan Pageant. His work as a stage manager includes the Broadway/National Tours of *Chita Rivera: The Dancer's Life*, *The History Boys*, and *Cabaret*. Other credits include *Tribes* at the Barrow Street Theatre, *Amadeus* for the Virginia Arts Festival, and *Memphis* at Seattle's 5th Avenue Theatre, as well as at Lincoln Center, BAM, Off-Broadway, numerous workshops, industrials, festivals and benefits. As an actor, he has performed Off-Broadway, regionally, and in summer theatres across the East Coast. He holds a BFA from Emerson College and is a proud member of Actor's Equity Association (AEA



Nov. 27 - Dec. 13, 2026

Mel Brooks' unforgettable musical follows two schemers who attempt to stage the biggest Broadway flop in history. Their plan quickly spirals out of control in a whirlwind of production numbers, hilarious misunderstandings, and over-the-top characters to create a celebrated musical theatre comedy.



THE TUESDAY SHOW PRESENTS “UNSUNG BROADWAY”

Kicking off a new season of monthly cabaret shows on dark Tuesday nights at Palm Canyon Theatre. Curated and presented by Francesca Amari, produced by PCT.

“Unsung Broadway” features songs many folks know and love that were cut from or added to Broadway and off-Broadway shows, from such great composers as Sondheim, Hamlisch and Cole Porter.